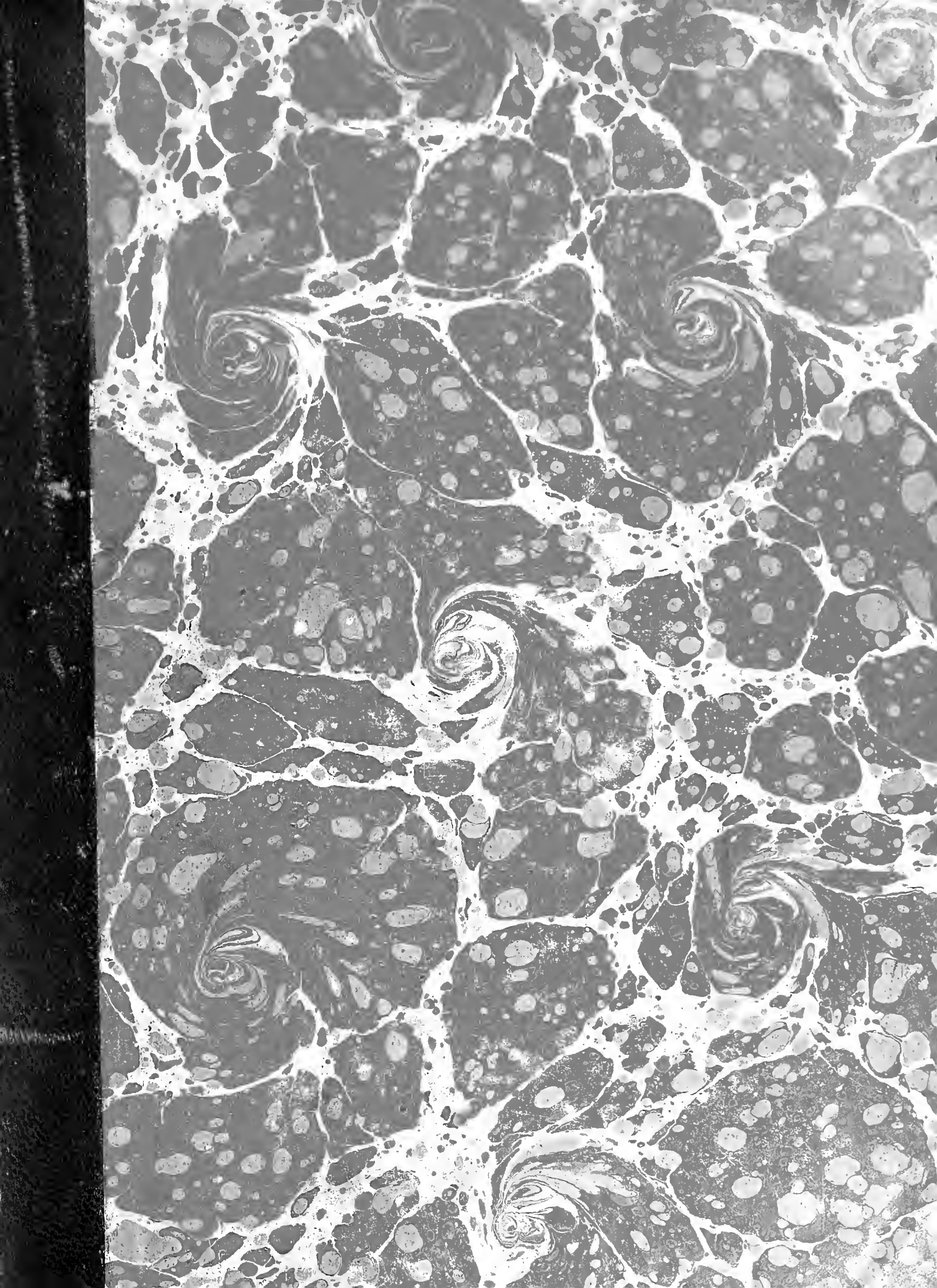
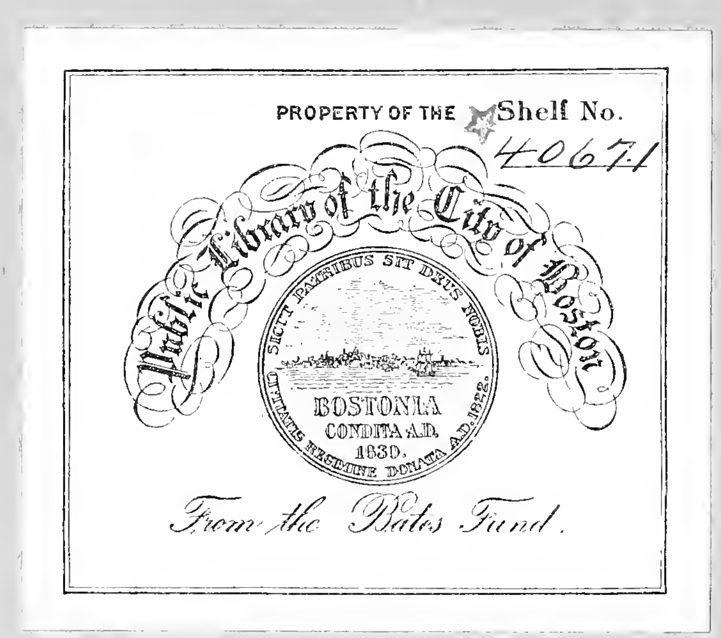




PROPERTY OF THE
Shelf No.
40671
Public Library of the City of Boston
SICUT PATRIBUS SIT DEUS NOBIS
BOSTONIA
CONDITA A.D. 1630.
CIVITATIS REGIMINE DONATA A.D. 1822.
From the Bates Fund.

TRAITÉ COMPLET

DE

LA PEINTURE,

IMPRIMERIE DE SETRENE, Rue Palatine n° 5.

TRAITÉ COMPLET

DE

LA PEINTURE,

PAR M. P*** DE MONTABERT.

FIGURES EXPLICATIVES.

PARIS,

CHEZ BOSSANGE PÈRE,
LIBRAIRE DE S. A. R. Mgr LE DUC D'ORLÉANS,
RUE DE RICHELIEU, N° 60.

1829.

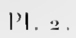
Muséum Calcographique Universel d'Antiques.

Gravé par. *Publié par* *Dessiné à Rome, en 1827, par Jean CHAVELLE, de Paris, nº 7.*

HERCULE,

Statue en marbre de Paros, haute de 5 pieds 6 pouces, trouvée à Velletri en 1820.





2.

3.

5.

4.

10.

6.

8.

9.

11.

7.

Gravé par M. Peronard.

12.

13.

14.

A B

15.

A B

16.

17.

18.

19.

20.

21.

Gravé par M. Peronard.



22.

23.

24.

25.

26.

27.

28.

29.

30.

Gravé par M. Peronard.

31. 32. 33.

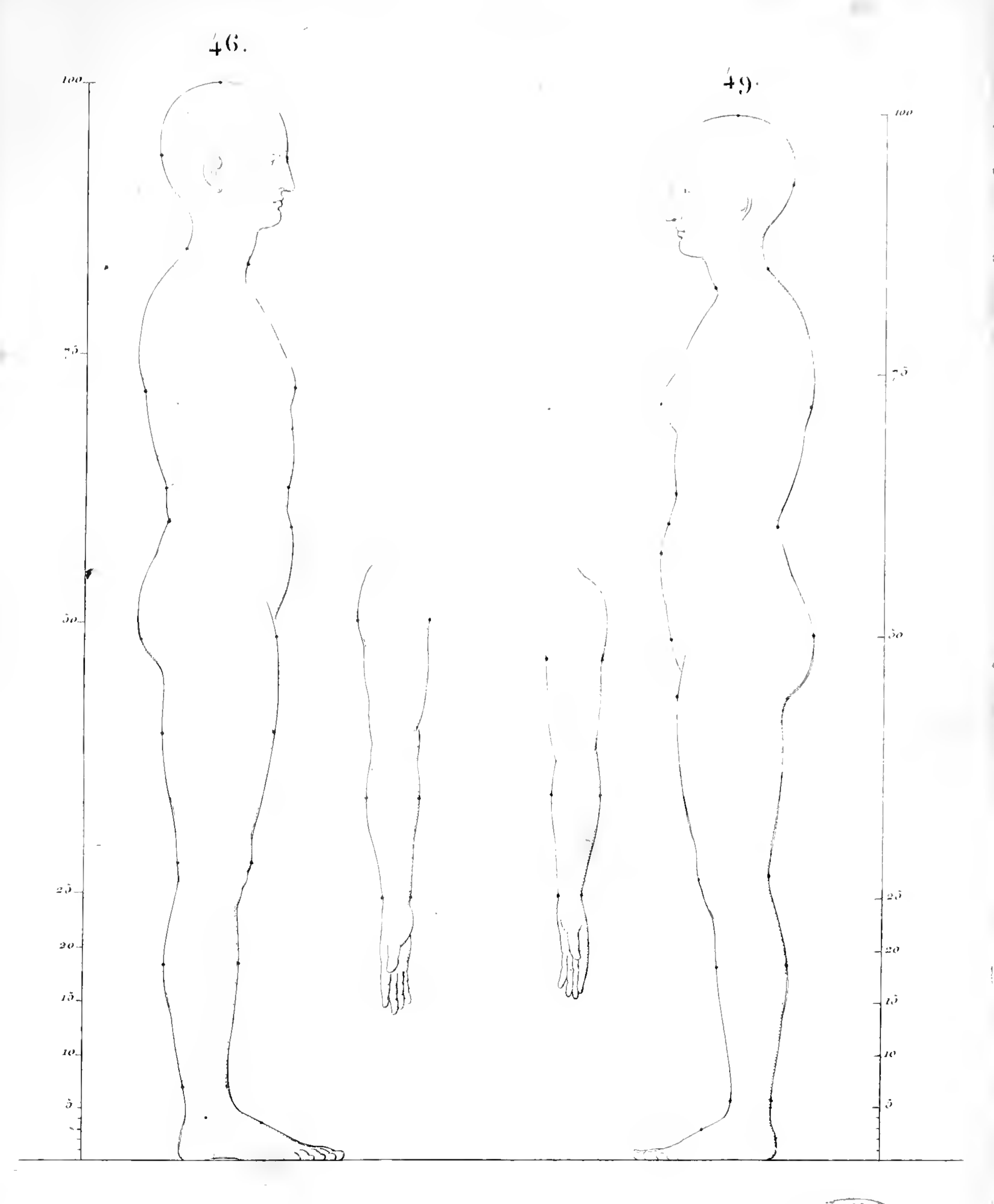
36. 34. 35.

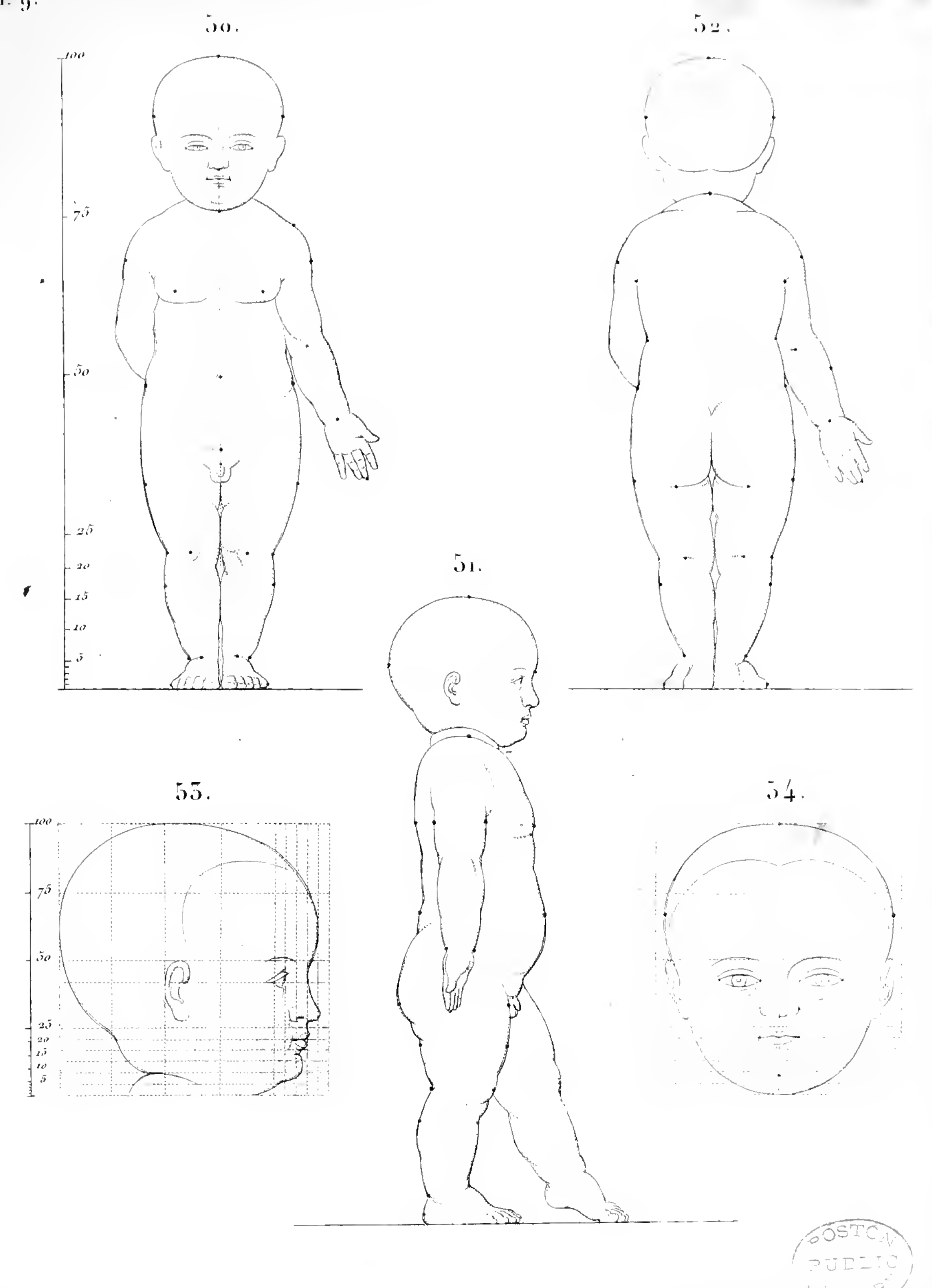
37. 38. 39.

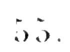
40. 41. 42. 43.

Gravé par M. Peronard.

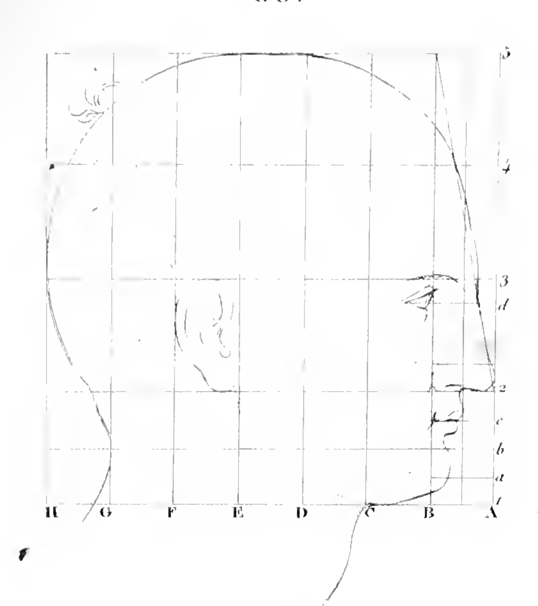



46.
49.
100
75
50
25
20
15
10
5
100
75
50
25
20
15
10
5


50.
100
75
50
25
20
15
10
5
52.
51.
53.
100
75
50
25
20
15
10
5
54.



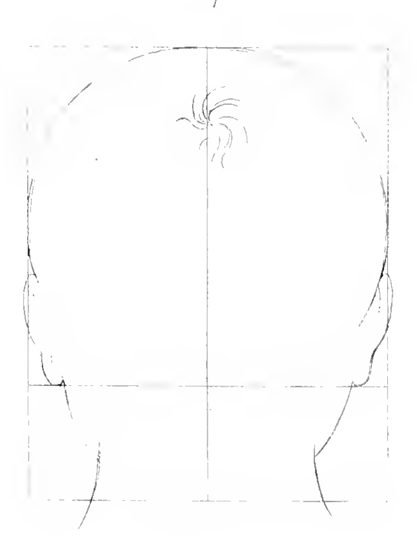
55.

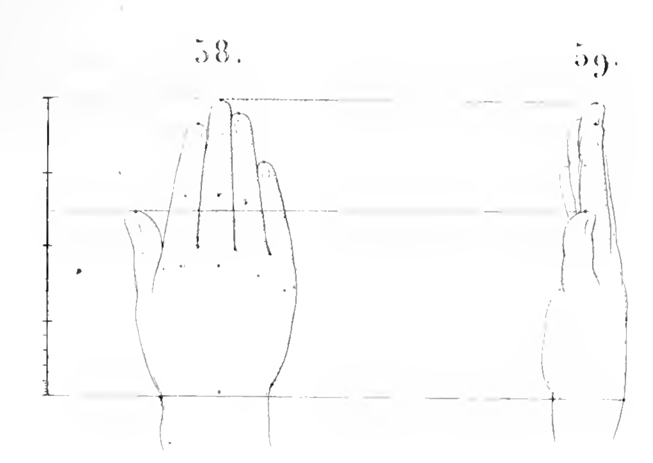


56.

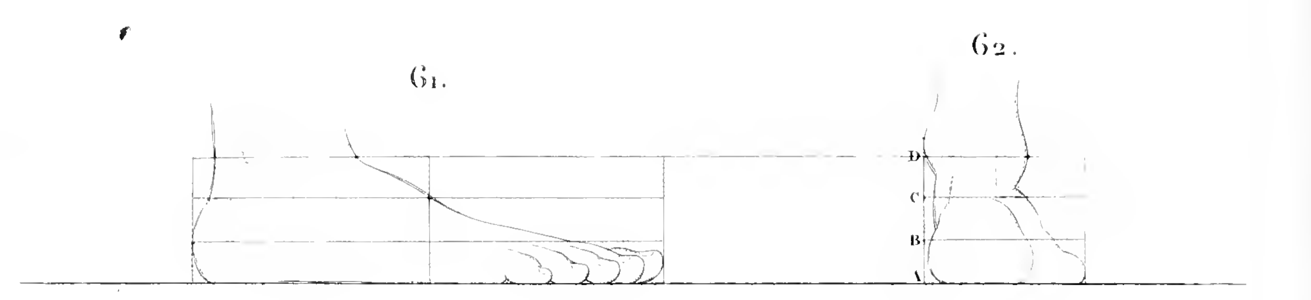


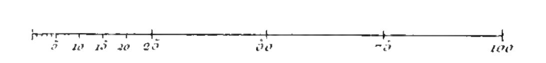
57.

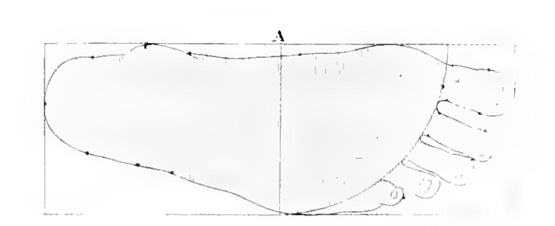



58.
59.


60.


61.
62.
D
C
B
A


5 10 15 20 25 50 75 100


63.
A



64.

2
1
3
5
6
7
9
10
20
11
13
21
22
19
23
24
25
26
28
29
31
32
33
35
36
37

100
75
50
25
20
15
10
5
4
3
2
1

65.

4
14
9
12
15
16
21
18
17
30
32
33
34

66.

3
4
9
13
16
30
29
33
34

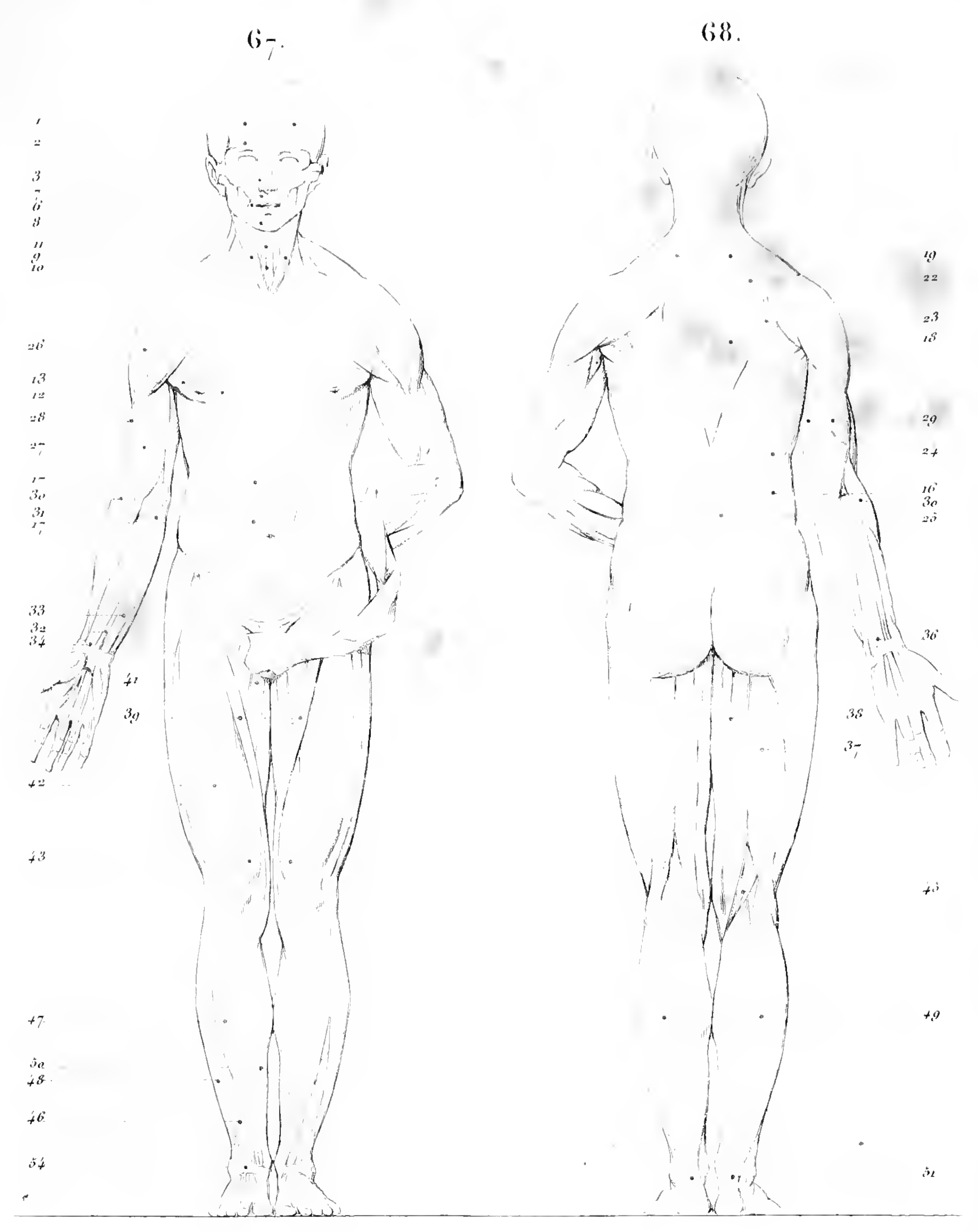
20
22
27

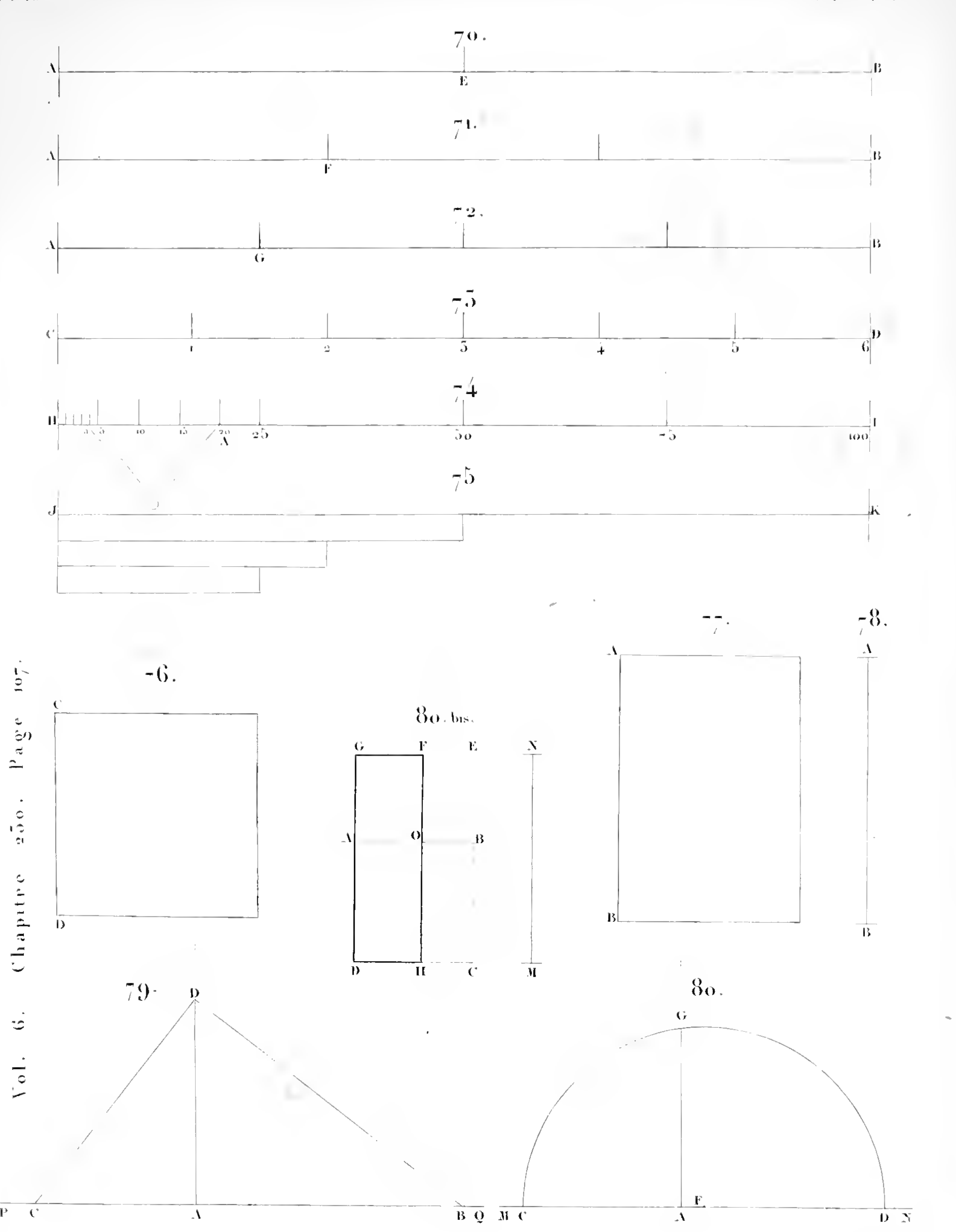
28.
31
35

69.

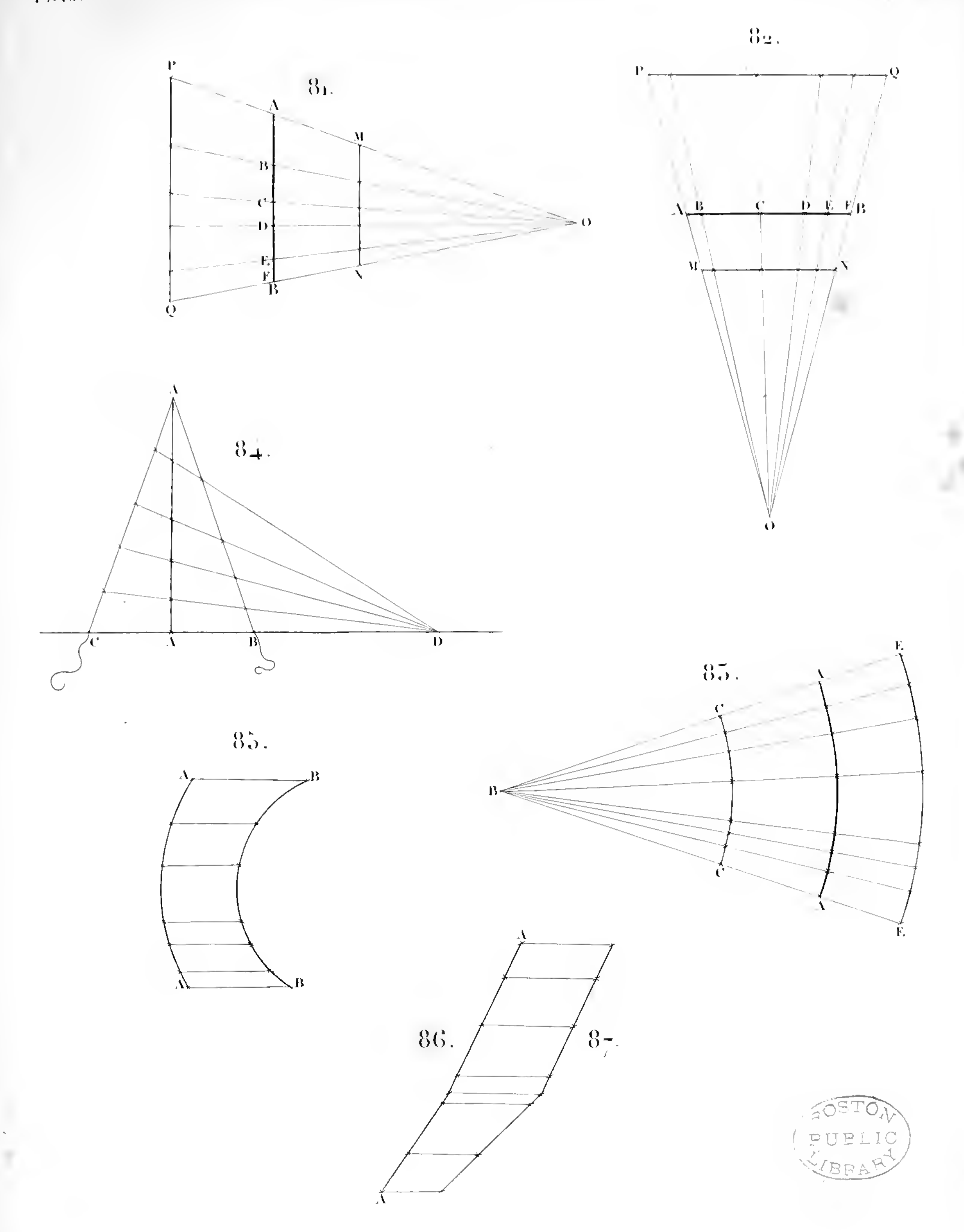
4
5
20
9
21
13
14
15
16
40
44
52
53

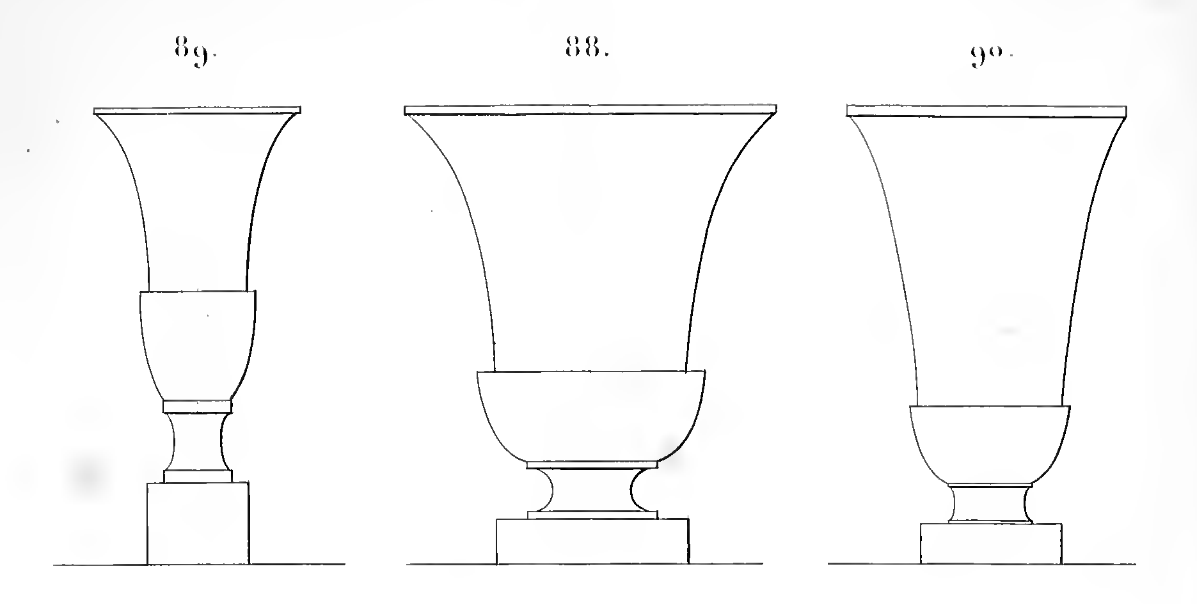



67.
68.
1
2
3
7
6
8
11
9
10
26
13
12
28
27
17
30
31
17
33
32
34
41
39
42
43
47
50
48
46
54
19
22
23
18
29
24
16
30
25
36
38
37
45
49
51



Vol. 6. Chapitre 250. Page 107.


81.
P
A
M
B
C
D
E
F
B
N
O
Q
82.
P
Q
A
B
C
D
E
F
B
M
N
O
84.
A
C
A
B
D
83.
C
A
E
B
C
A
E
85.
A
B
A
B
86.
87.
A
A

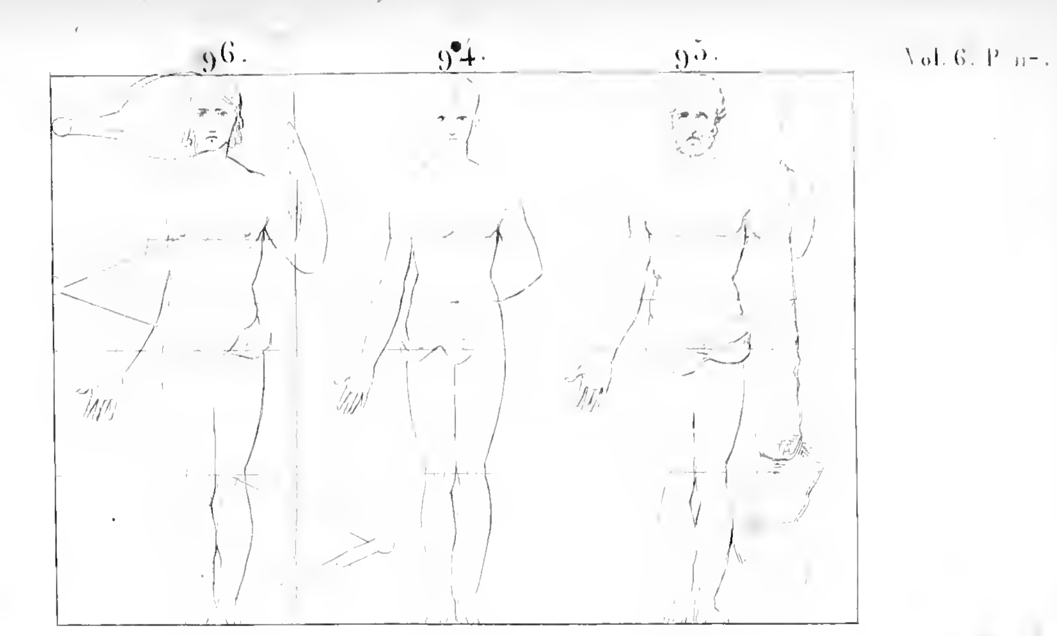


92.

91.

93.

96.   94.   95.



98.
a b
o t
p q

97.
d e
f g
m

99.
k l
h i

100.

100 bis.

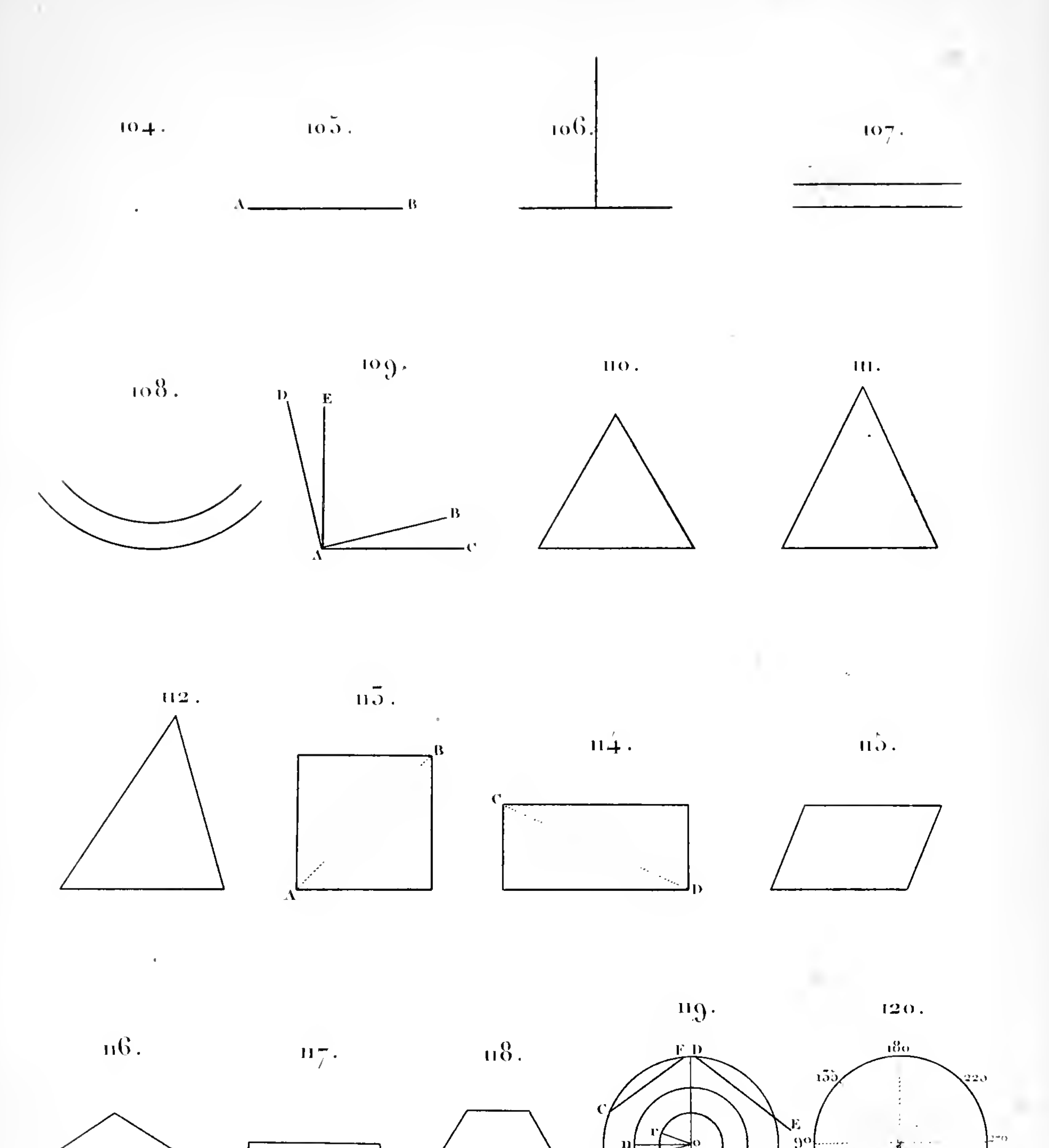
101 bis.

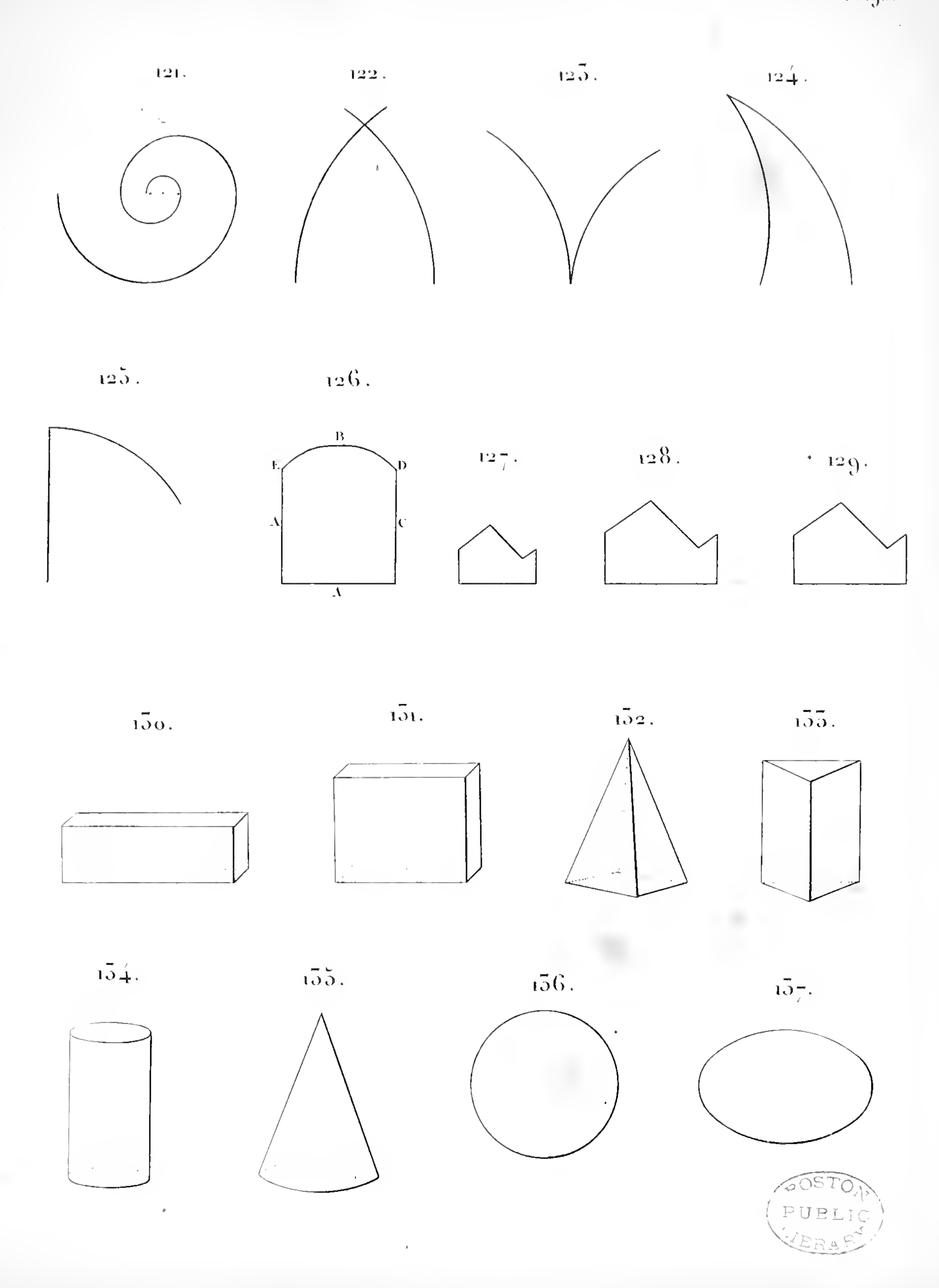
101.

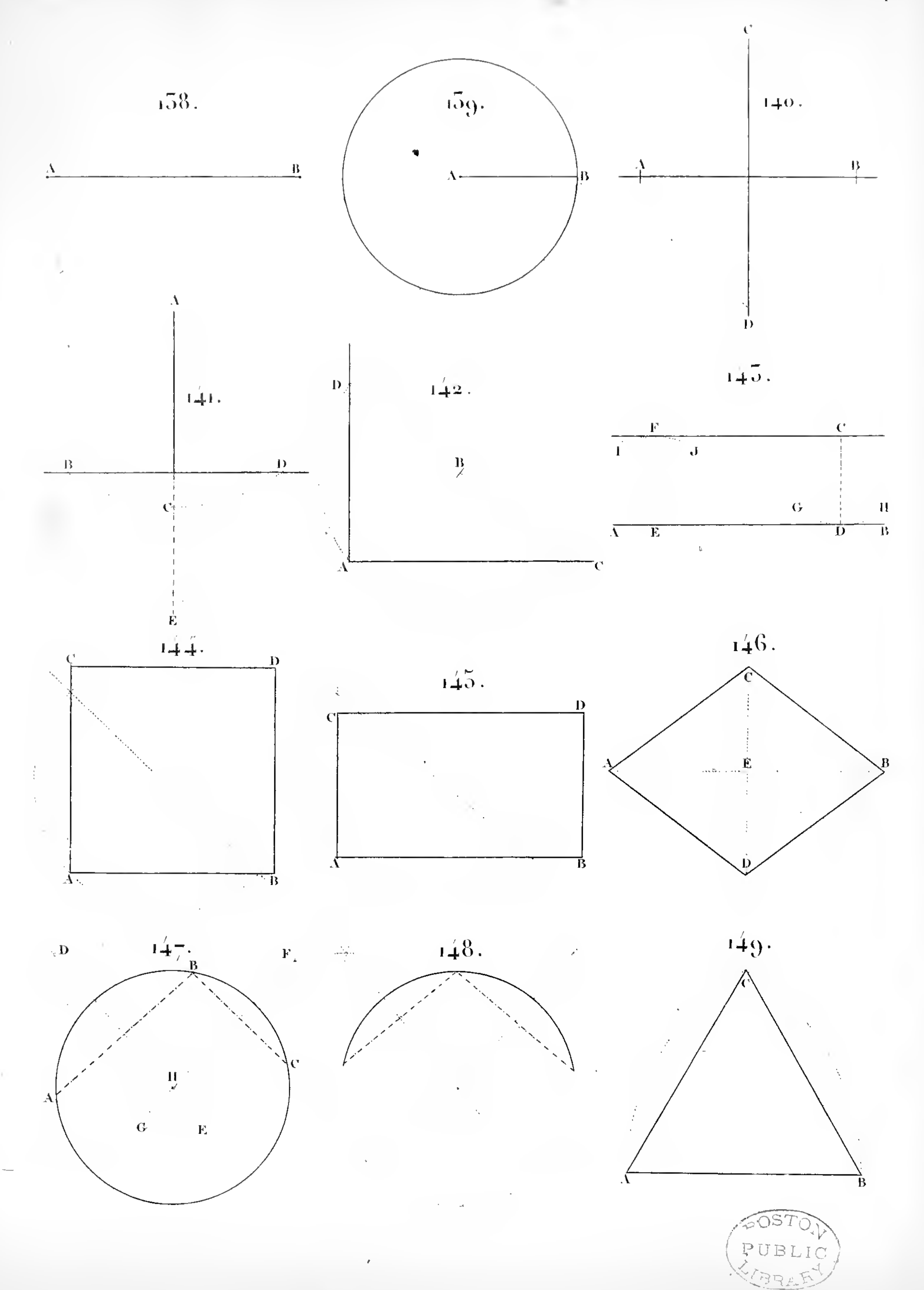


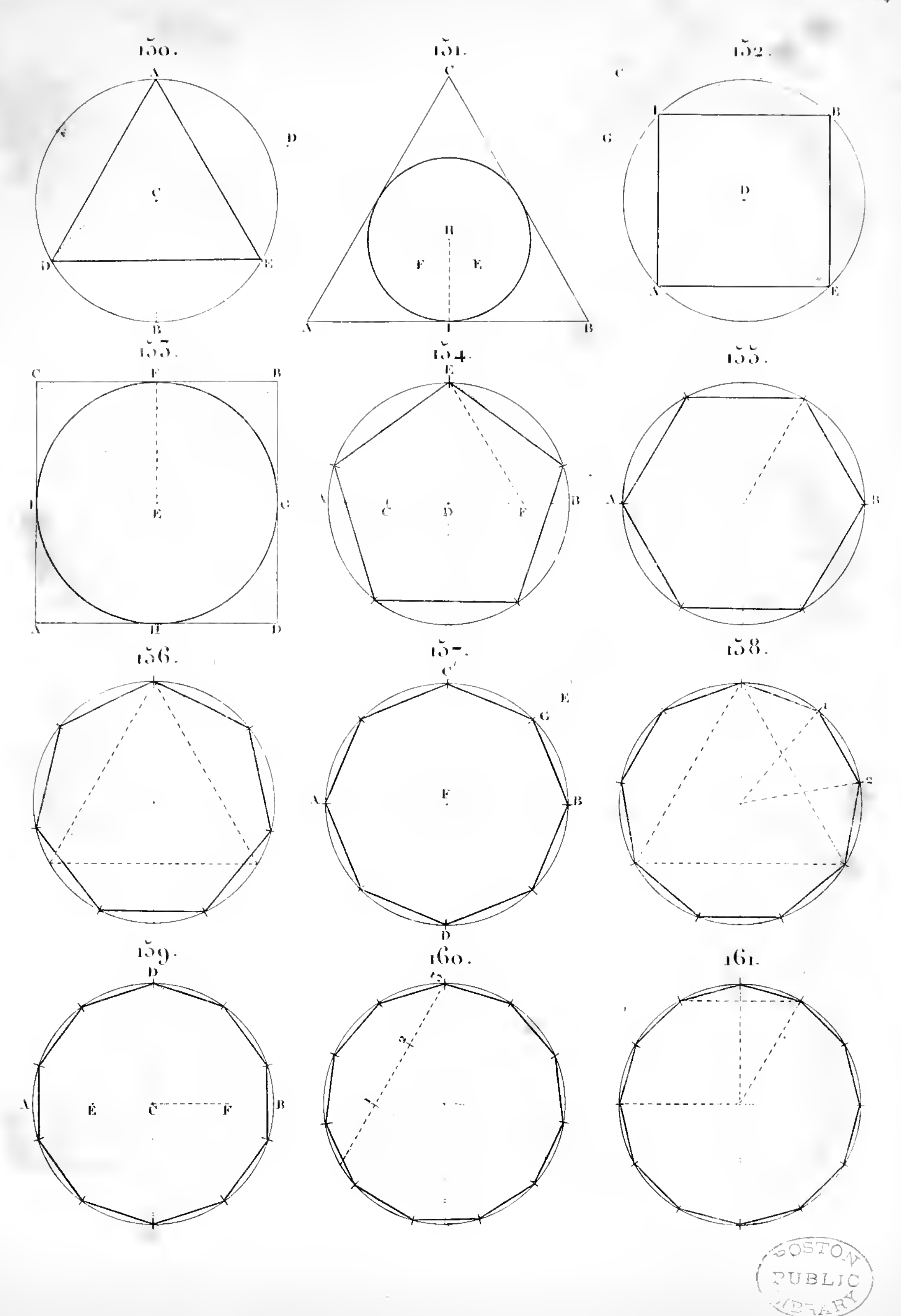
Enlaidissement.

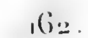
Dessiné et gravé par C. Chollot.

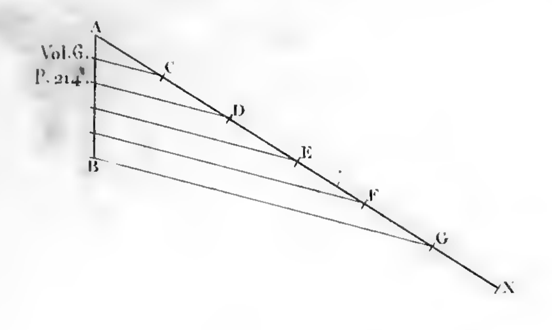

104.
105.
A
B
106.
107.
108.
109.
D
E
B
A
C
110.
111.
112.
113.
B
A
114.
C
D
115.
116.
117.
118.
119.
F D
C
E
r
n
o
m
A
B
120.
180
135
225
90
270
45
315
360

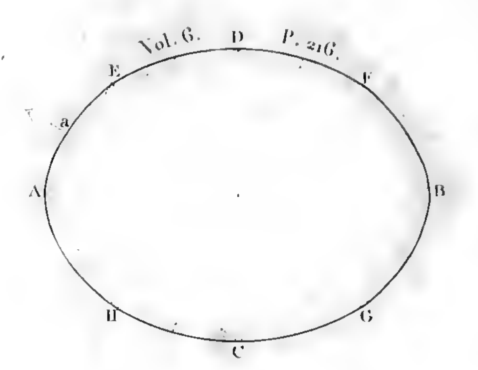

121.
122.
123.
124.
125.
126.
B
E
D
A
C
A
127.
128.
129.
130.
131.
132.
133.
134.
135.
136.
137.

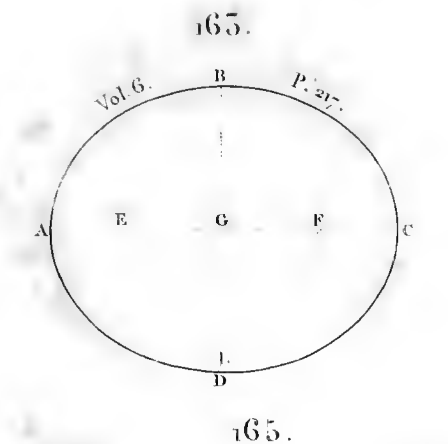

138.
A
B
139.
A
B
140.
C
A
B
D
141.
A
B
D
C
E
142.
D
B
A
C
143.
F
C
I
J
G
H
A
E
D
B
144.
C
D
A
B
145.
C
D
A
B
146.
C
A
E
B
D
147.
D
B
F
C
A
H
G
E
148.
149.
C
A
B

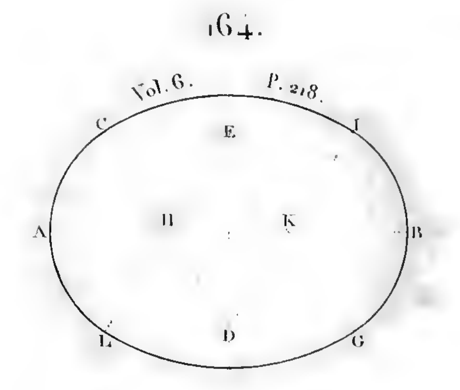

150.
151.
152.
153.
154.
155.
156.
157.
158.
159.
160.
161.

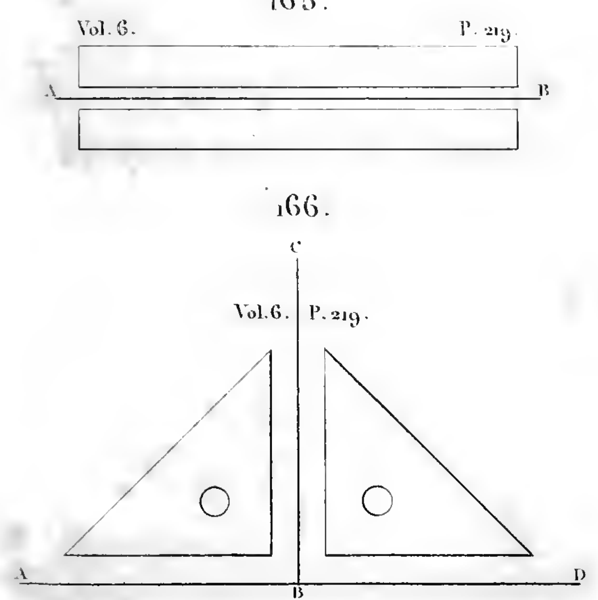

162.

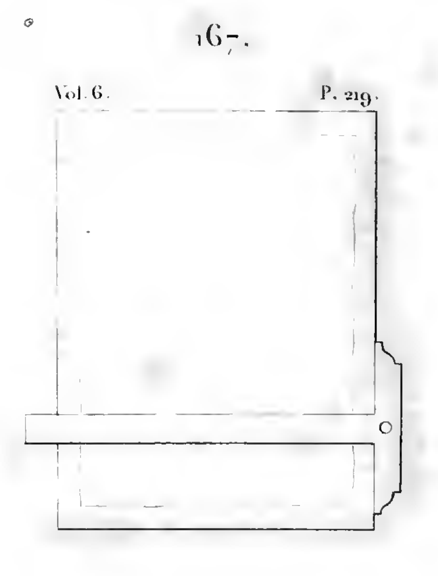

153. bis.
A
Vol. 6.
P. 214.
C
D
E
F
G
B
X


Vol. 6.
D
P. 216.
E
F
a
A
B
H
G
C

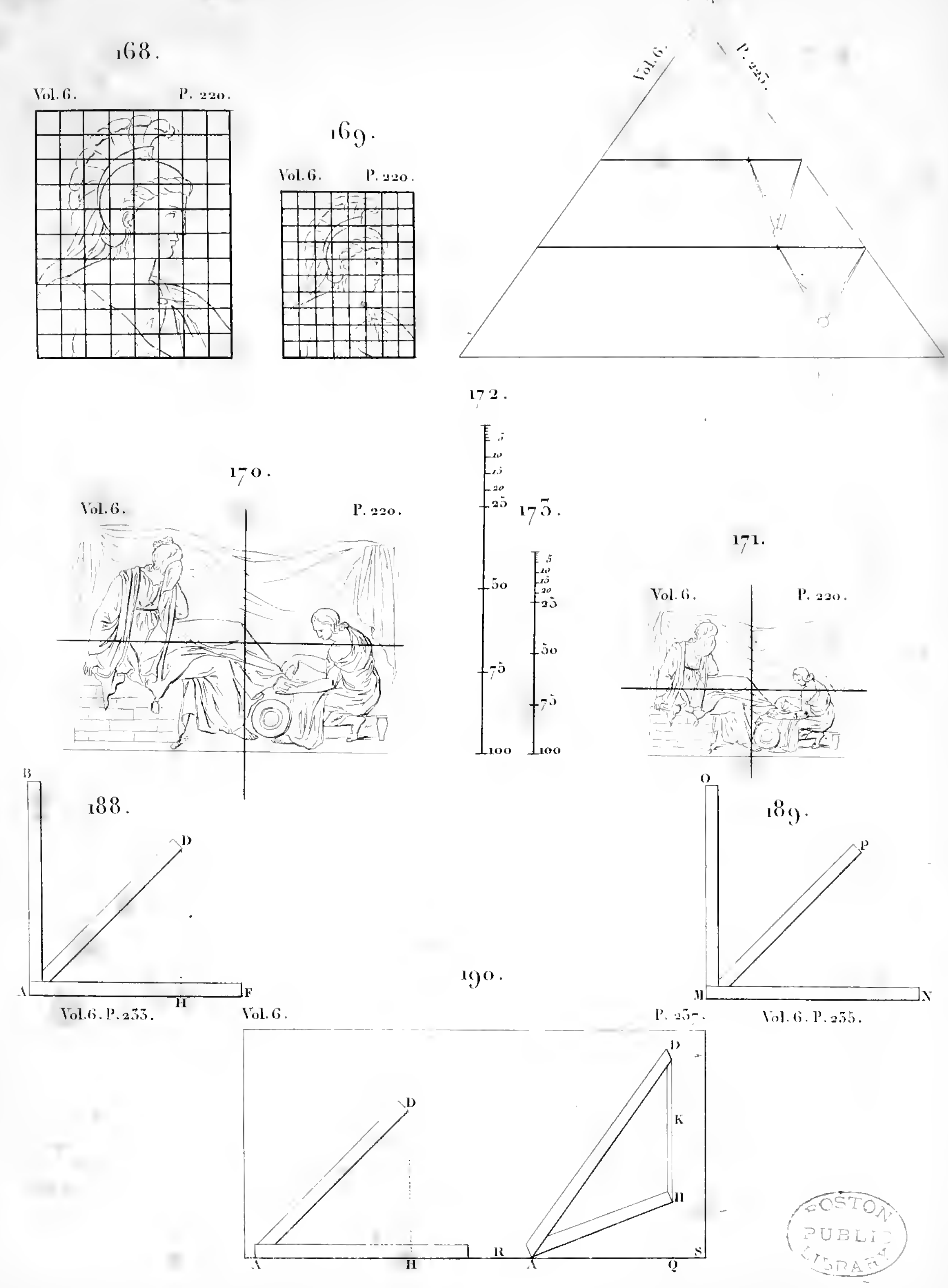

163.
Vol. 6.
B
P. 217.
A
E
G
F
C
D

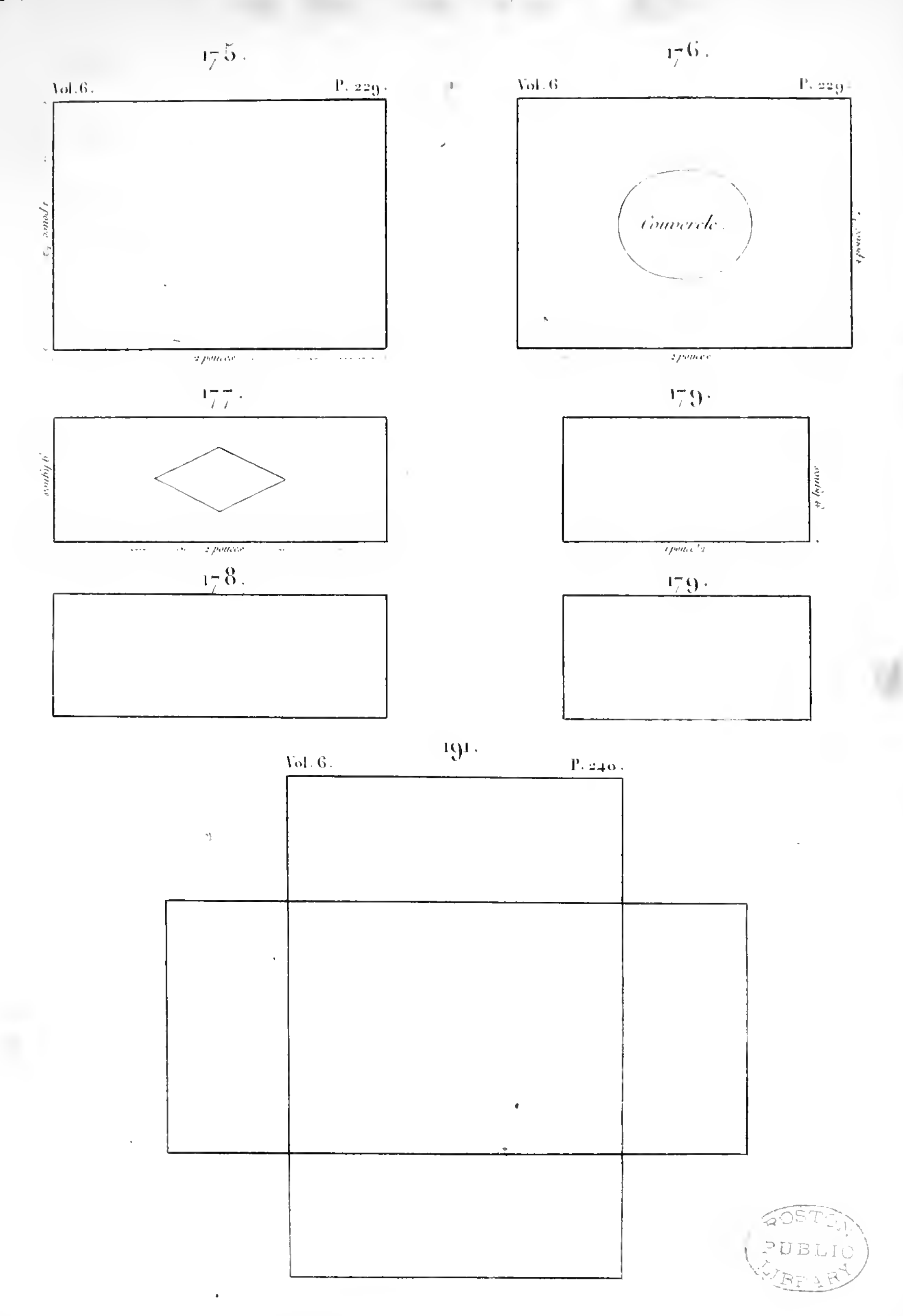

164.
Vol. 6.
P. 218.
C
E
I
A
H
K
B
L
D
G

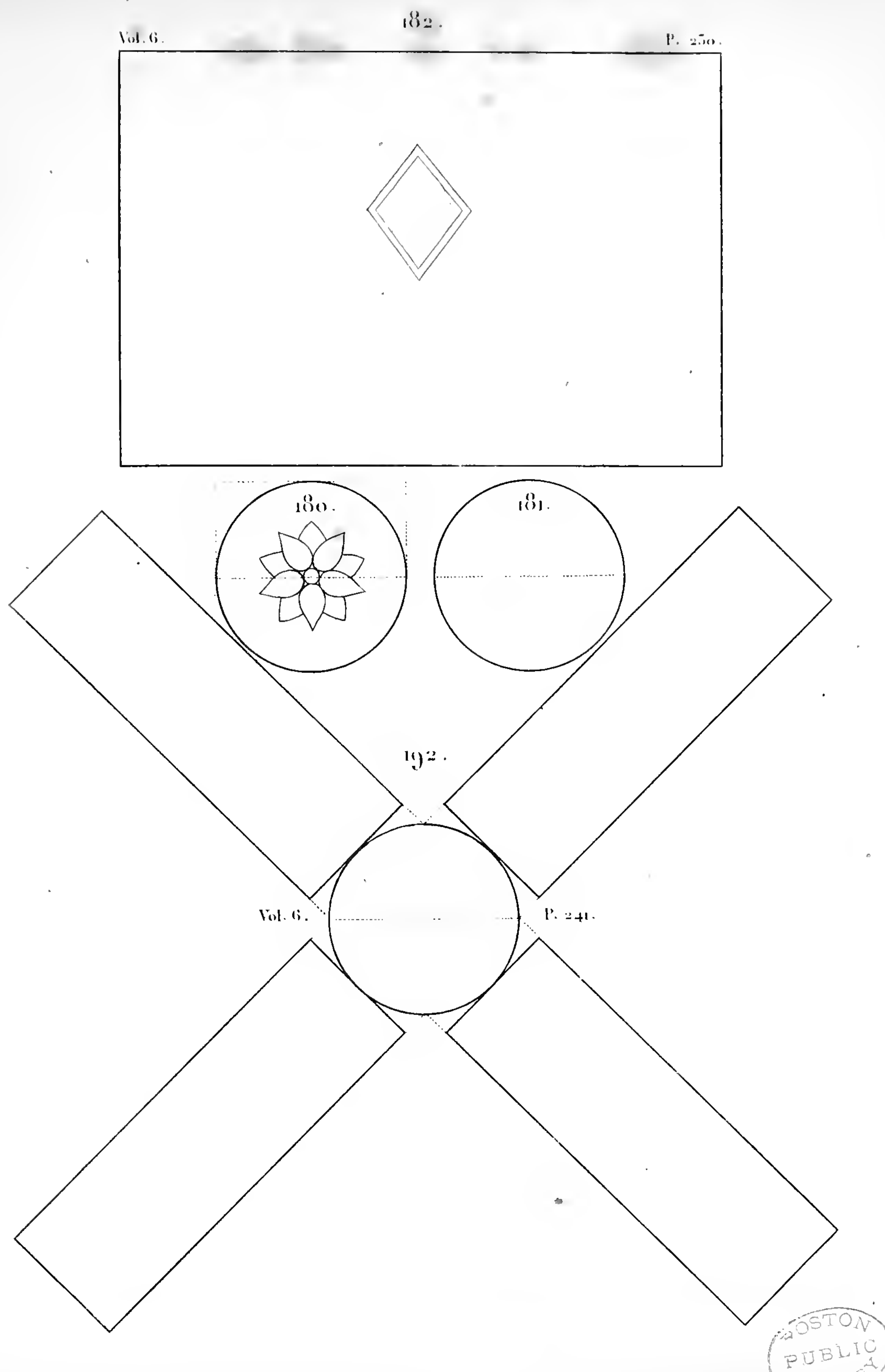

165.
Vol. 6.
P. 219.
A
B
166.
C
Vol. 6.
P. 219.
A
B
D


167.
Vol. 6.
P. 219.




168.
Vol. 6.
P. 220.
169.
Vol. 6.
P. 220.
174.
Vol. 6.
P. 225.
172.
5
10
15
20
25
50
75
100
173.
5
10
15
20
25
50
75
100
170.
Vol. 6.
P. 220.
171.
Vol. 6.
P. 220.
188.
B
D
A
H
F
Vol. 6. P. 233.
189.
O
P
M
N
Vol. 6. P. 235.
190.
Vol. 6.
P. 237.
D
A
H
R
D
K
H
A
Q
S


175.
Vol. 6.
P. 229.
176.
Vol. 6
P. 229.
Couvercle.
177.
179.
178.
179.
191.
Vol. 6.
P. 240.


182.
Vol. 6.
P. 250.
180.
181.
192.
Vol. 6.
P. 241.

(192. bis.)



184.

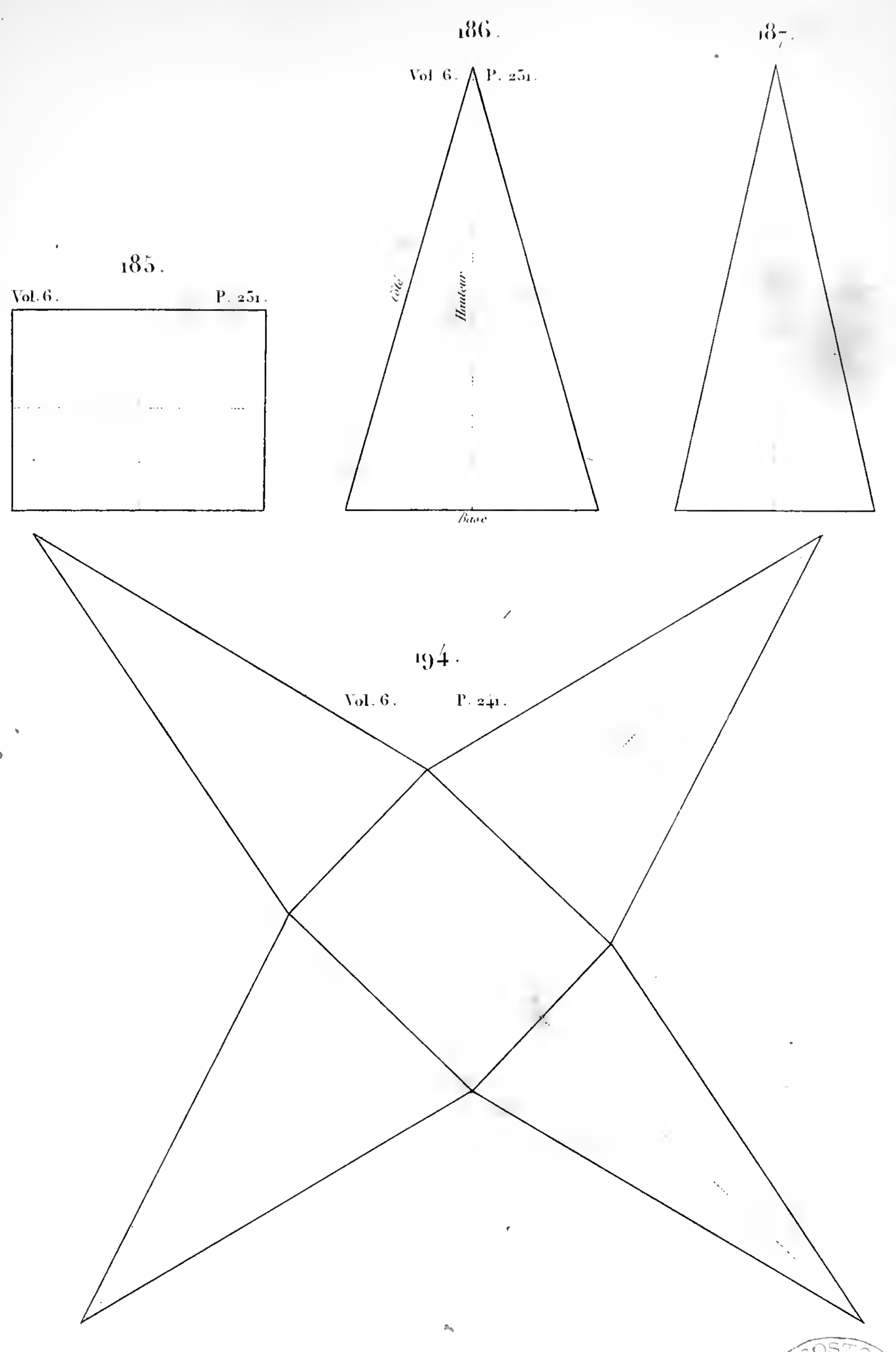
183.

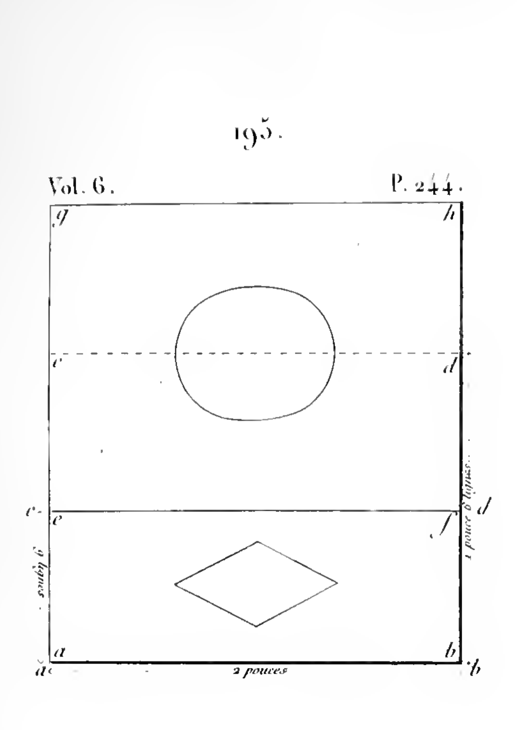
Vol. 6. P. 250.

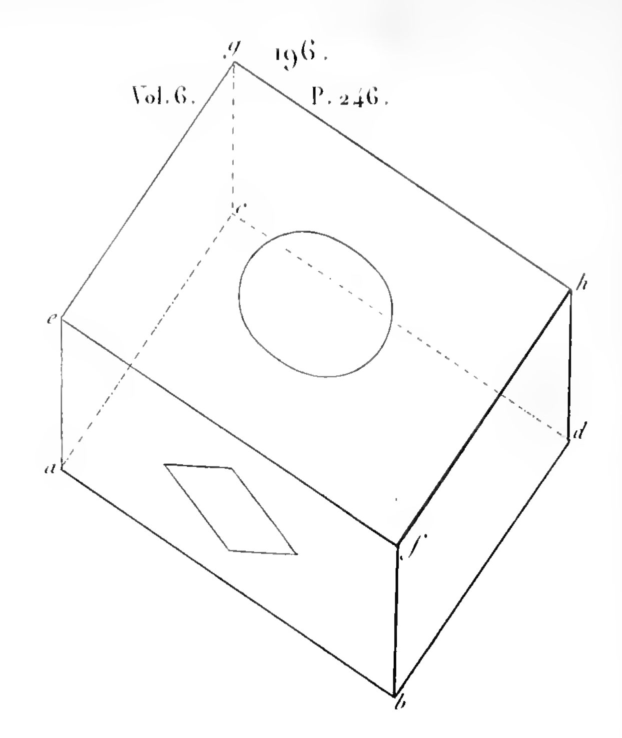
193.

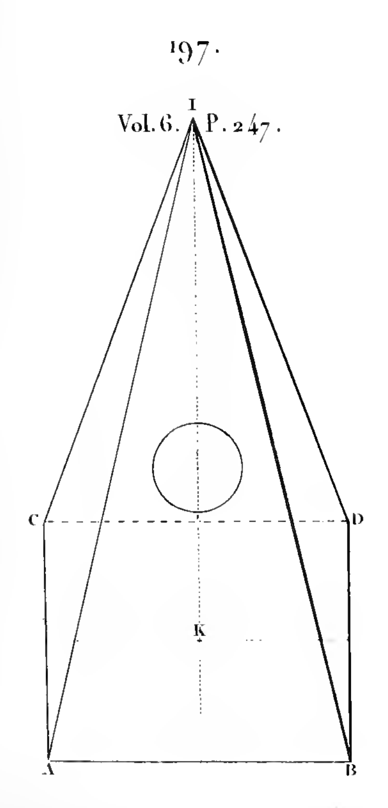
Vol. 6.

P. 241.

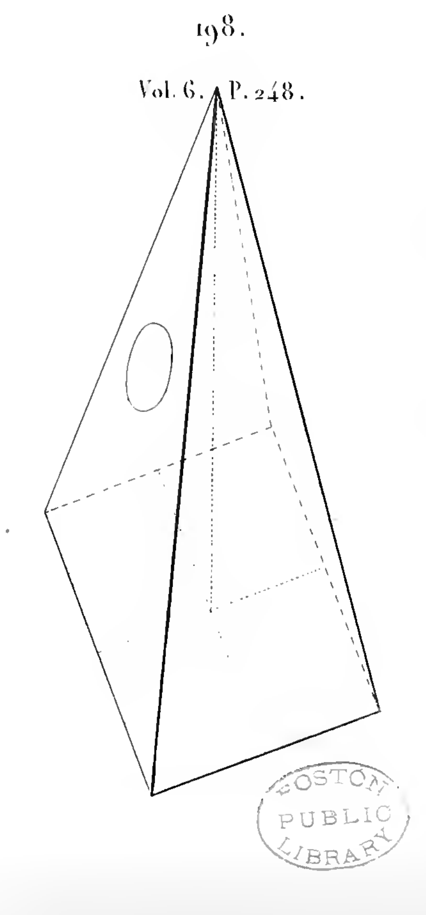

186.
Vol. 6.
P. 251.
Côté
Hauteur
Base
187.
185.
Vol. 6.
P. 251.
194.
Vol. 6.
P. 241.


195.
Vol. 6.
P. 244.
g
h
c
d
e
f
a
b
2 pouces
9 lignes
1 pouce 6 lignes


g
196.
Vol. 6.
P. 246.
c
e
h
d
a
f
b


197.
I
Vol. 6.
P. 247.
C
D
K
A
B


197. bis.
G
H
F
E


198.
Vol. 6.
P. 248.

199.
Vol. 6. P. 248.

199. bis.

200.
Vol. 6. P. 249.

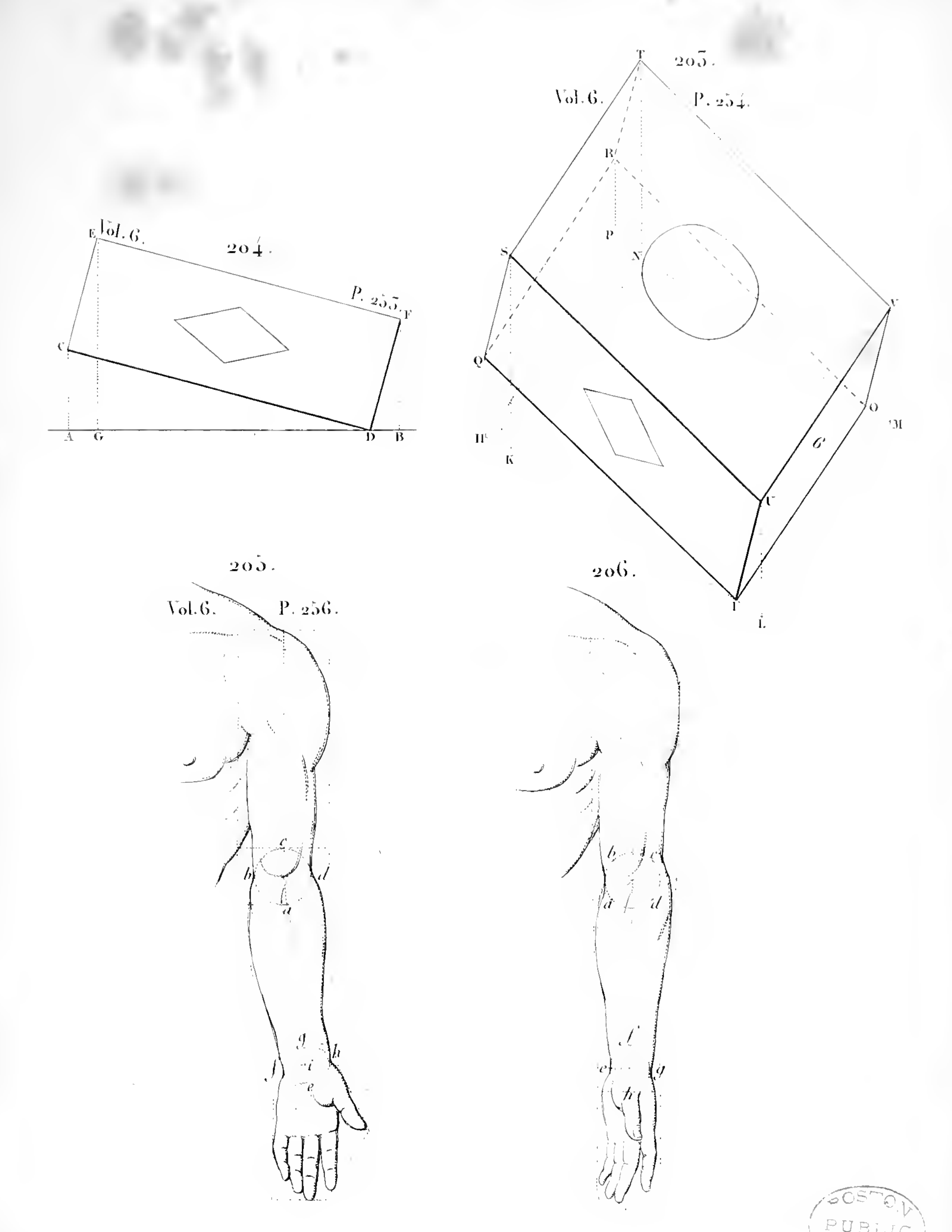
1 2 pouces.
3 6 9 12

201.
Vol. 6. P. 250.

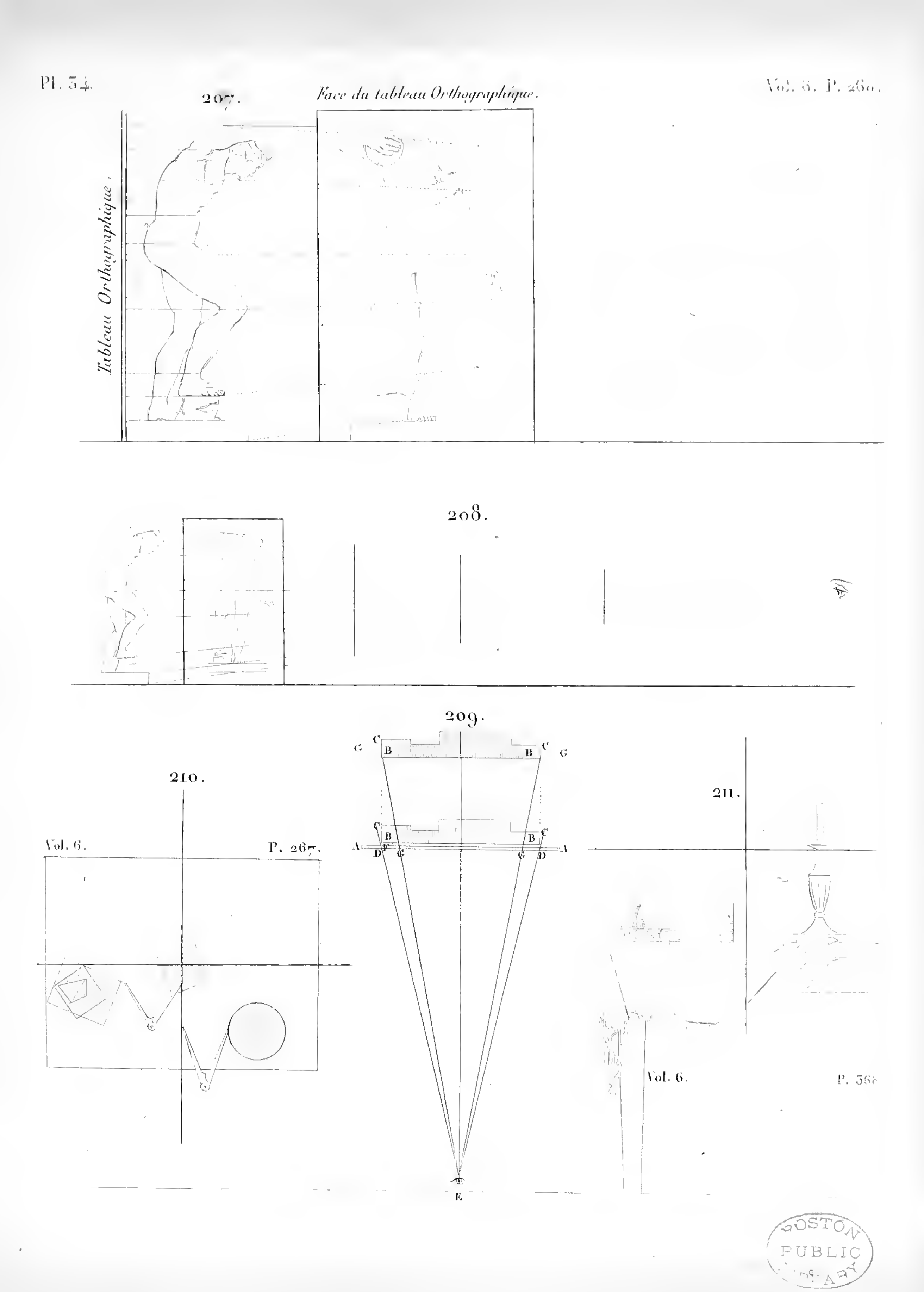
202.
Vol. 6. P. 252.

202. bis.
1 2 3 4 5 pieds.

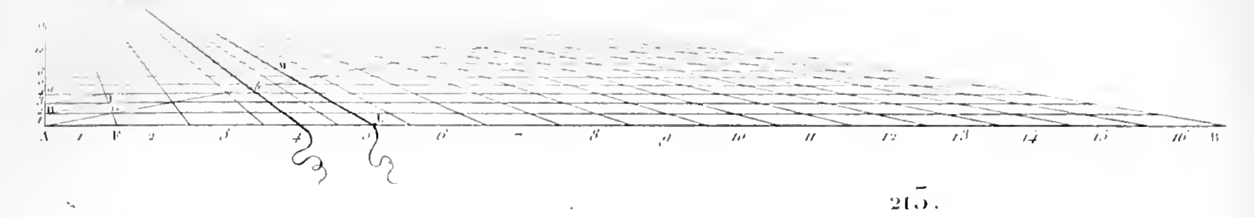
Pl. 33.



203.
Vol. 6.
P. 254.
T
R
P
N
S
V
Q
O
M
H
K
U
I
L
204.
Vol. 6.
P. 255.
E
F
C
A
G
D
B
205.
Vol. 6.
P. 256.
c
b
d
a
g
h
i
f
e
206.
b
c
a
d
e
g


207.
Face du tableau Orthographique.
Tableau Orthographique.
208.
209.
C
B
G
C
G
A
D
F
E
210.
Vol. 6.
P. 267.
211.
Vol. 6.
P. 368

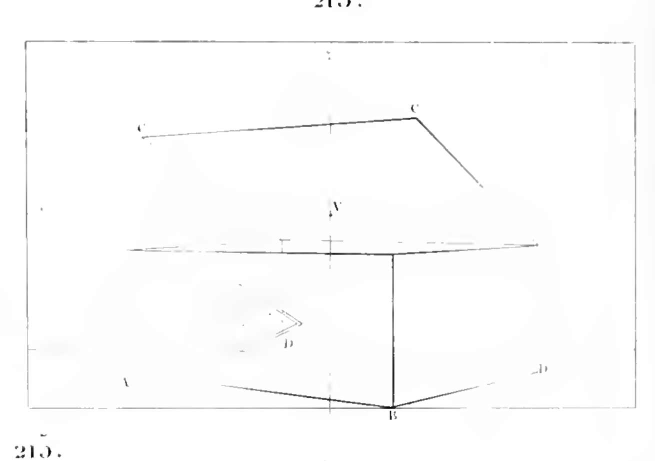
212.



214.



213.



215.

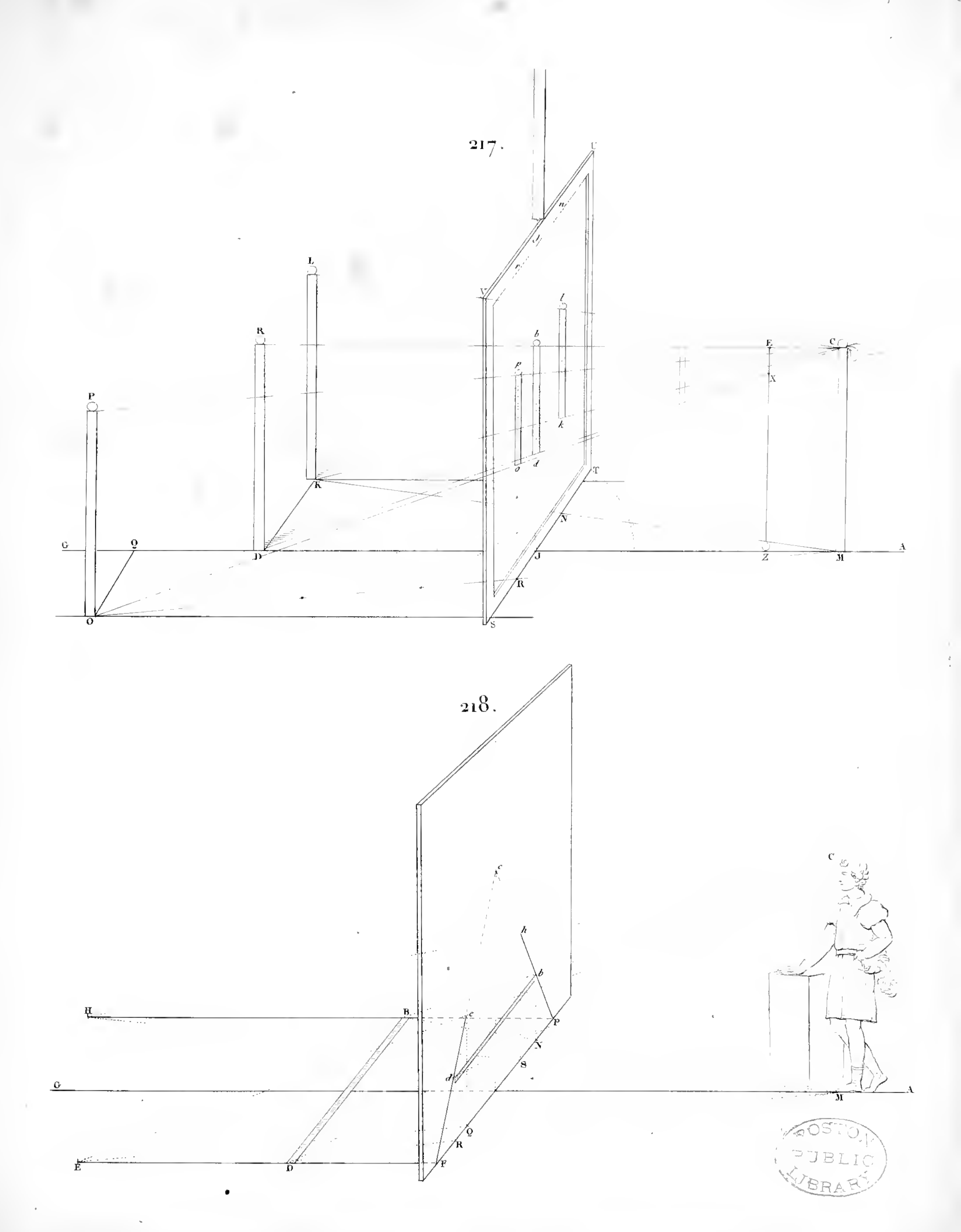
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17

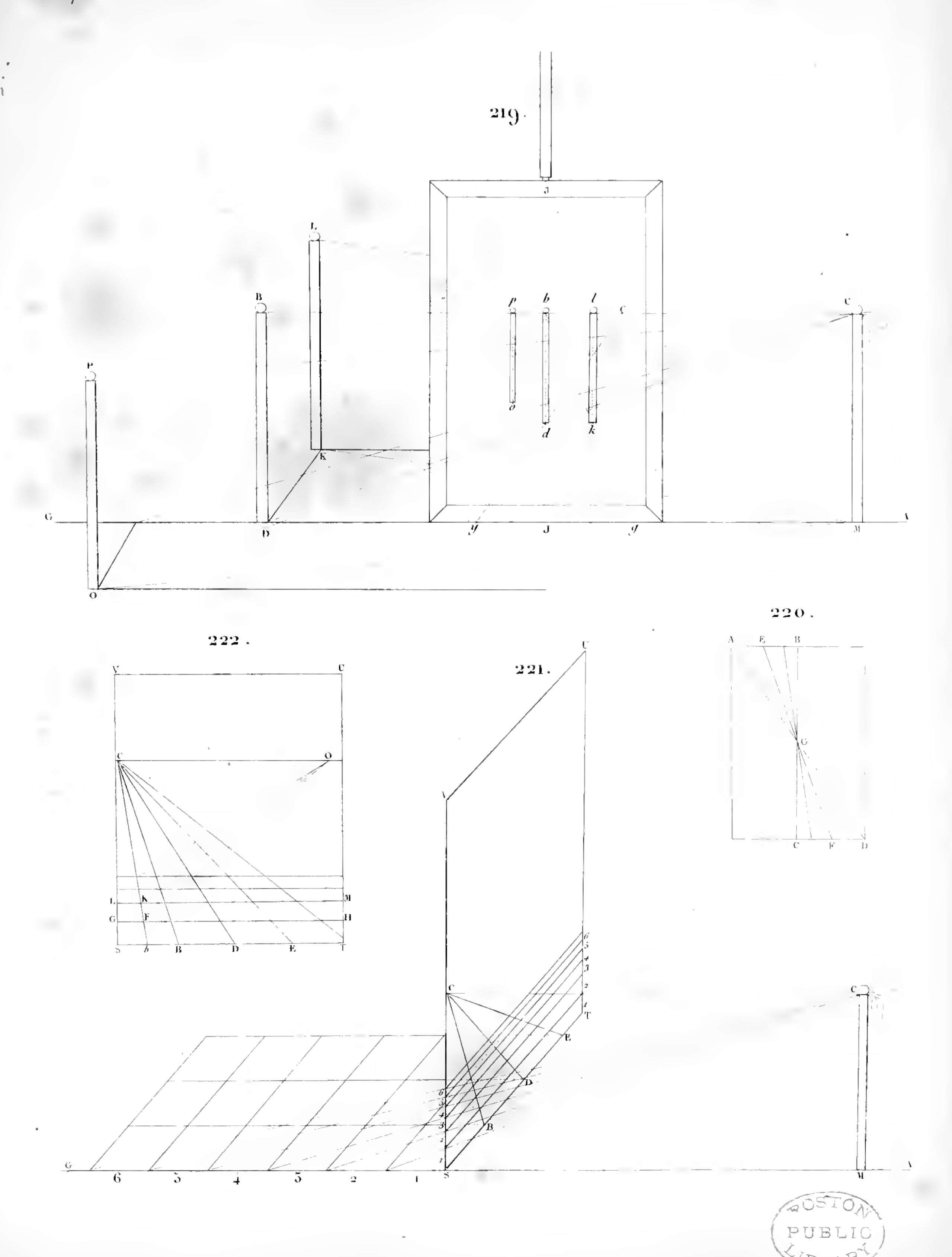
216.

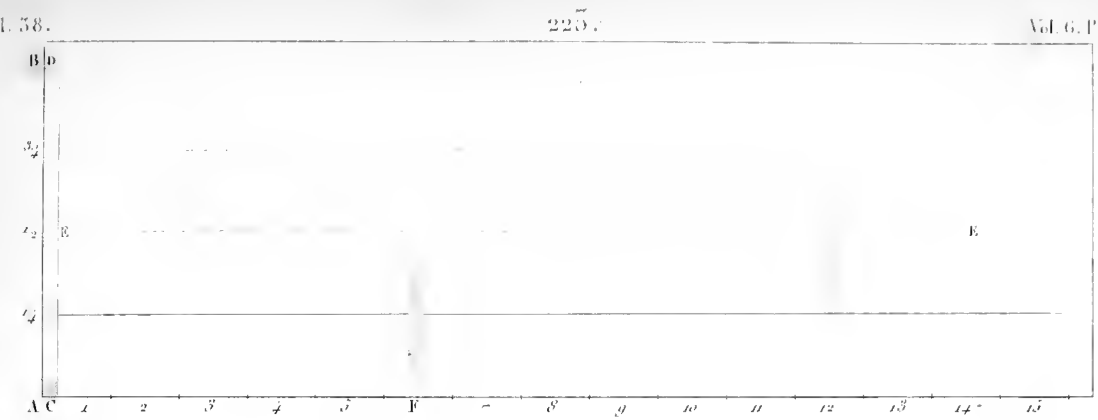
x

232. bis.

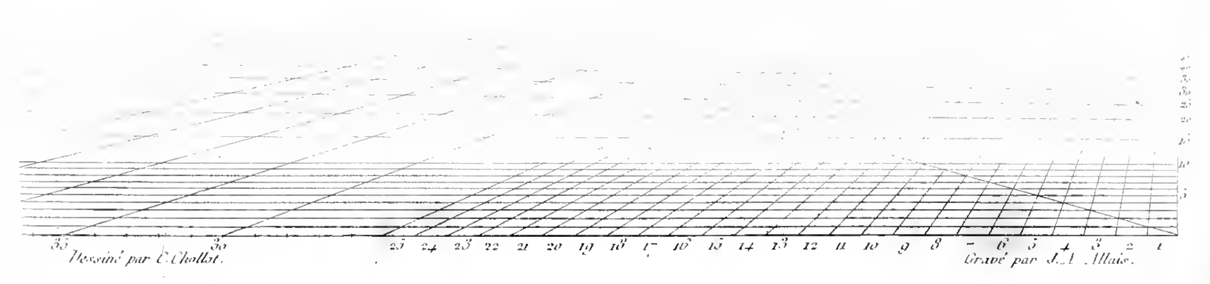
C
C
x
V
A
D
B
D


217.
U
V
L
R
P
b
l
p
k
o
d
E
C
X
K
T
N
G
Q
D
J
Z
M
A
R
O
S
218.
c
h
b
H
B
e
P
N
S
d
G
A
M
Q
R
E
D
F
C


219.
220.
221.
222.
P
B
L
K
D
O
G
A
M
C
p
b
l
o
d
k
y
J
g
E
F
H
S
T
U
V
6
5
4
3
2
1



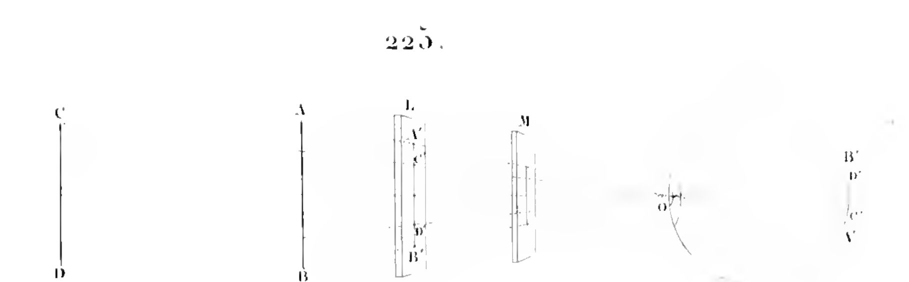
Application de l'échelle linéaire abrégée.



Dessiné par C. Chollet. Gravé par J. A. Allais.



225.

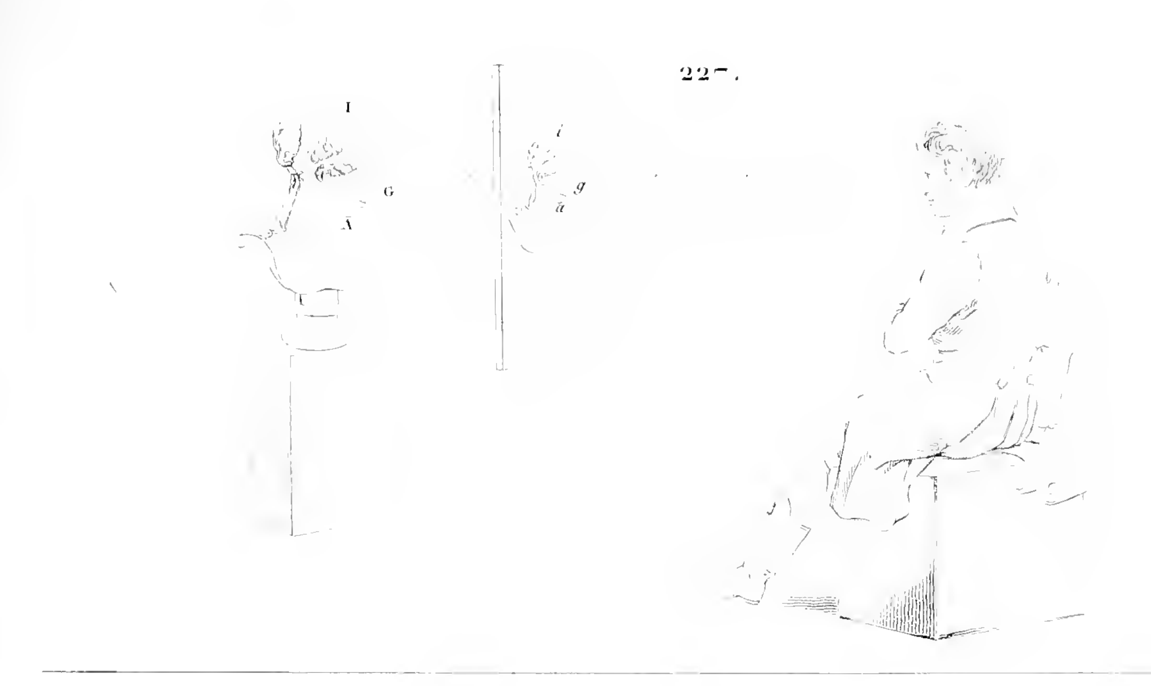


226.





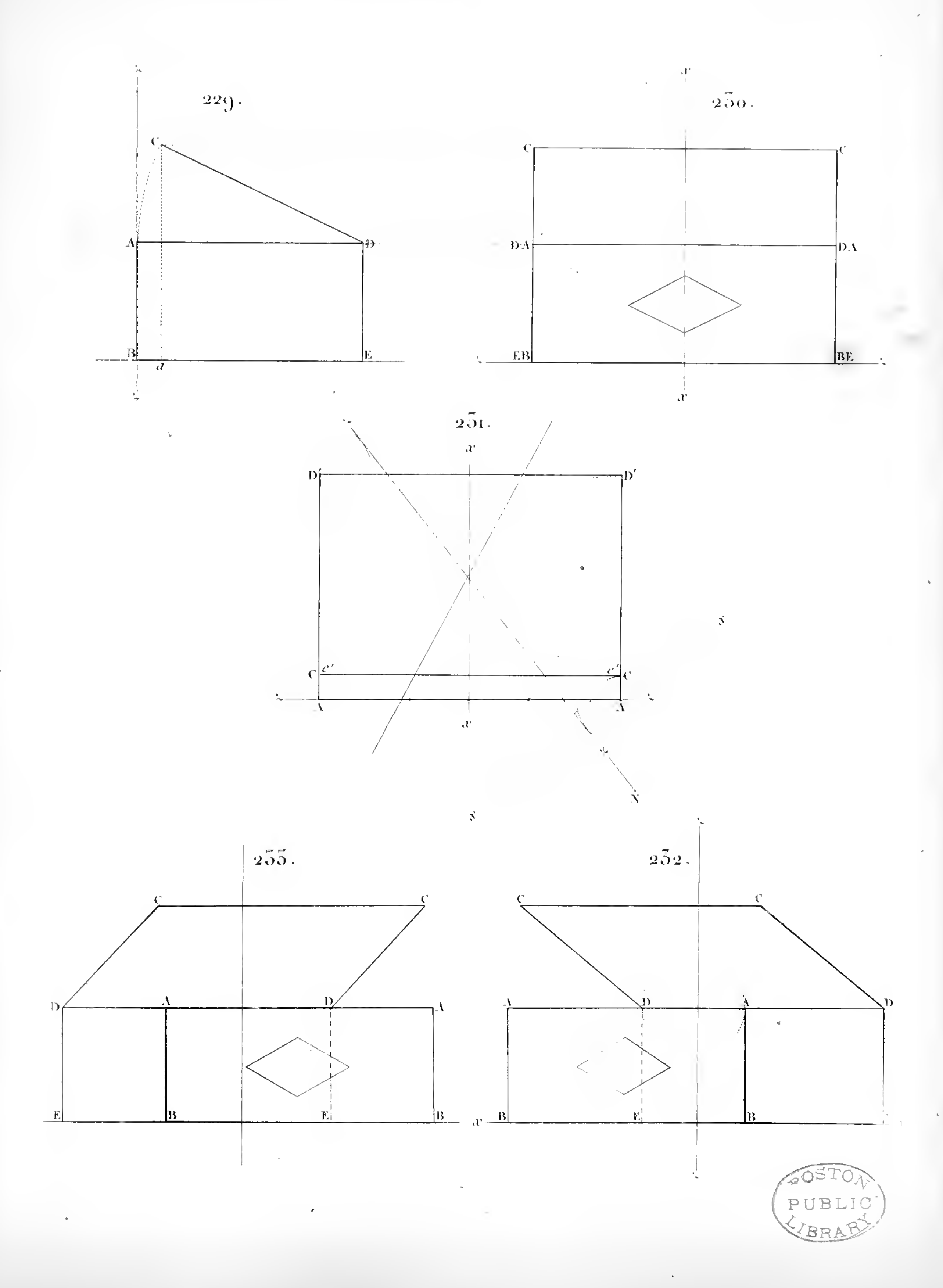
227.



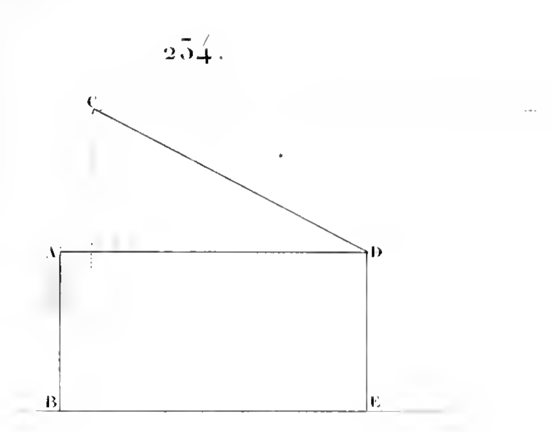
228.



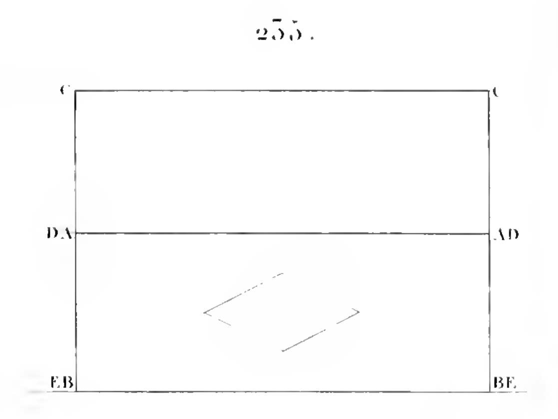



229.
C
A
D
B
d
E
230.
x
C
C
D A
D A
E B
B E
x
231.
x
D'
D'
C
c'
c'
C
A
A
x
N
233.
C
C
D
A
D
A
E
B
E
B
232.
C
C
A
D
A
D
x
B
E
B

254.



255.

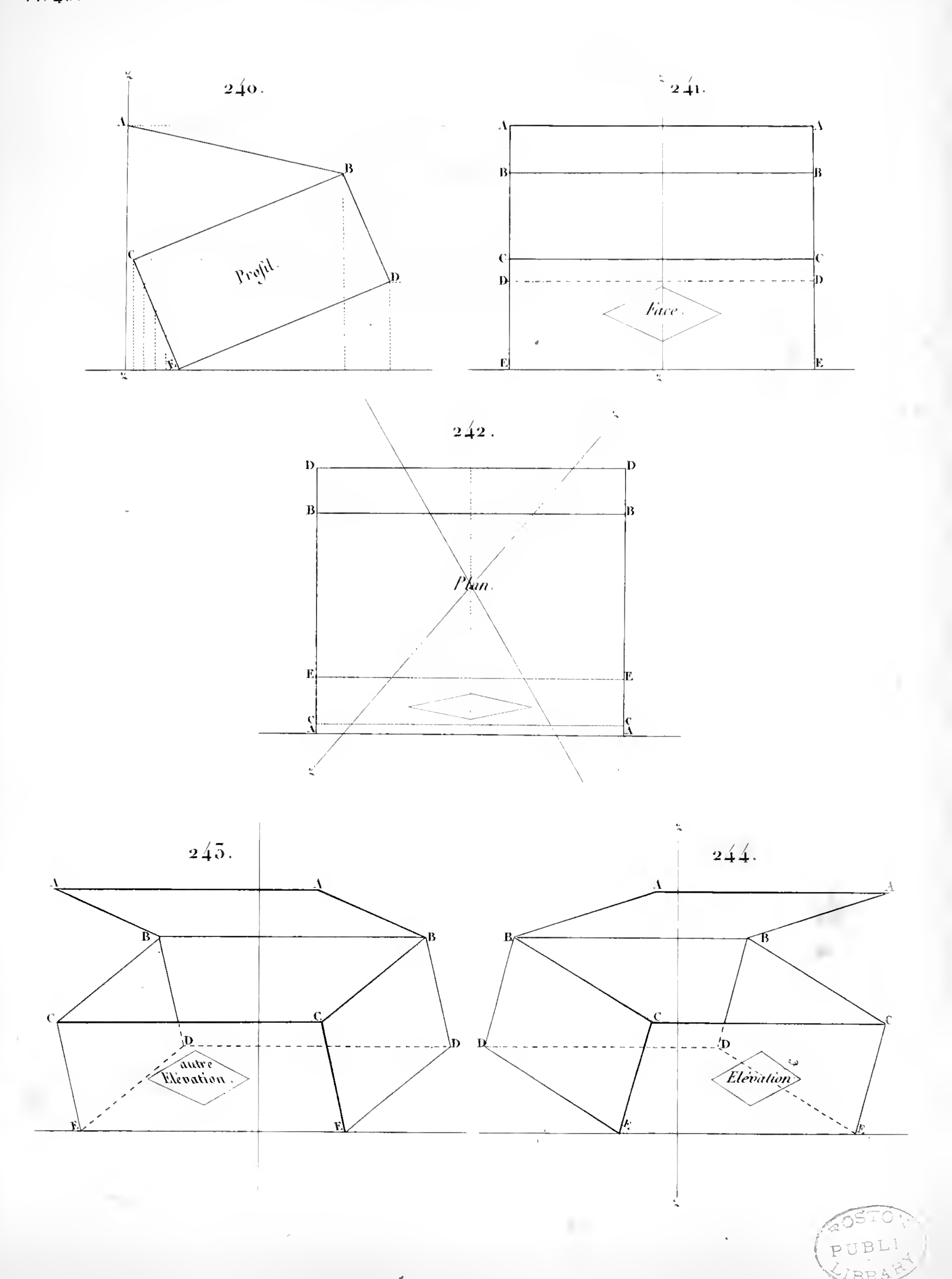


259.

258.

257.

256.


240.
Profil.
241.
Face.
242.
Plan.
243.
autre Elevation.
244.
Elevation.

245.

246.

247.

249.

248.

Dessiné par C. Chollot. *Gravé par J. Allais.*



250.

251.

252.

253.

2 Pieds 6 Pouces

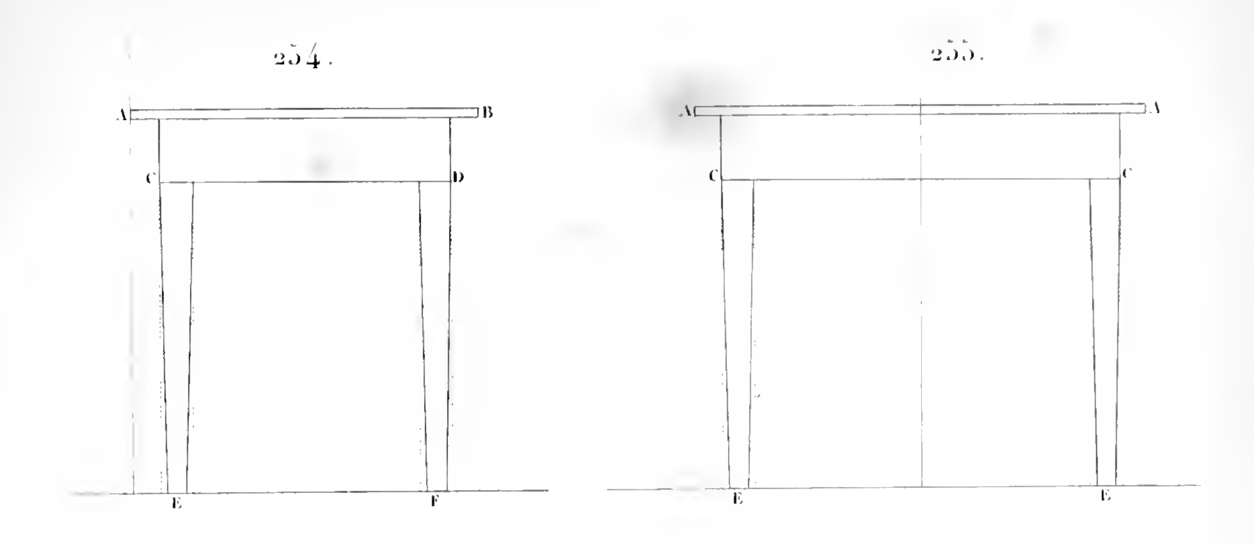
1 Pd 10 Pces

2 Pieds

3 6 9 12

1 2 3 Pieds





256.

B B
D D
F F
E E
C C
A A

258.

A A B
C C D
E F E F

257.

B A A
D C C
F E A F E

259.

260.

261.

262.

263.

Dessiné par C. Chollot.

Gravé par J. A. Alla..



264.

265.

267.

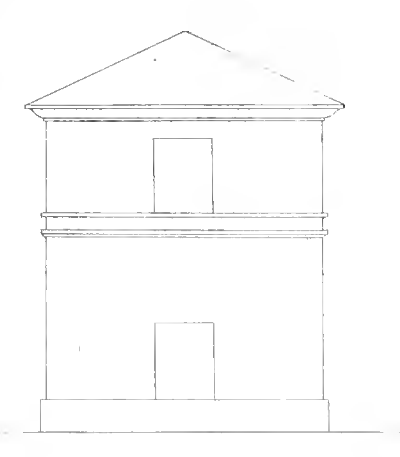
Plan.

266.

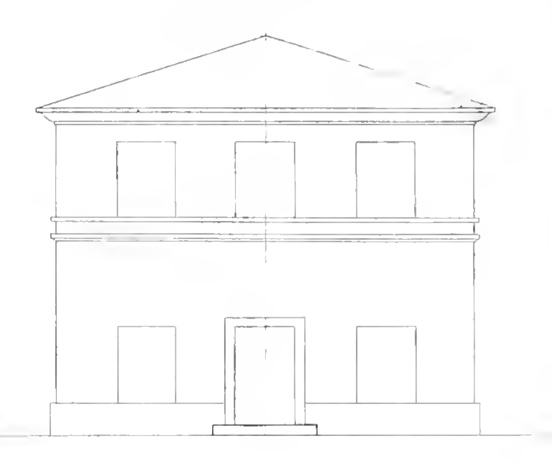
Élévation.



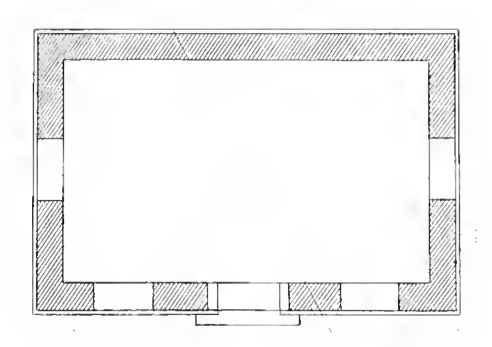
268.



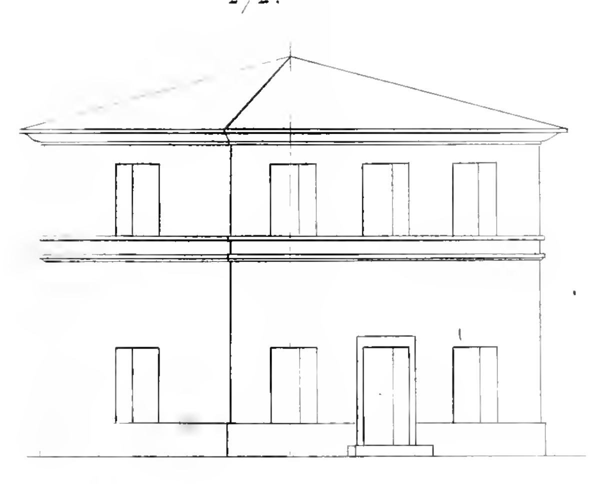
269.



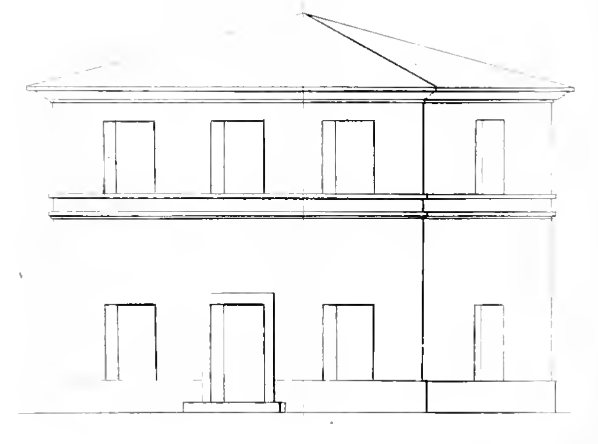
270.



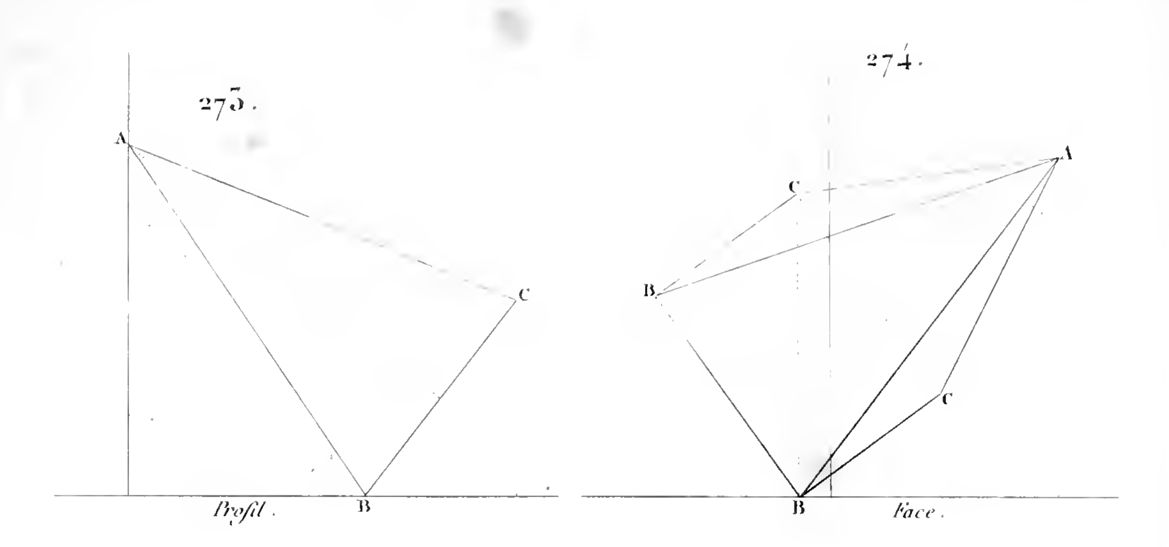
272.

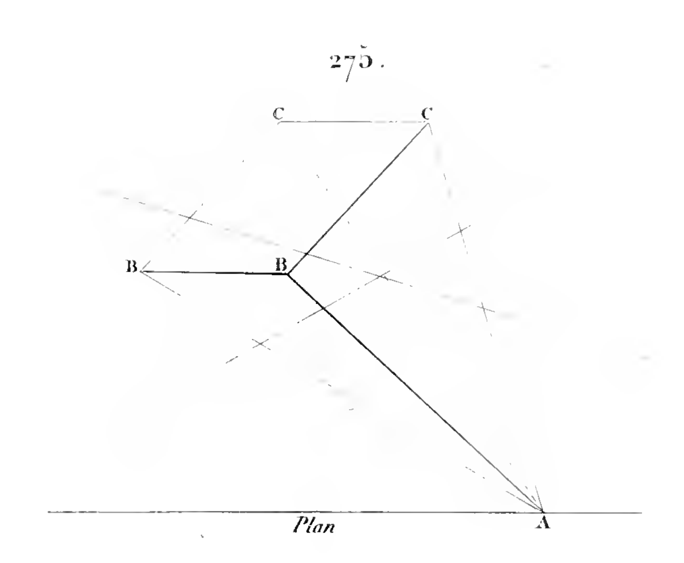


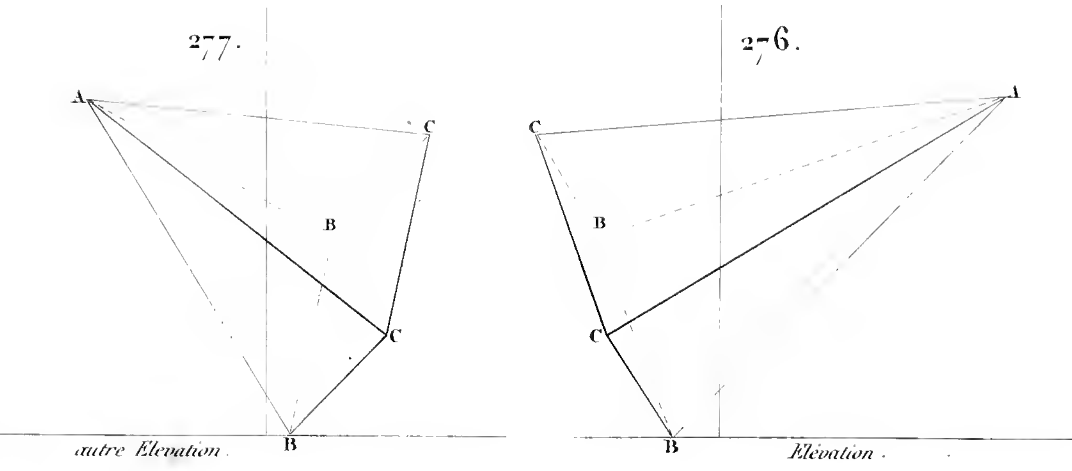
271.





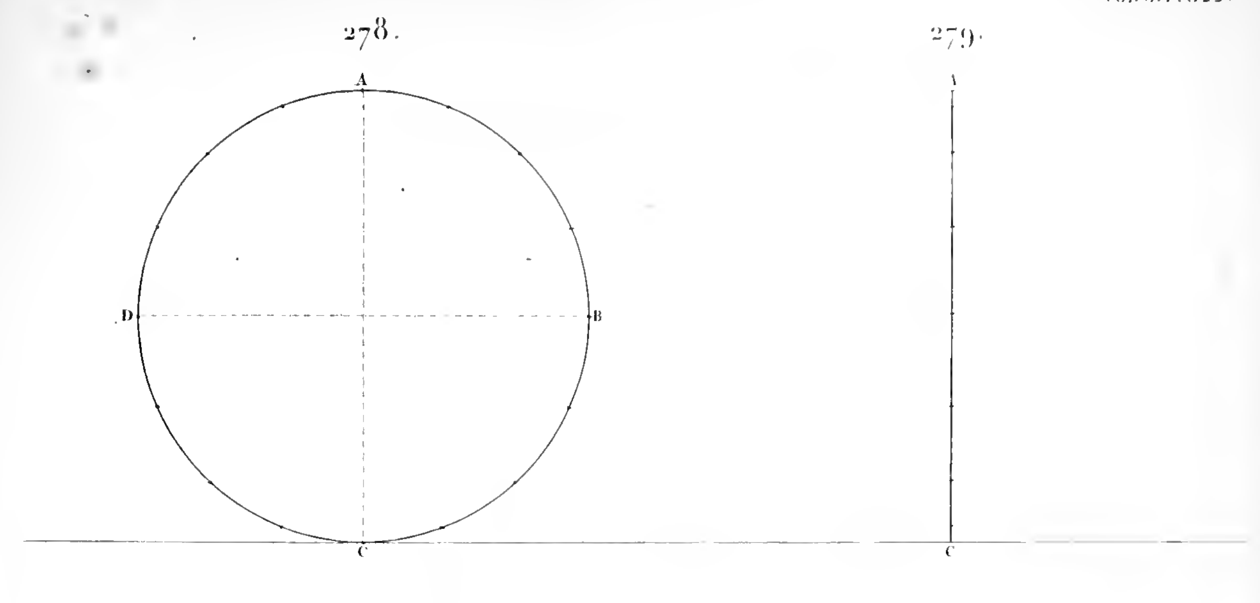






Dessiné par C. Chollot.　　　　　Gravé par J. A. Allais.





Plan

D B

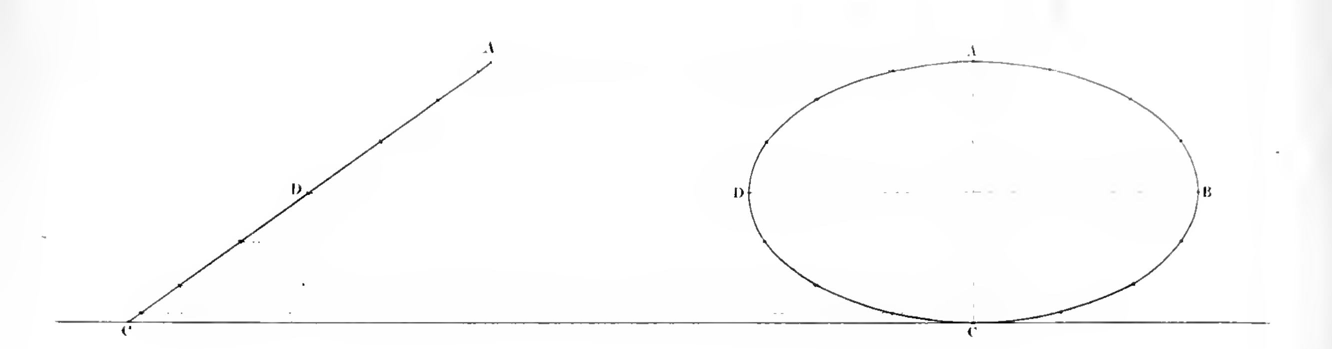
Autre aspect

A
D B
C

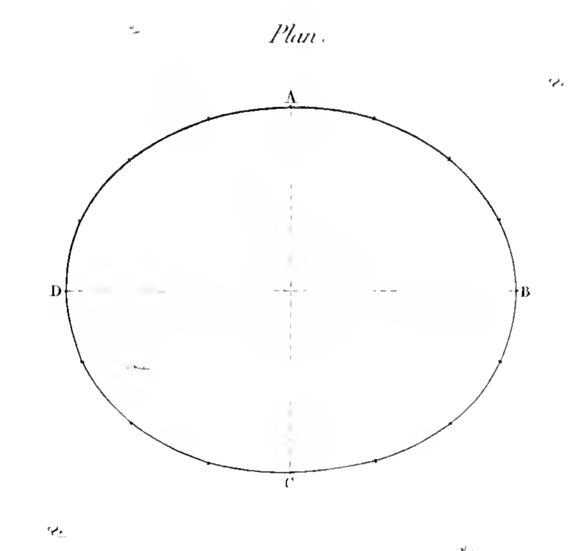
281.

A
D B
C

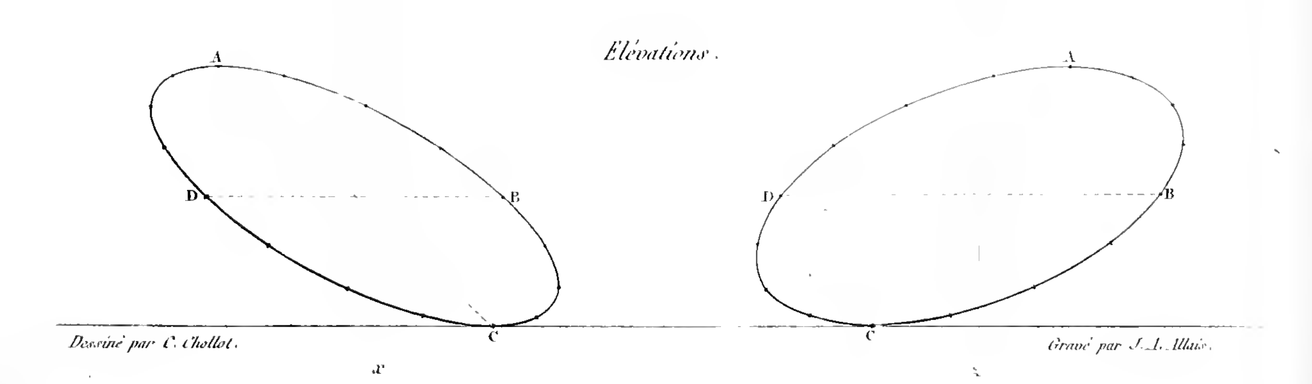
Le Cercle précédent renversé en arrière.



Plan.



Élévations.



Dessiné par C. Chollot. *Gravé par J. A. Allais.*

283.

284.

285.

286.

287.

289.

B E E D A F F C

290.

B E E D A F F C

288.

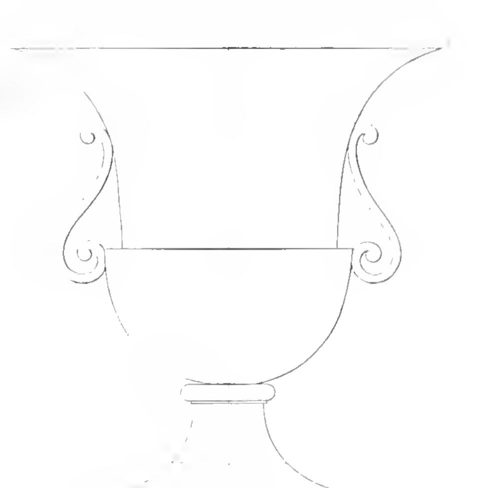
D C E E 291. F F B A

292.

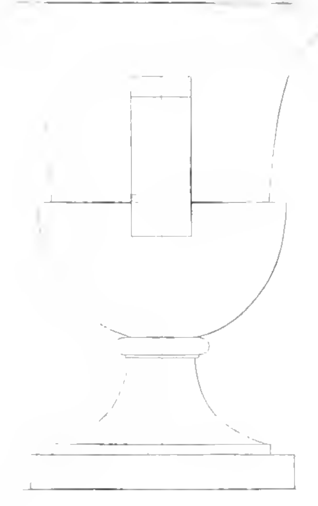
B E E D A F F C



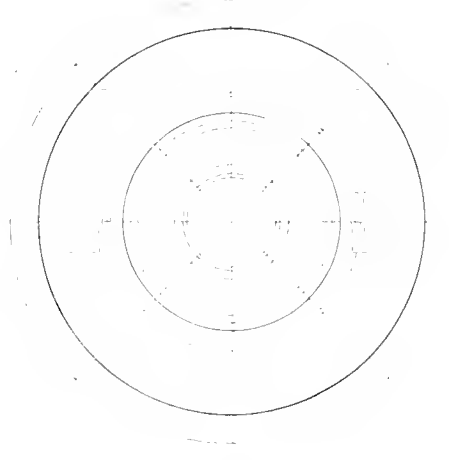
294.



295.



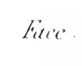
295.

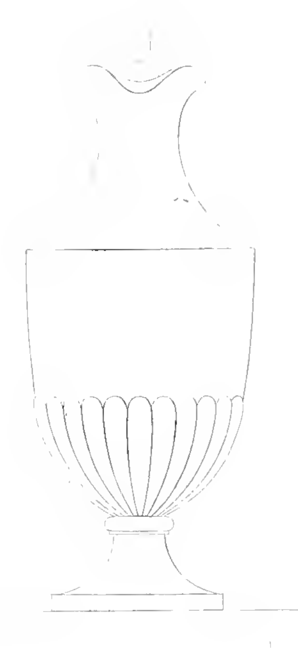


296.

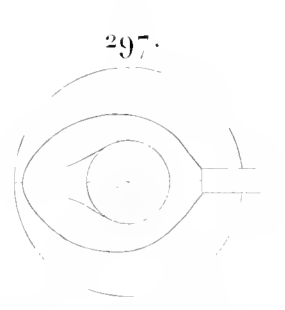


Face.





297.





298.

299.

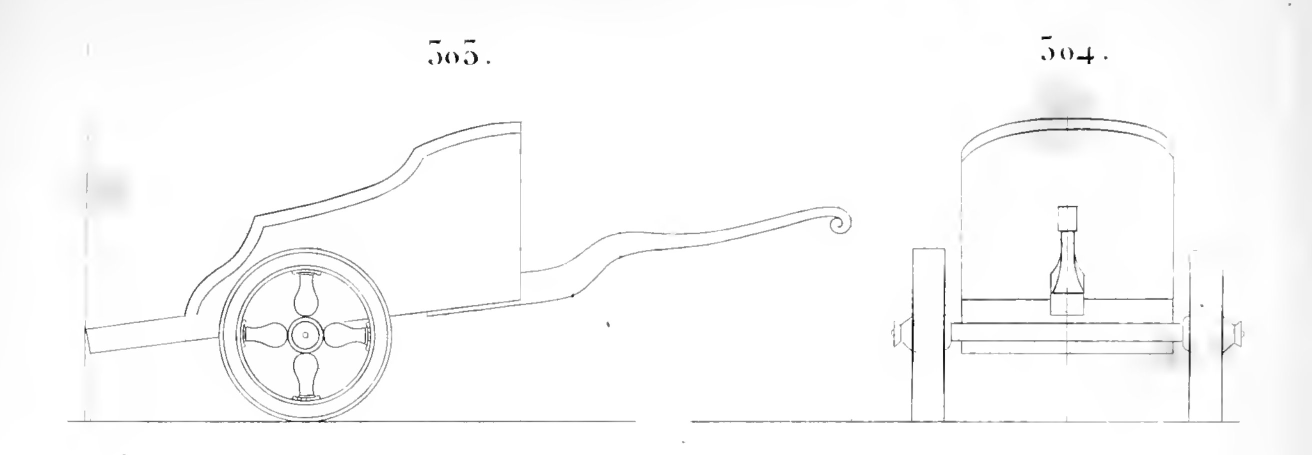
300.

301.

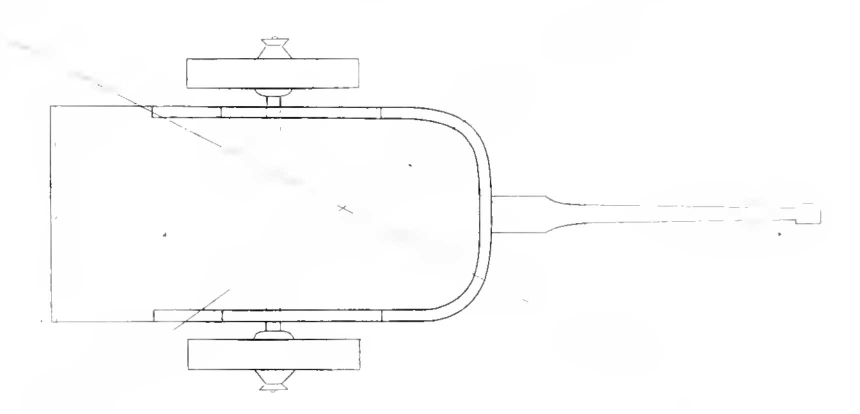
302.

Dessiné par C. Chollot. *Gravé par J. A. Allais.*

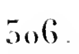
303. 304.

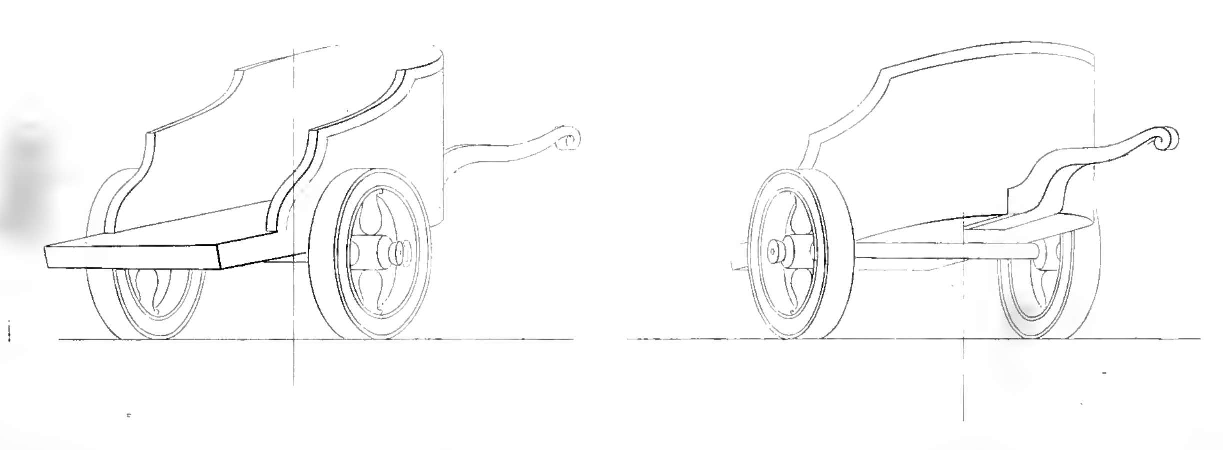


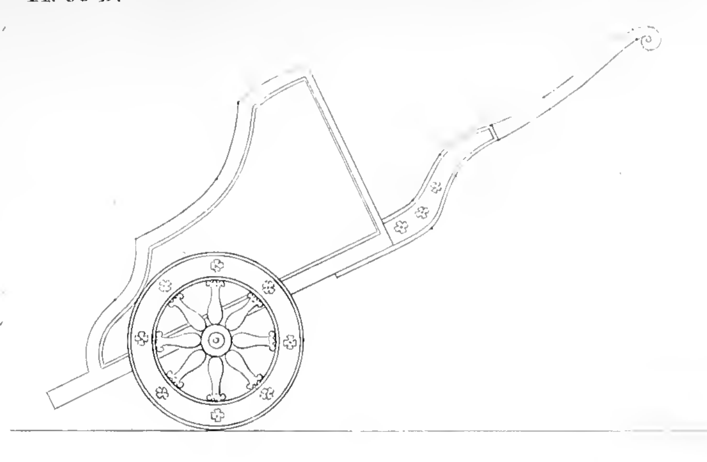
305.

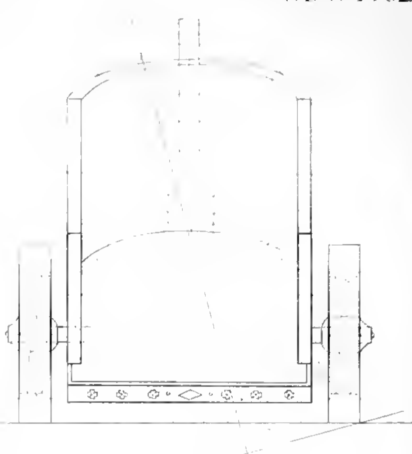


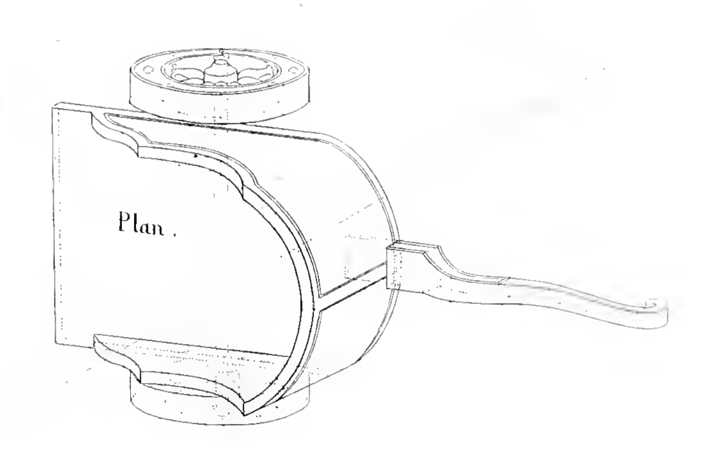
307. 306.



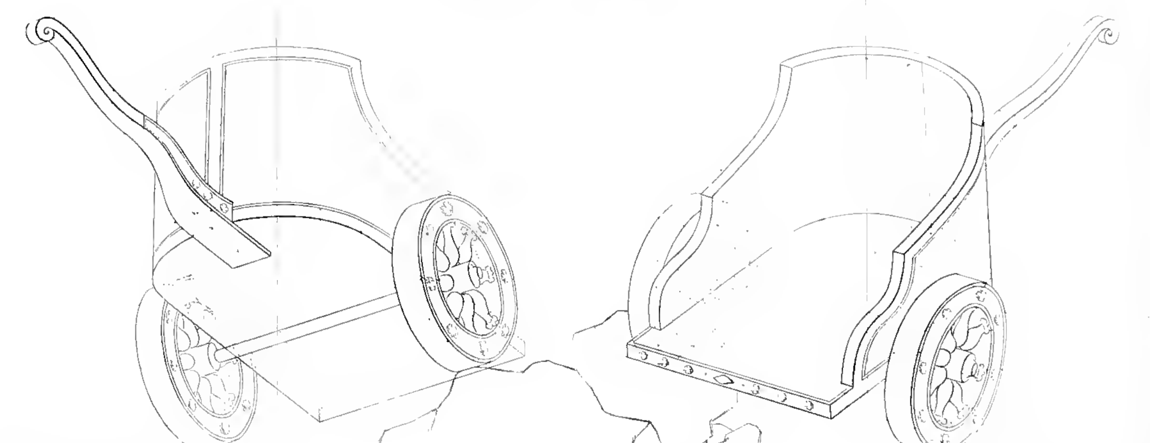








Elévations Géométrales.



Dessiné par C. Chollot. Gravé par J. A. Allais.

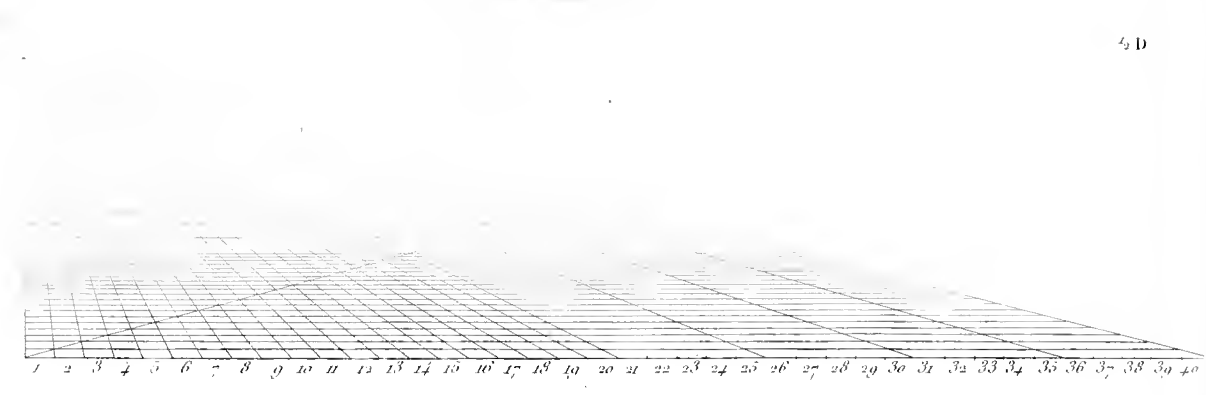


Représentation Perspective.





4 D



Dimension convenable. Plan.

Ressort

Epaisseur.

Face. Profil.

507.

508.

509.

Boucard Ft d'instruments graphiques.
Place du Palais de Justice, No. 29



511.

512.

513.

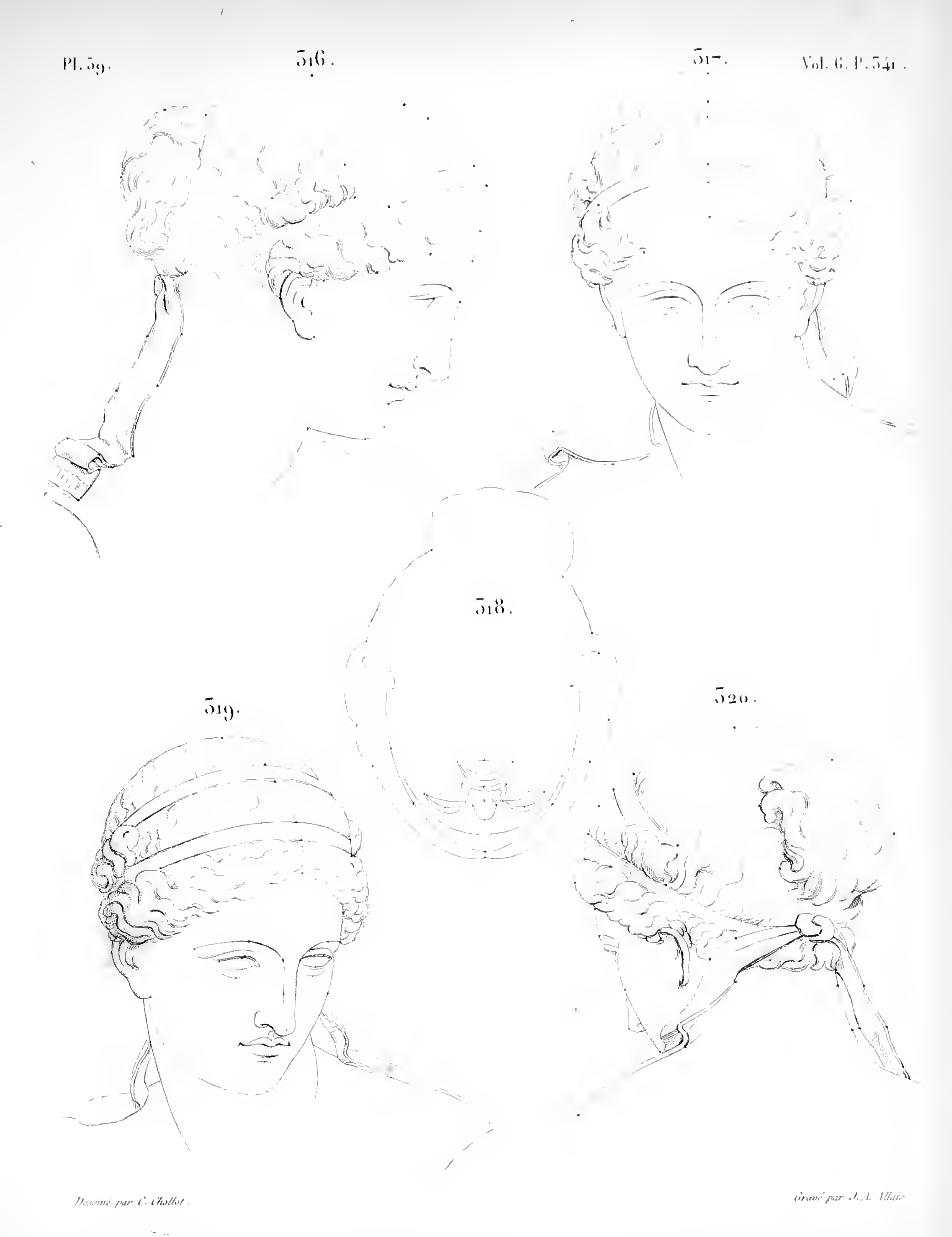
510.

514.

autre aspect.

Dessiné par C. Chollot.

Gravé par J. A. Allais



Dessiné par C. Chollot. *Gravé par J. A. Allais*

321.

322.

323.

324.

325.
autre position.

Dessiné par C. Chollot. *Gravé par J. A. Allais*



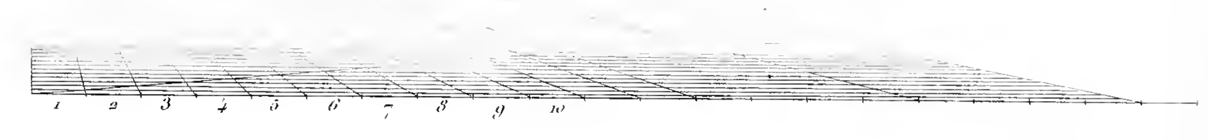
Géométral *converti en* *Perspectif.*



Plan.



Distance 8 Pieds.



Dessiné par C. Chollet. *Gravé par J. A. Allais.*



326.

Vue Perspective du Tableau Orthographique

a

a

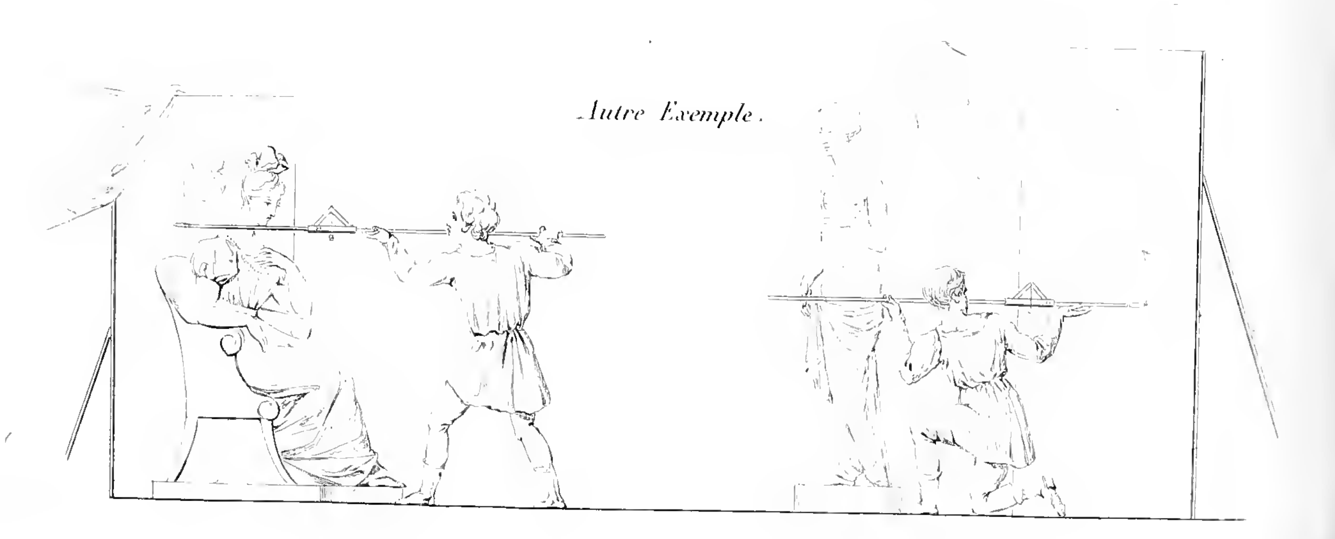
a

a

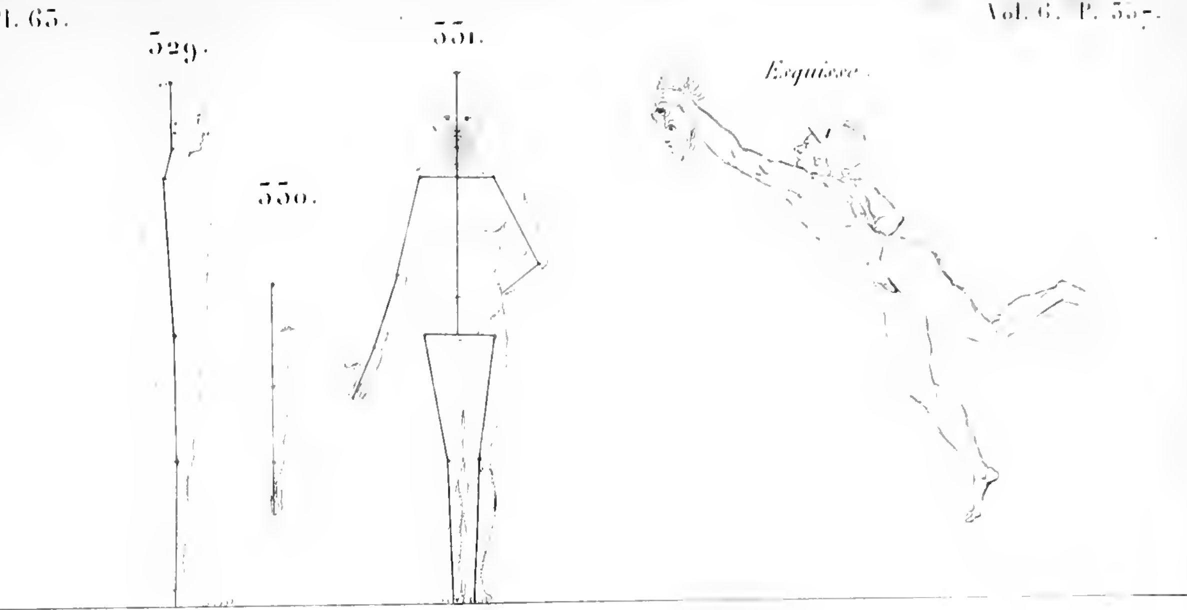
a

a

Autre Exemple.





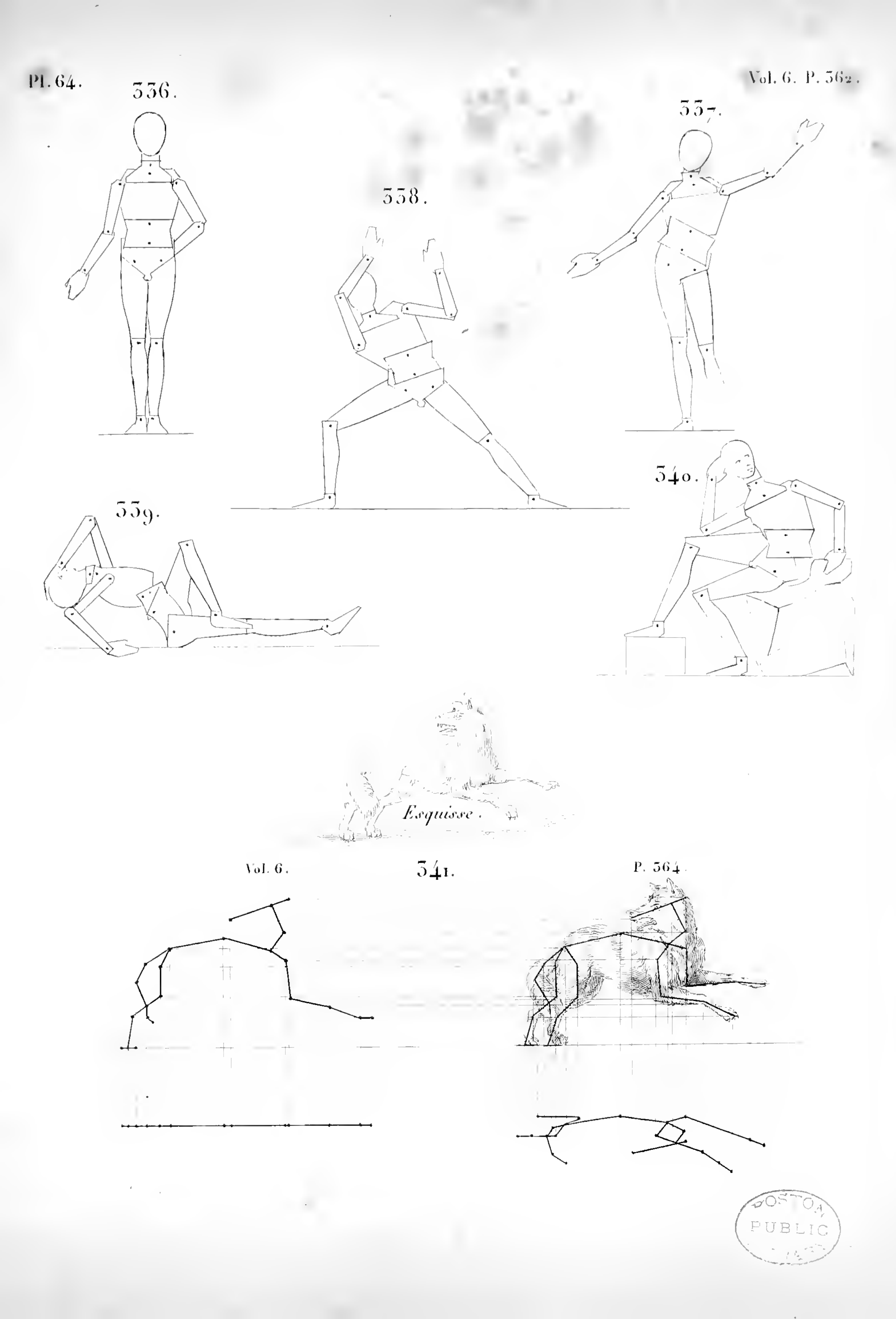


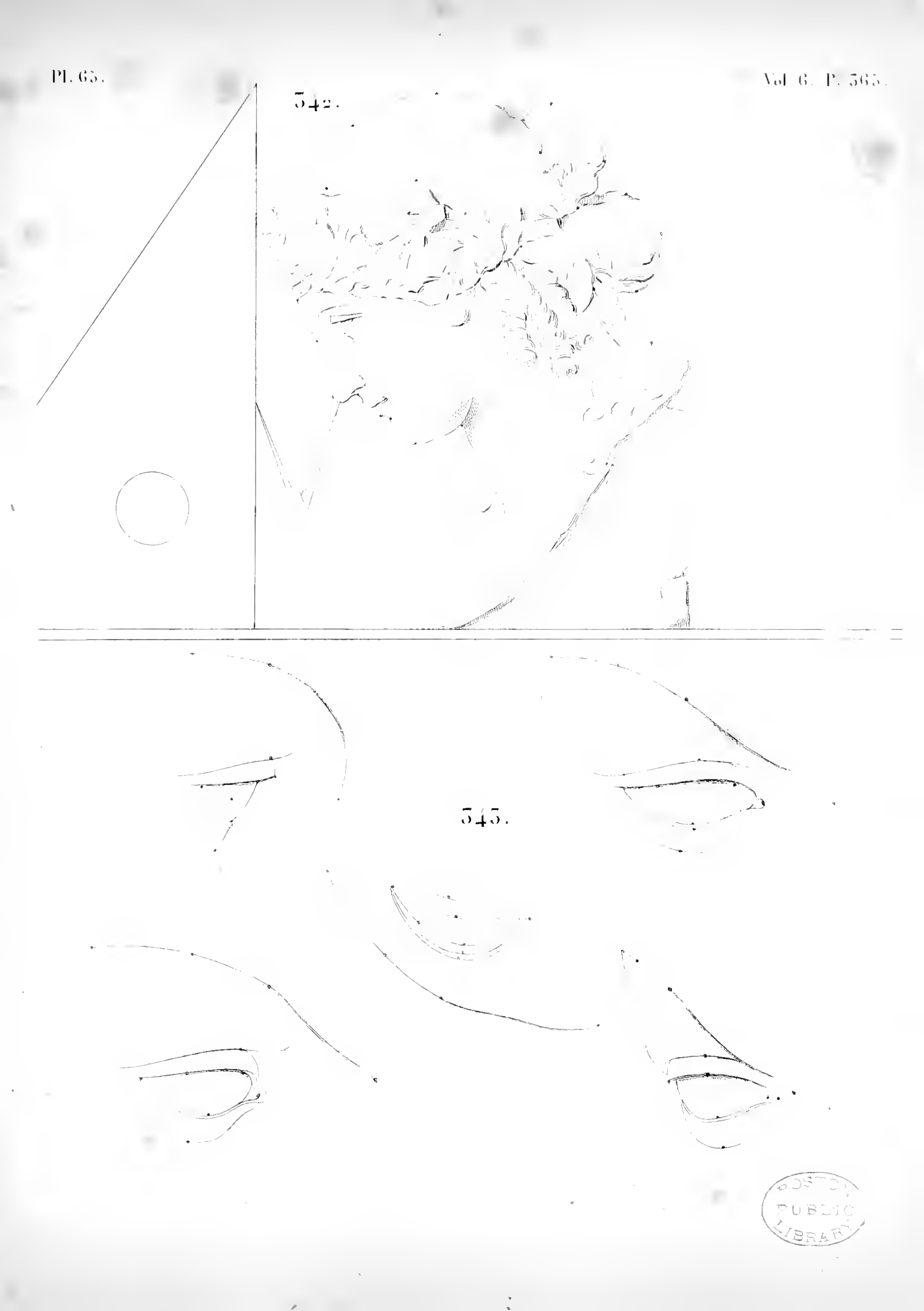
332.

333.

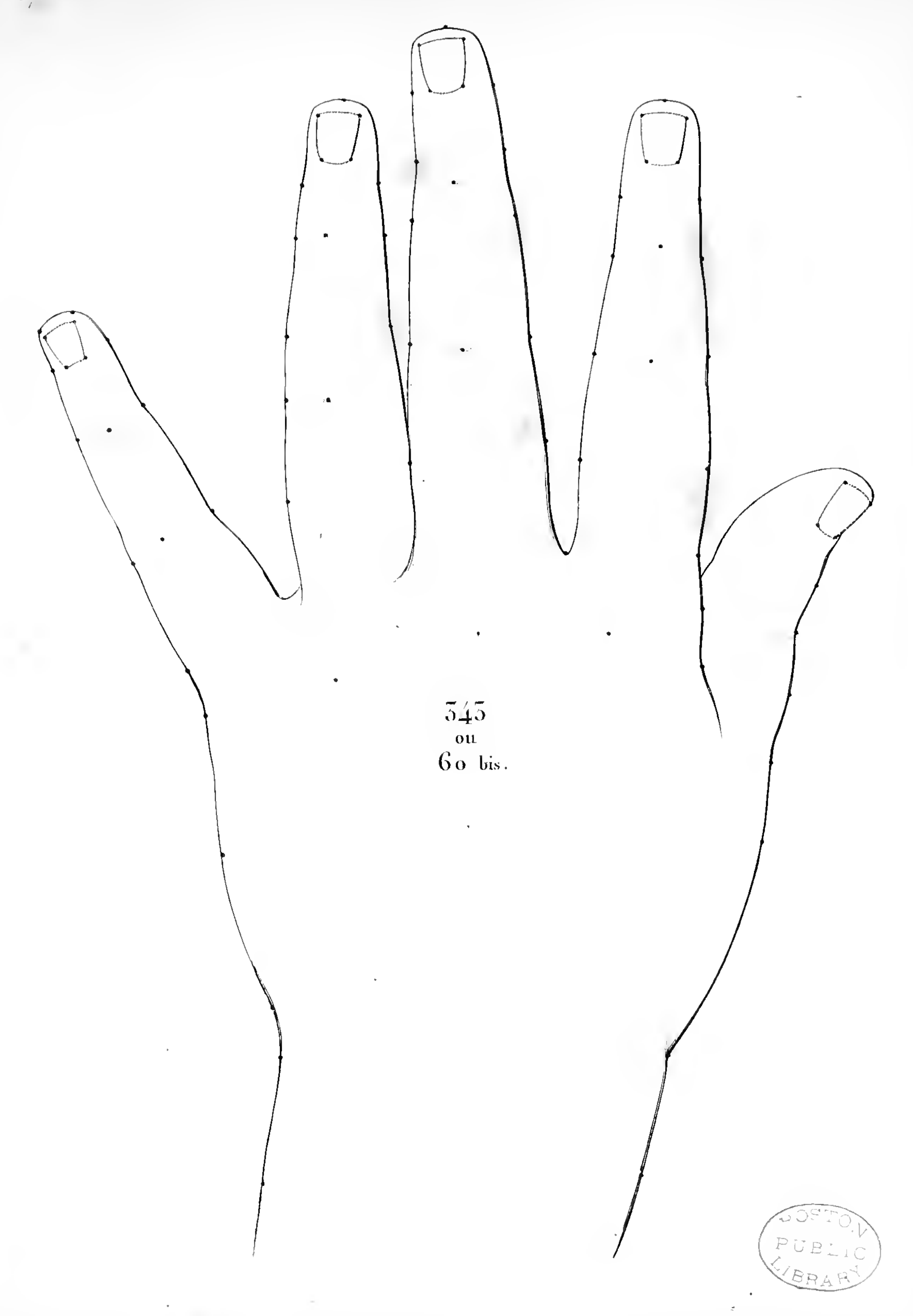
335.

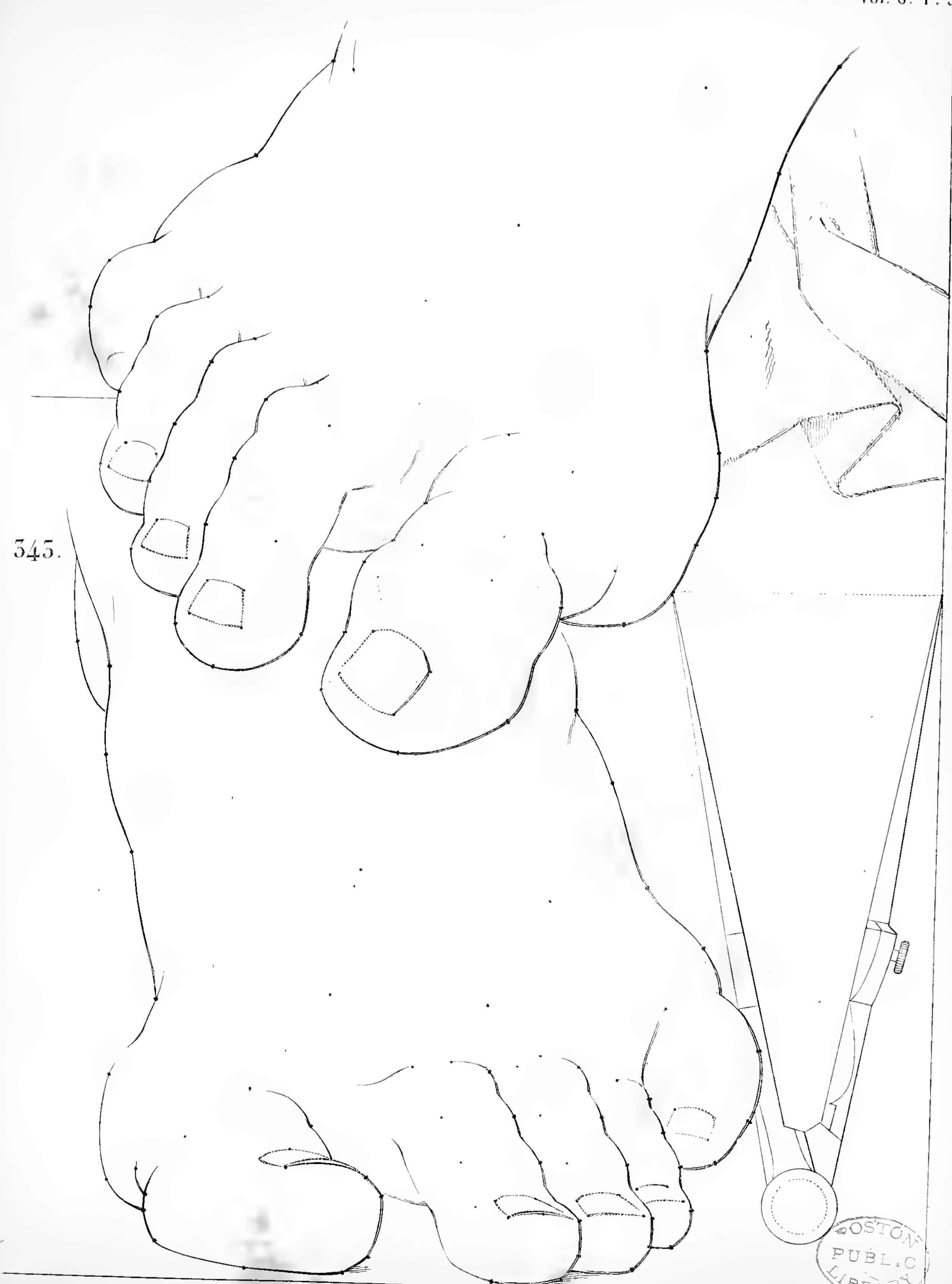
334.


336.
337.
338.
339.
340.
Esquisse.
Vol. 6.
341.
P. 364.


342.
343.

345
ou
60 bis.


345
ou
60 bis.

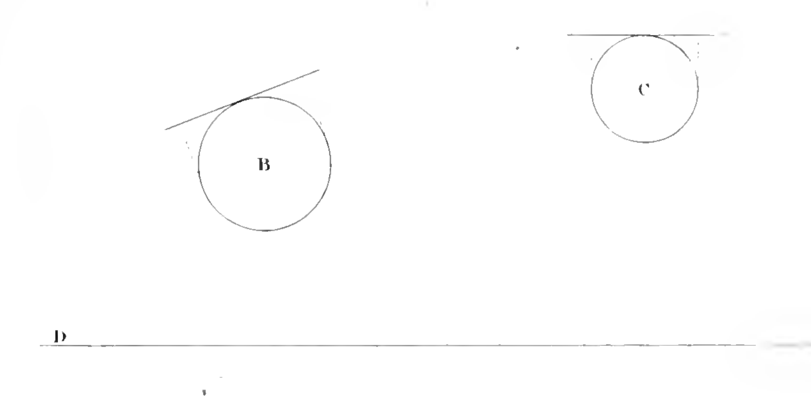

343.

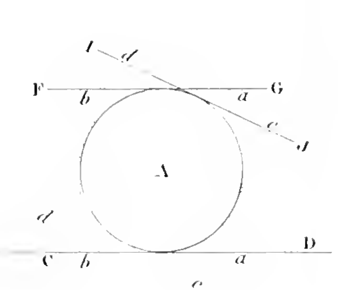
343.



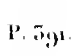


546.





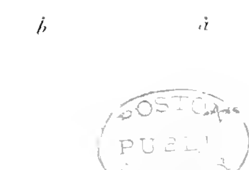




544.

Vol. 6. P. 391.



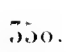


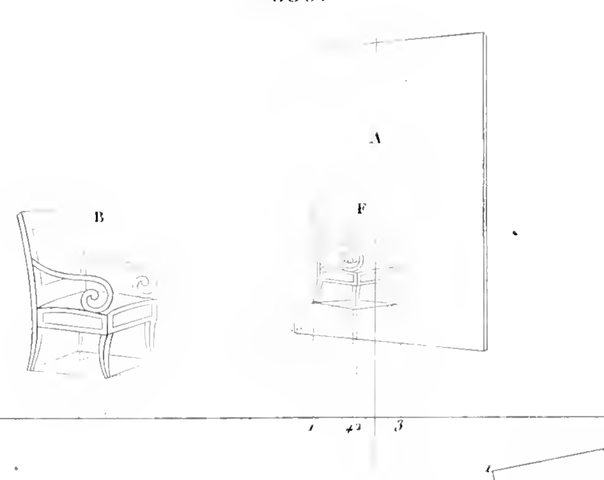
347.

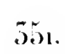
349.

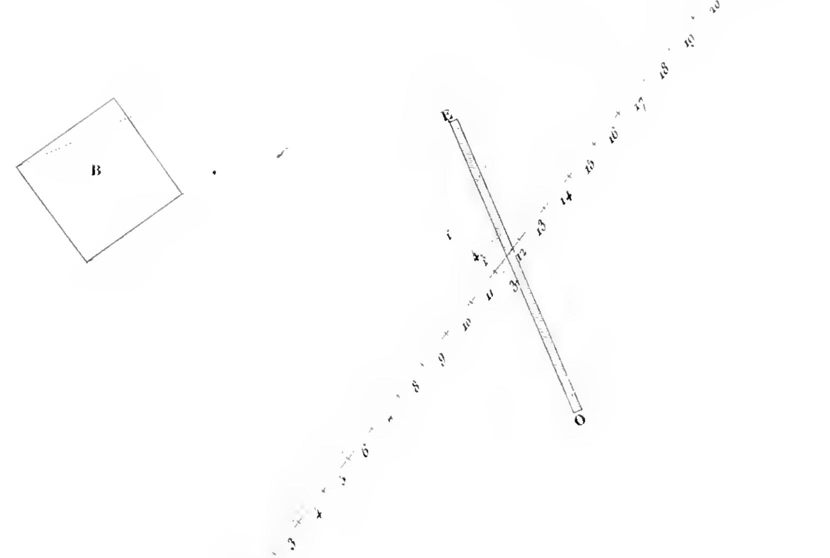
348.



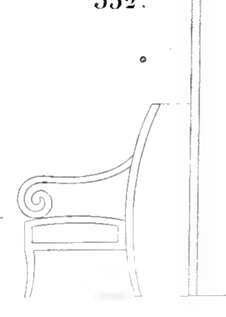








552.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Pl. 73.

353.

Vol. 6. P. 411.

A E D H G F C H B E G D F

355.

Vol. 6. P. 420.

356.

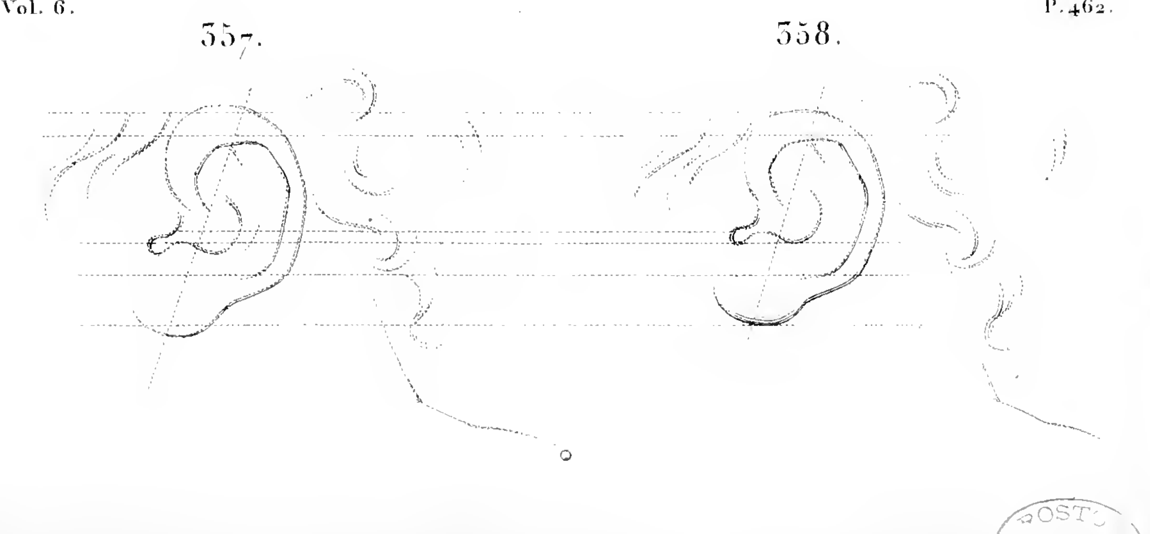
A 1. 2. 3. 4. 5. 6. 7. 8. 9. B C D

354.

Vol. 6. P. 413.

Vol. 6. P. 462.

357. 358.



360.

362.

31
30
29
28
27
26
25
24
23
22
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1

C

B

A

363.

Hauteurs

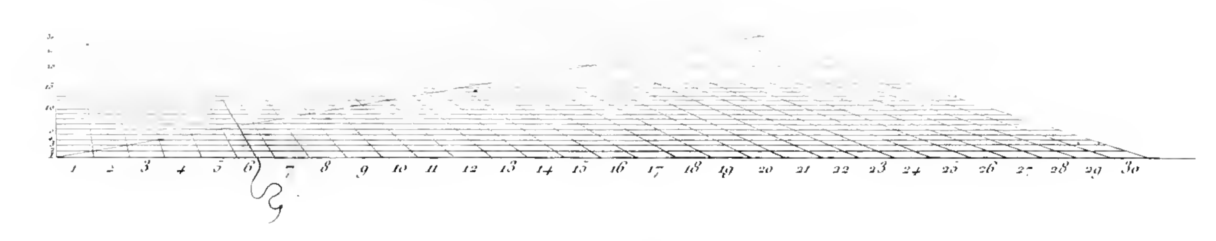
A B C



564.

561.

Dist. 46.





365.

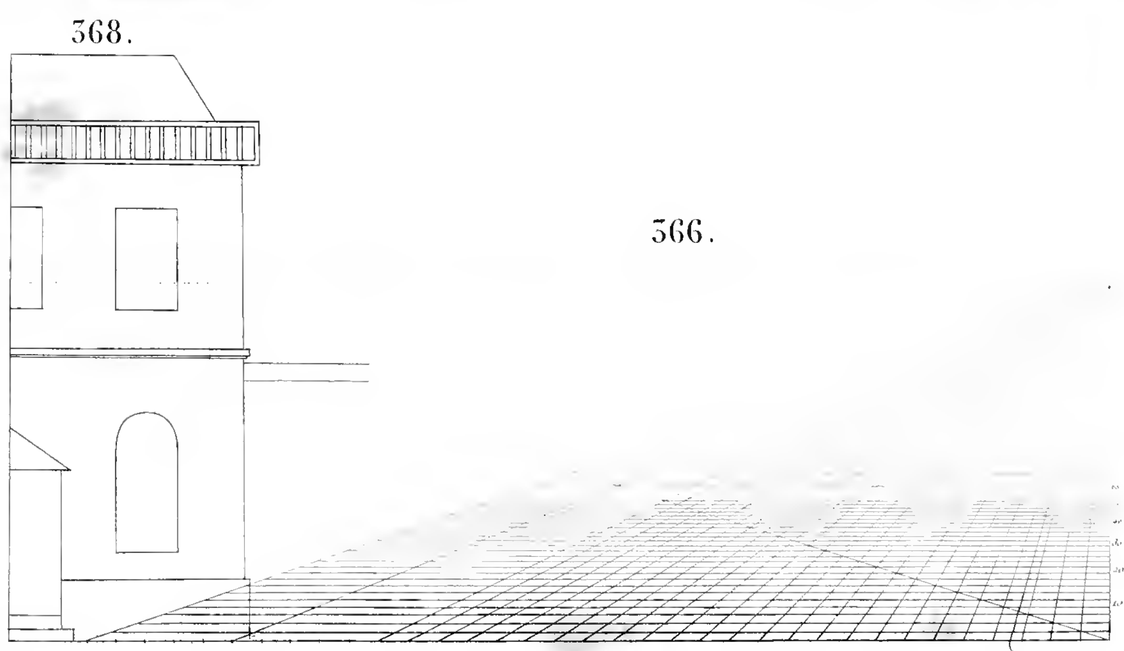


367.

43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8

369.

368.



366.



570.

572.

70

65

60

55

50

45

40

35

30

25

20

15

10

5

Plan réduit a moitié.



574.



573.

571.

575.

15 20 6

1 2 3 4 5 10 20



575.

579.

50

15

10

5
4
3
2
1



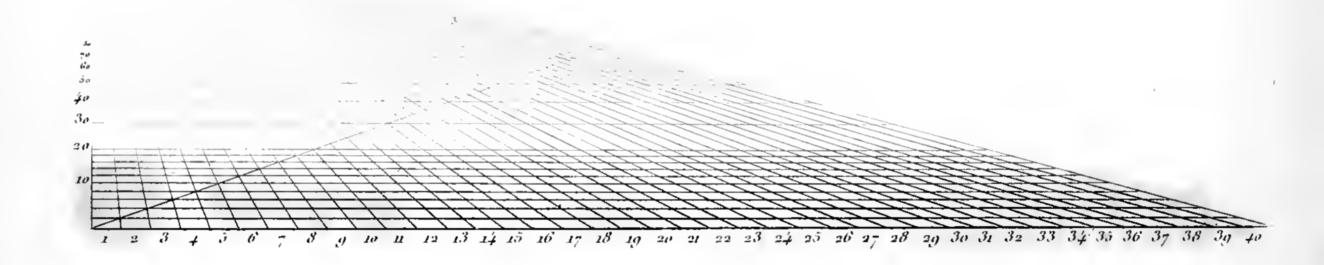
578.

577.

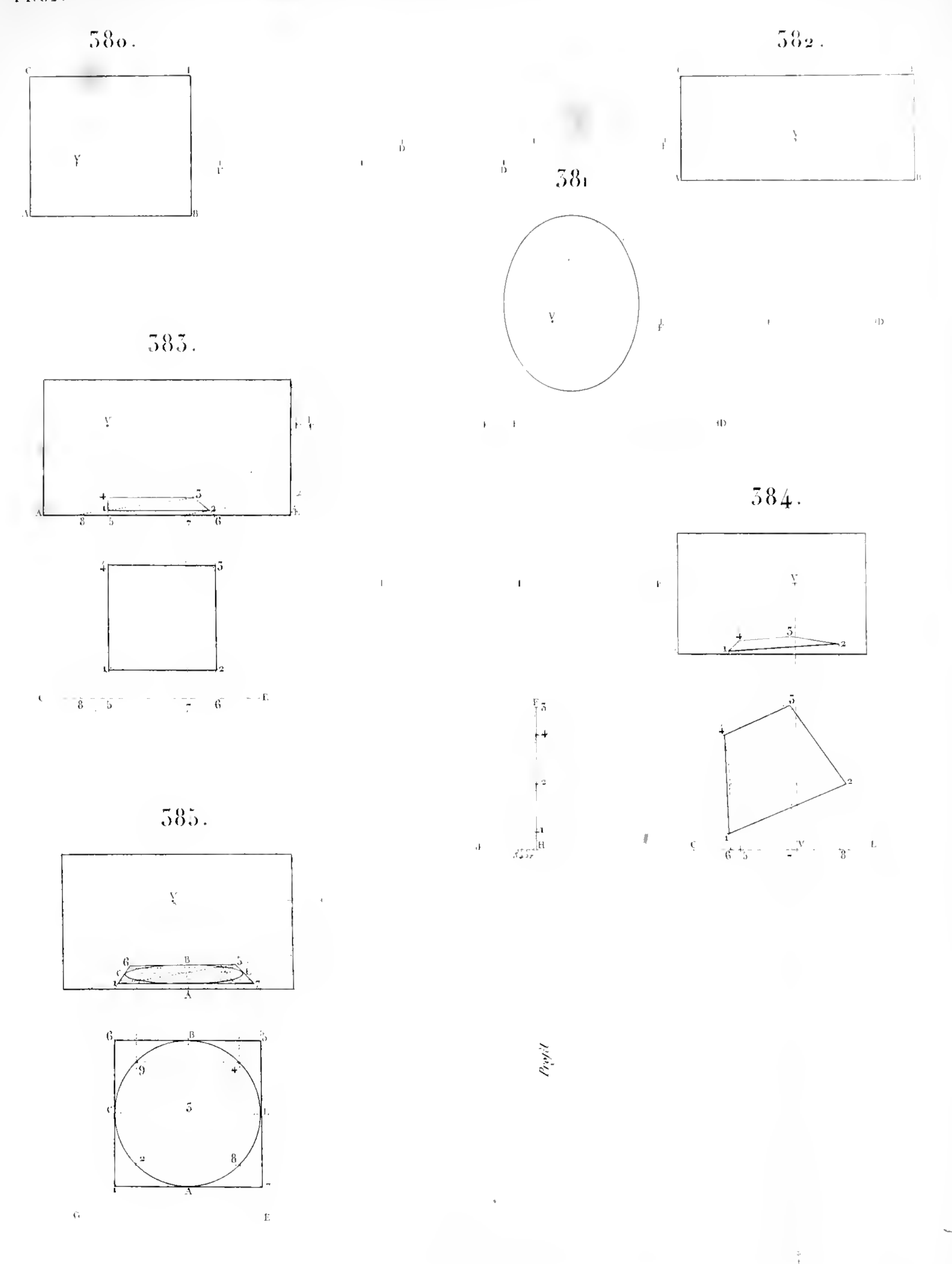
Hauteurs.

Pilier rond . . . 12 Pieds
Base du pilier . . 6 ——
Tombeau . . . . . 4 —— 1/2
Voutes . . . . . . 36 ——

576.



Dessiné par C. Chollot. *Gravé par J. Allais.*


380.
C
Y
A
B
381
V
382.
Y
B
383.
V
A
4
5
1
2
8
5
7
6
4
5
1
2
8
5
7
6
E
384.
V
4
5
1
2
5
4
2
1
6
5
7
8
E
H
385.
V
6
B
5
C
A
6
B
5
9
4
C
5
2
8
1
A
7
G
E
Profil

386.

387.

388.

Vol. 6. P. 489.

389.

Vol. 6. P. 490.

390.

Vol. 6. P. 491.

391.

Vol. 6. P. 492.

392.

Vol. 6. P. 494.

393.

Vol. 6. P. 495.

394.

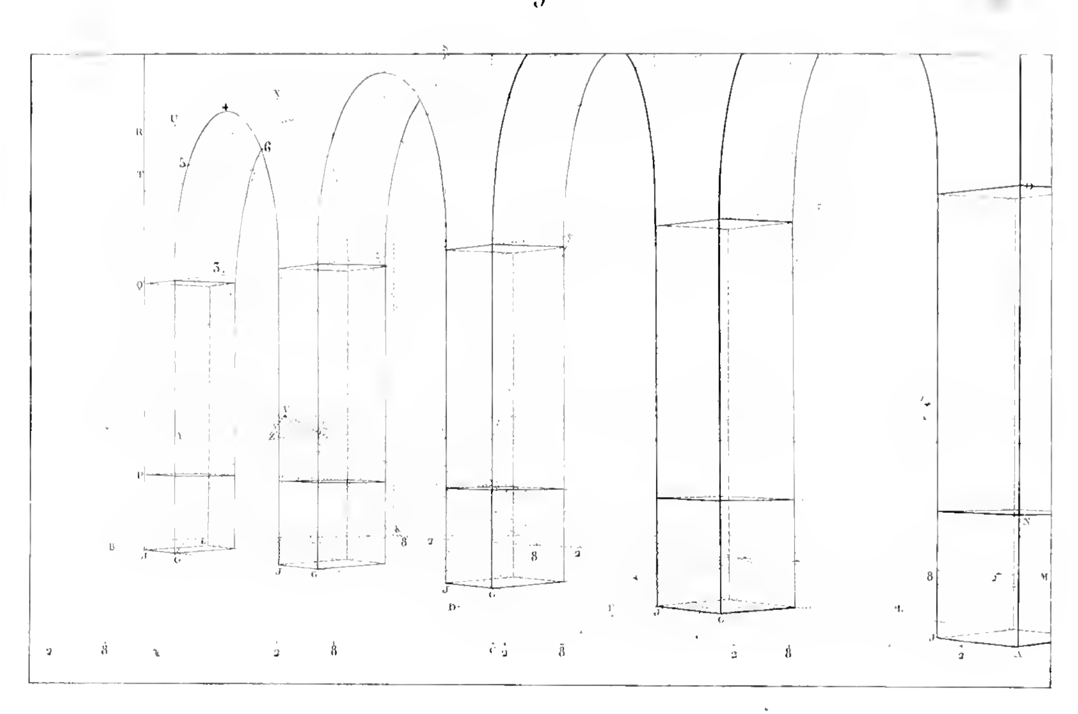
395.

396.

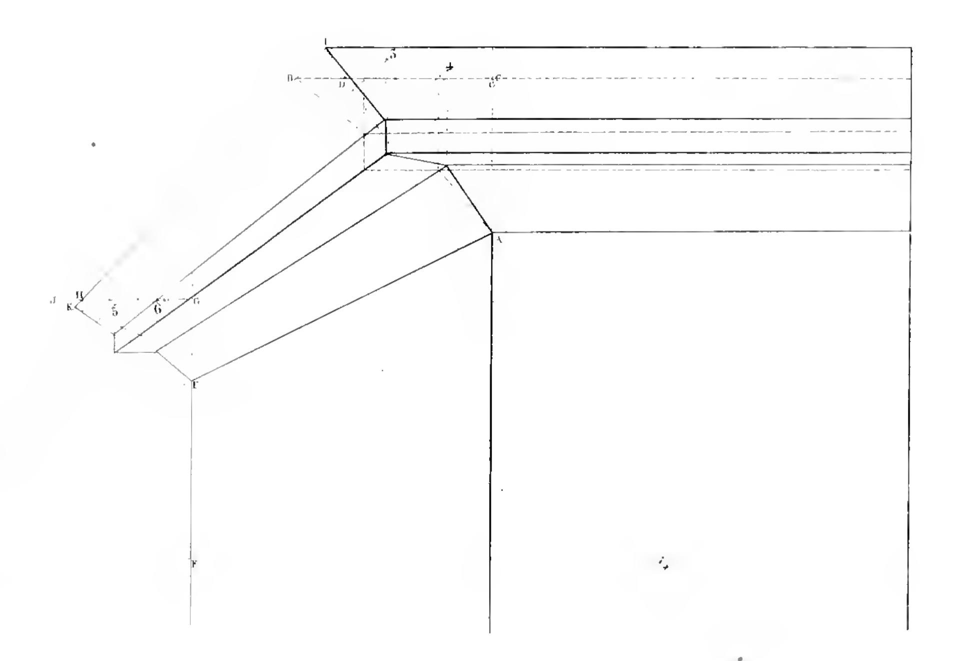
397.

400.

598.

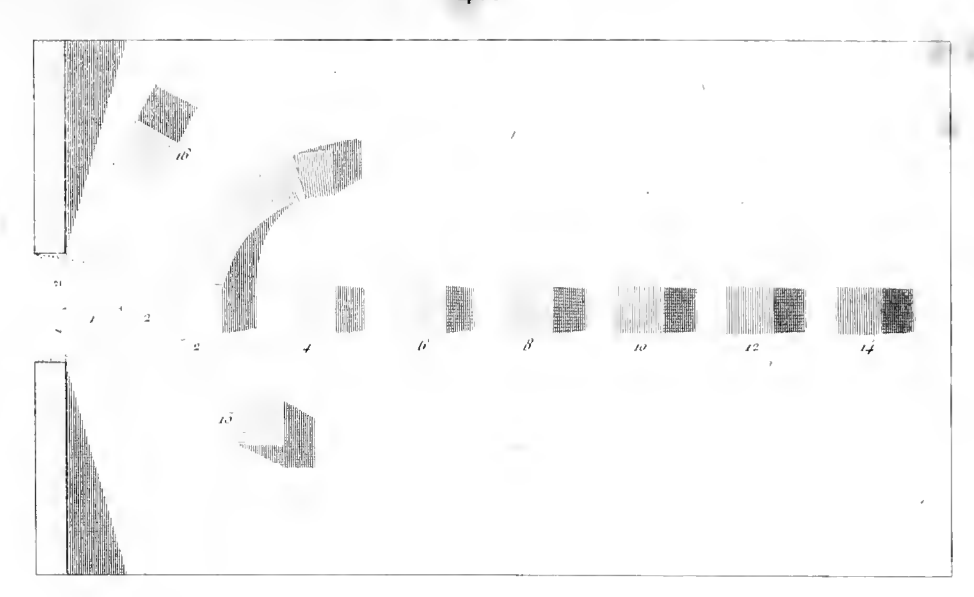


599.

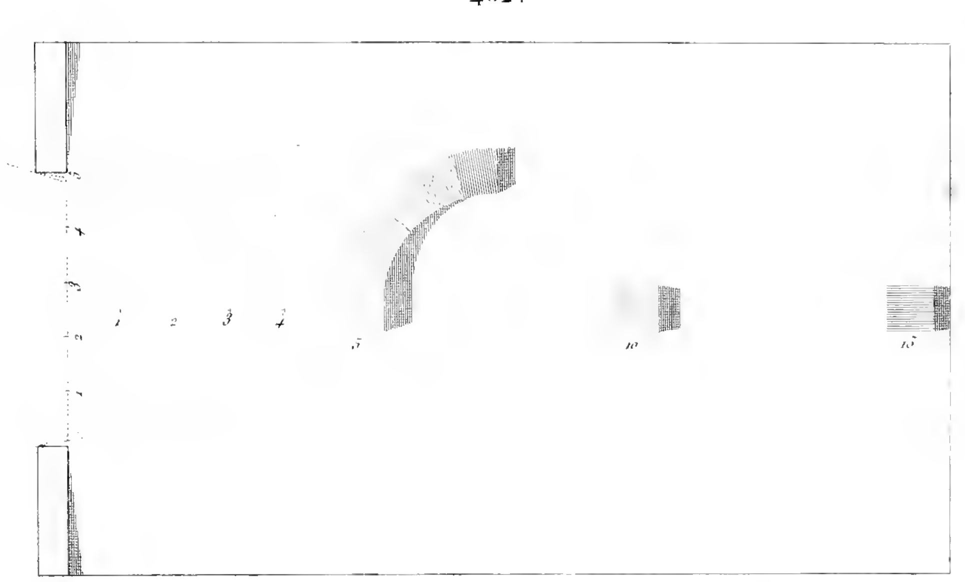




401.



402.

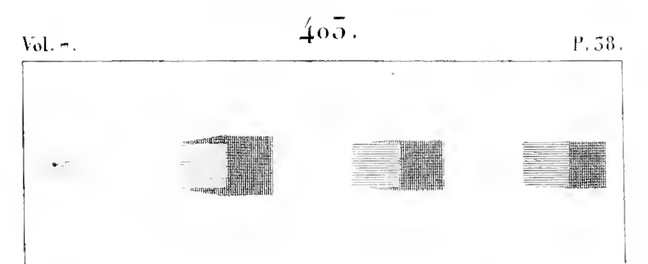


403.

Vol. 7. P. 43.

Plan

Vol. 7. P. 38.



Vol. 7. P. 43.





404.

405.

406.

407.

408.

409

410.

411.

A B C

412.

413.

414.

A B

415.

B C A

416.

Vol. 7. P. 158.

A B



416. 417. 418. 419.

420. 421. 422. 423.

425. 424. 426.

427. 429. 430. 428.

431. 433. 434. 432.

Dessiné par C. Chollot.


Gravé par J. Adam.

435.



436.



437.



438.



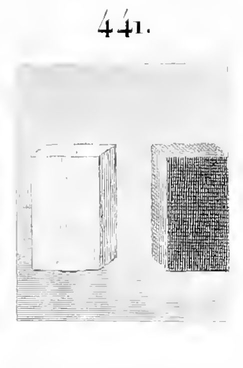
439.



440.



441.



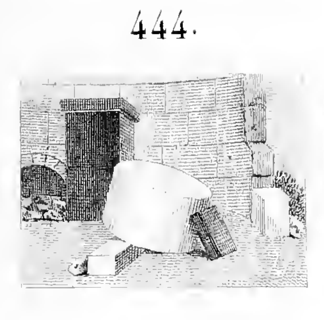
442.



443.



444.



445.



446.



447.



448.



449.



450.





453. 454.

451. 452.

456. 457. 458.

455.

460. 465.

462. 461.

459. 466. 467.

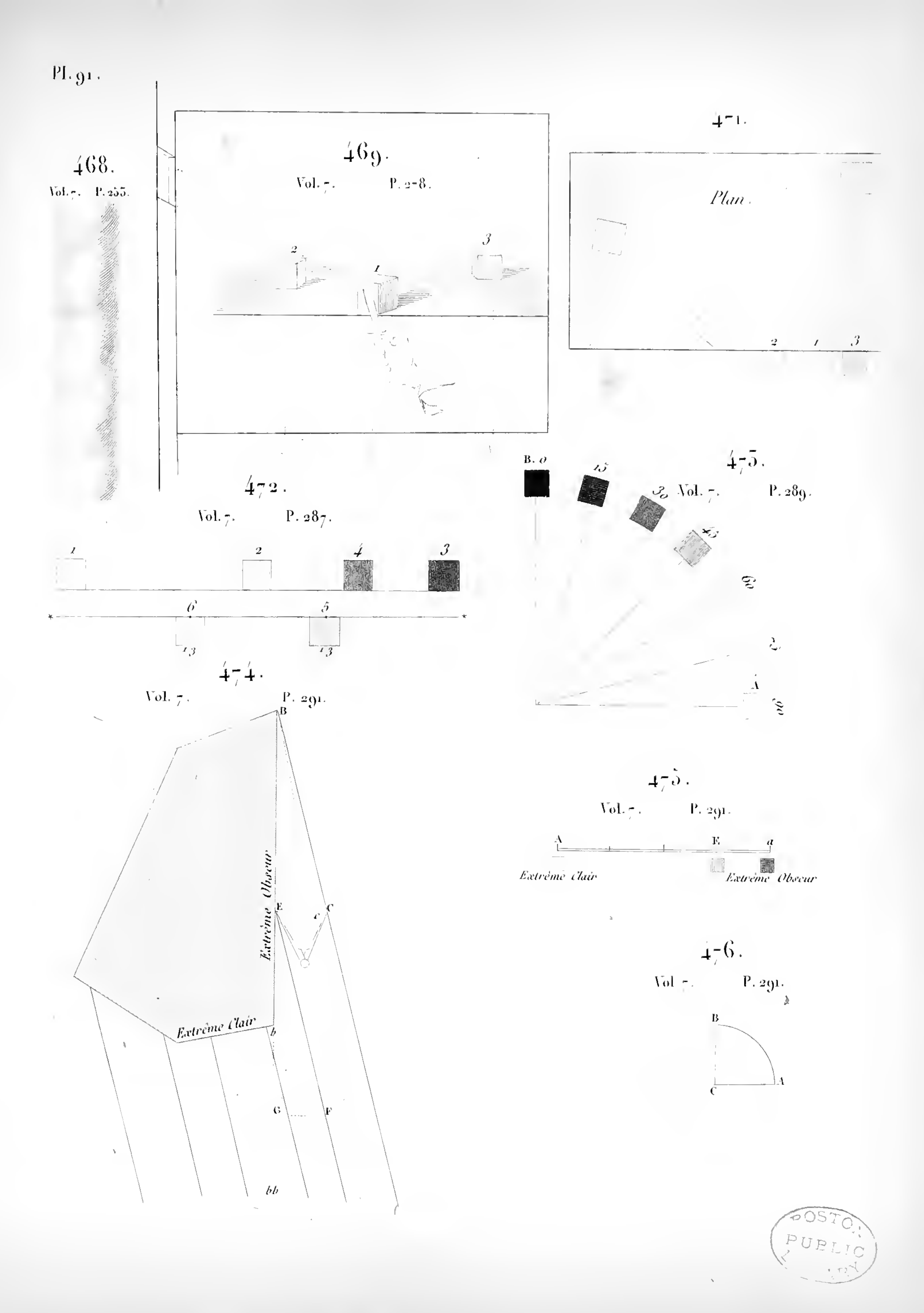
463. 464.

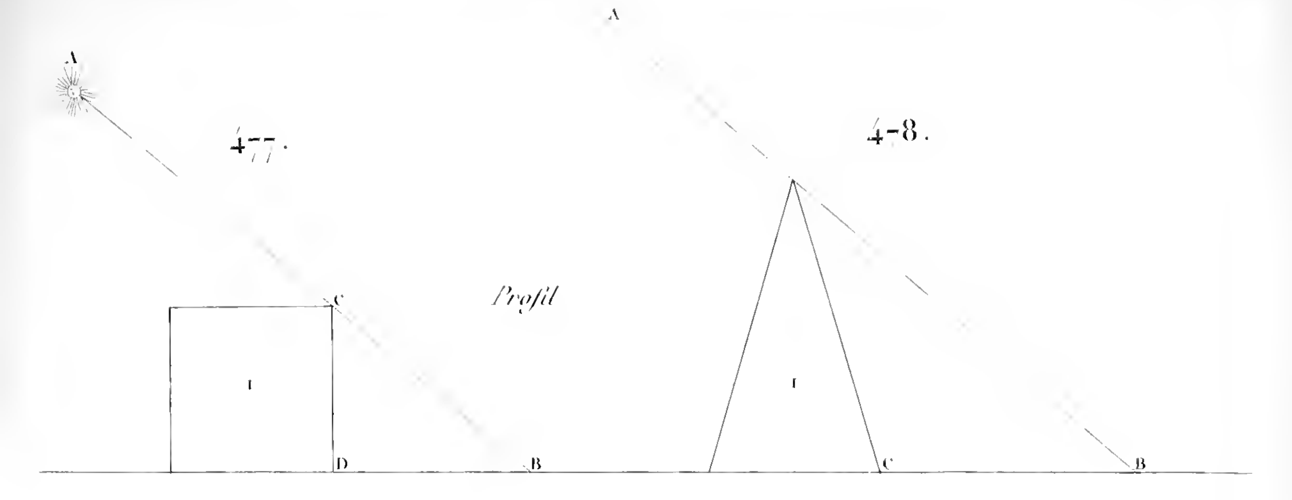
Dessiné par C. Chollot.

Gravé par J. Adam.



Pl. 91.


468.
Vol. 7. P. 255.
469.
Vol. 7. P. 278.
471.
Plan.
472.
Vol. 7. P. 287.
474.
Vol. 7. P. 291.
Extrême Obscur
Extrême Clair
475.
Vol. 7. P. 289.
473.
Vol. 7. P. 291.
Extrême Clair
Extrême Obscur
476.
Vol. 7. P. 291.



Plan

E
2
F
G

E
2
C
B
D

479.

Profil

1
9 9 8 7 6 5 4 3 2 1

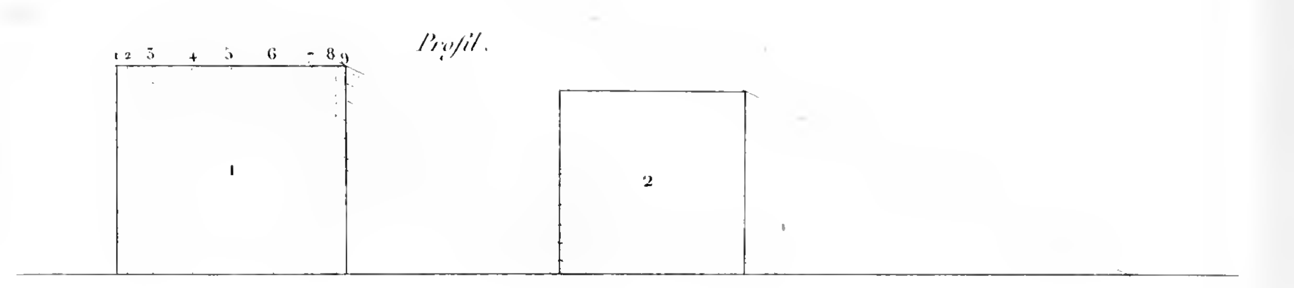
Plan

2
9 8 7 6 5 4 3 2 1



480.

Profil.

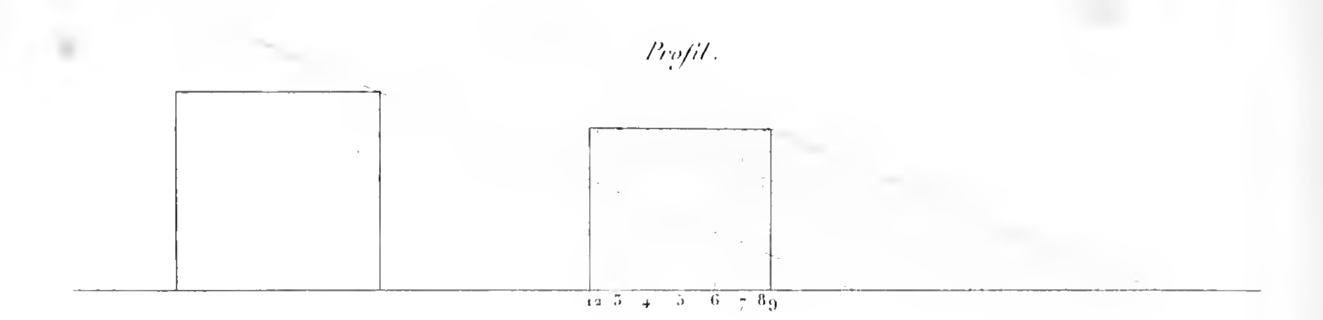


Plan.

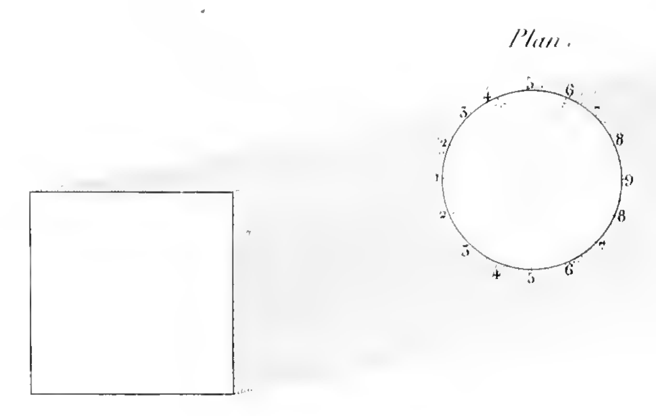
Elevation.

481.

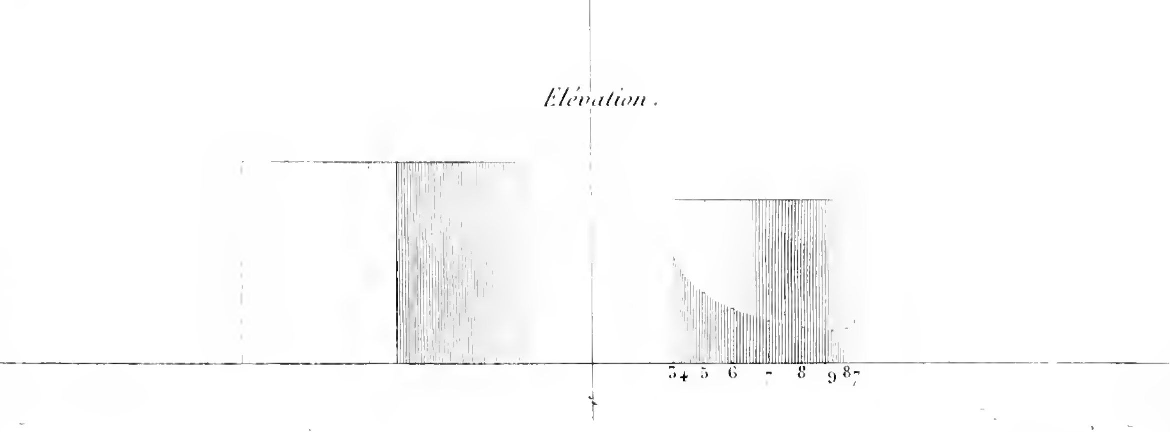
Profil.



Plan.



Élévation.



481 bis.

Elévation Perspective.

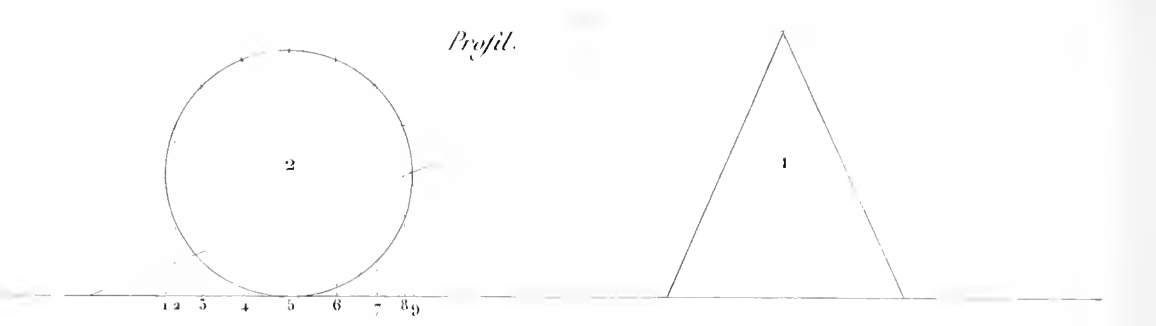


Dessiné par C. Chollot. *Gravé par J. Allais.*

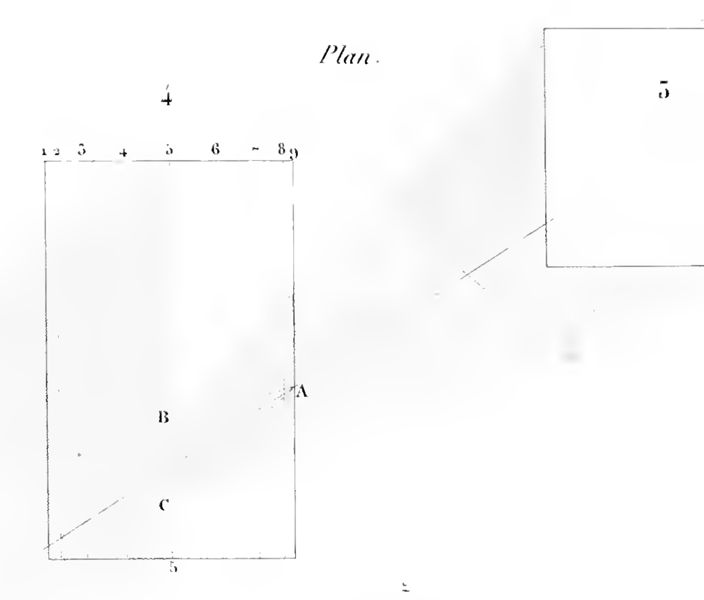


482.

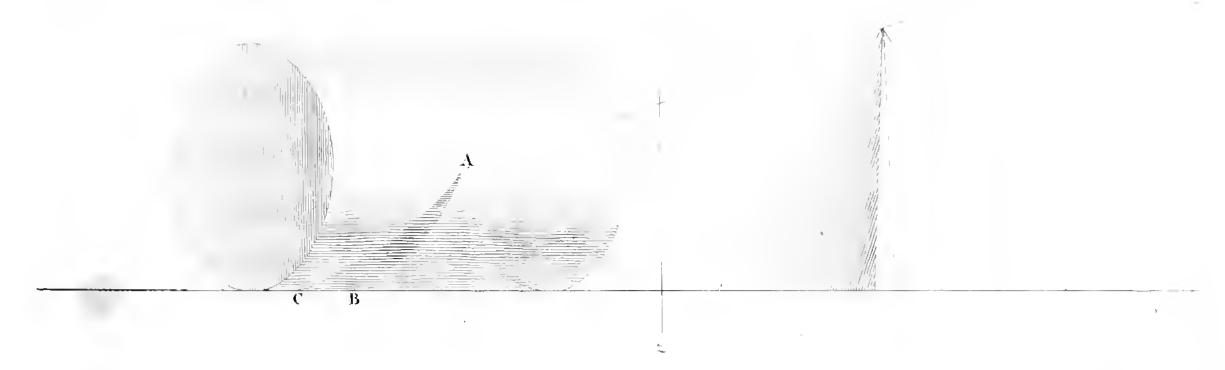
Profil.



Plan.

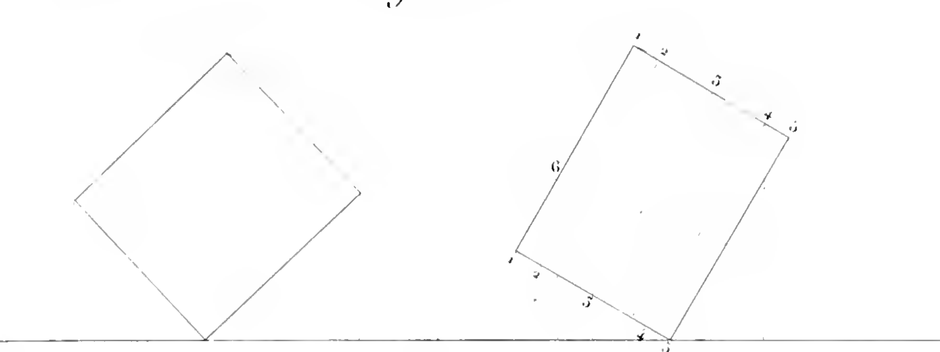


Élévation.

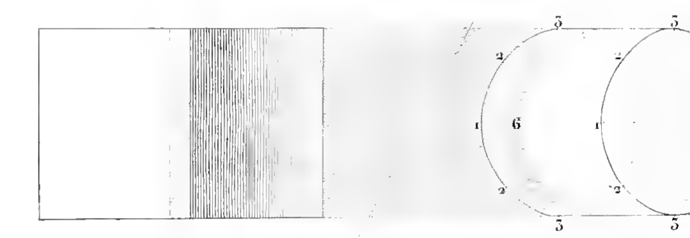




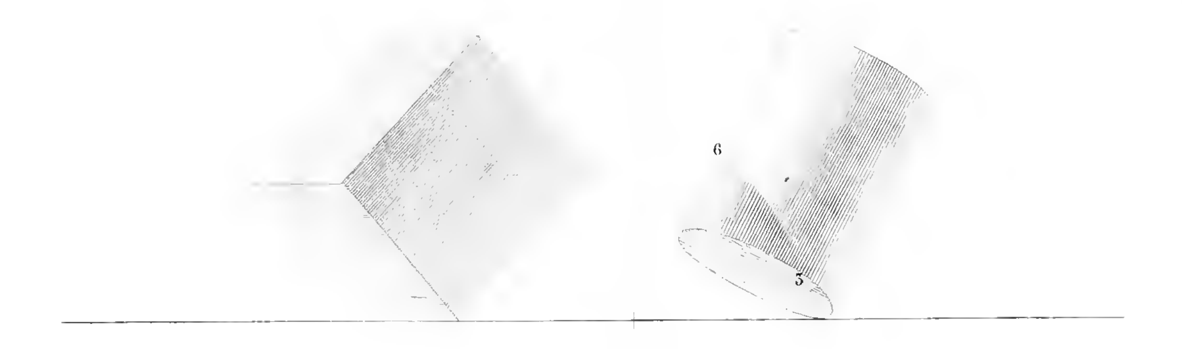
Profil.



Plan.

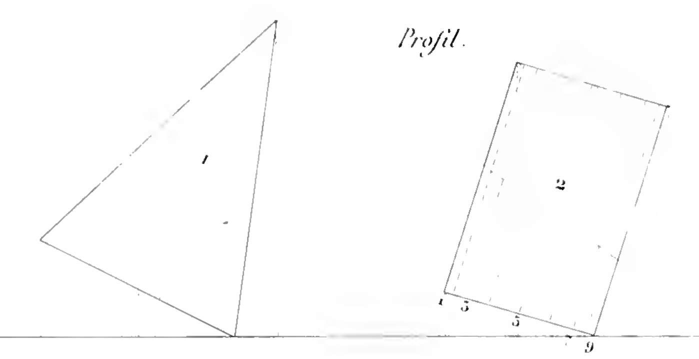


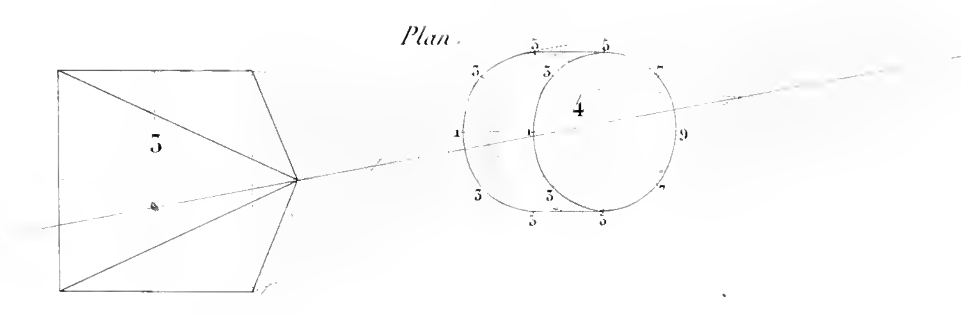
Élévation.

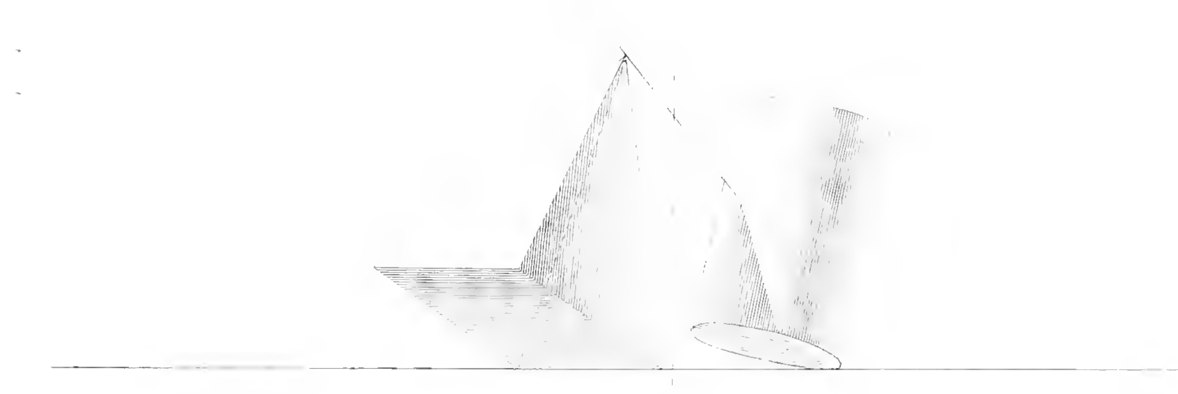




484.







485.

Profil

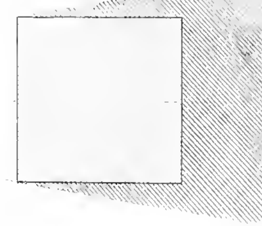
Plan

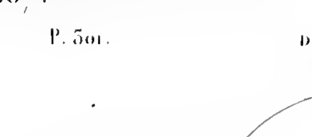
486.

Profil



Plan



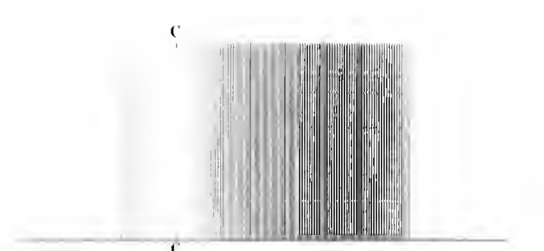


487.

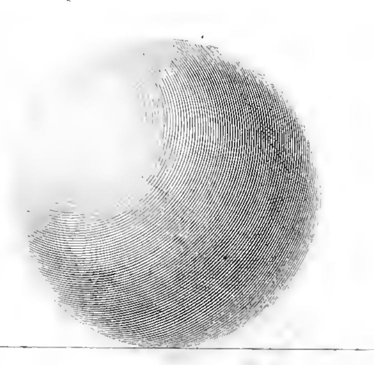
Vol. 7. P. 501.

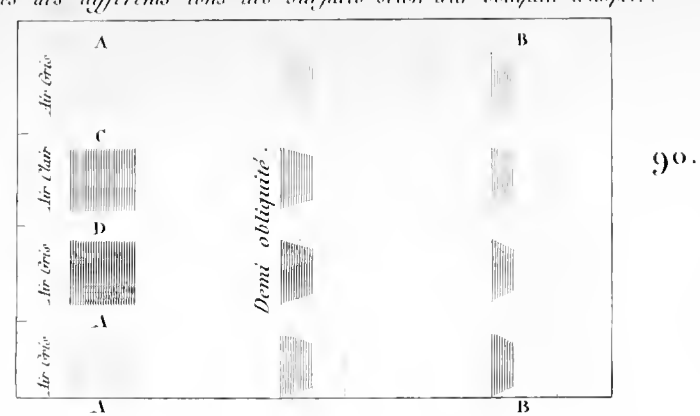


488.

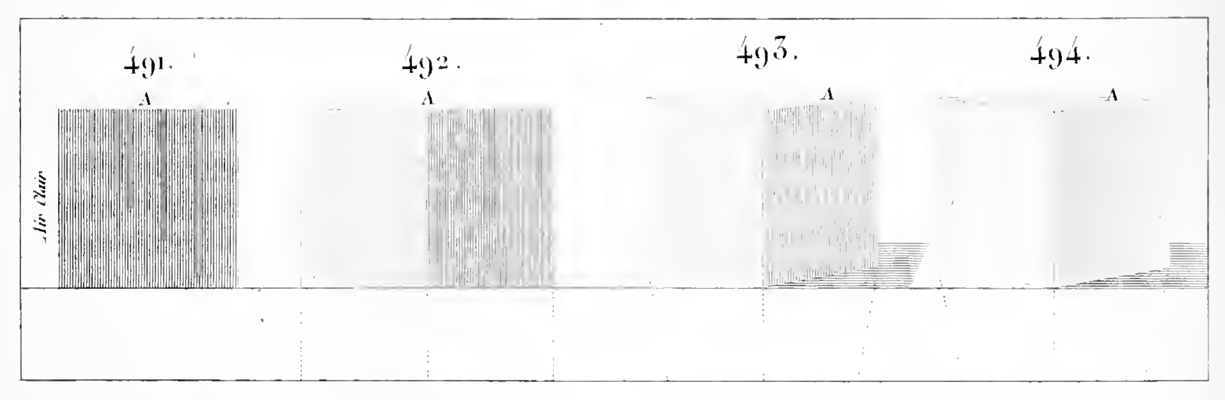


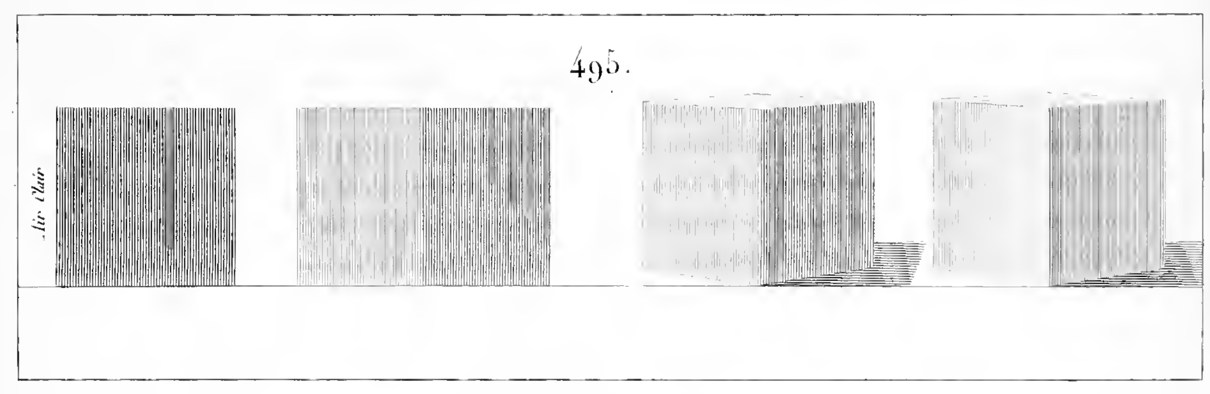
489.

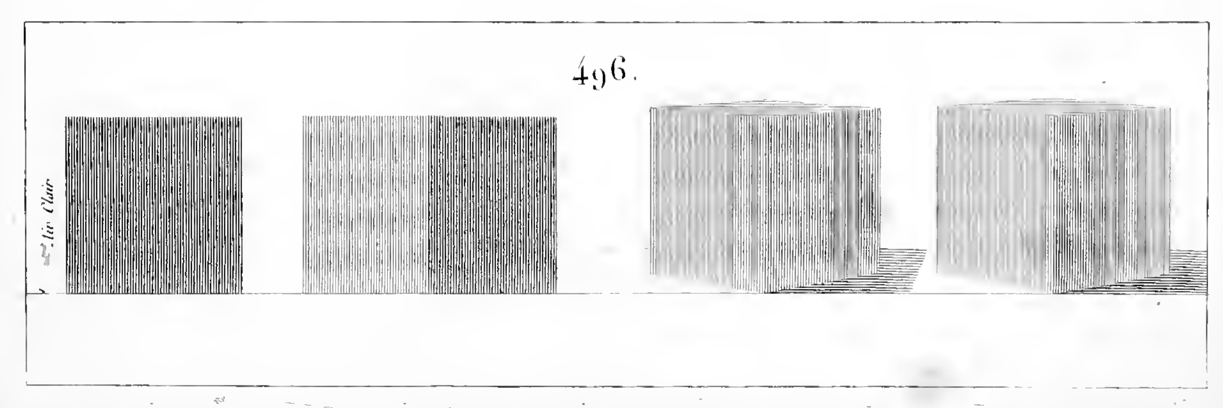



A
B
Air Gris
C
Air Clair
Demi obliquité.
D
Air Gris
A
Air Gris
A
B

90.


491.
492.
493.
494.
A
A
A
A
Air Clair


495.
Air Clair

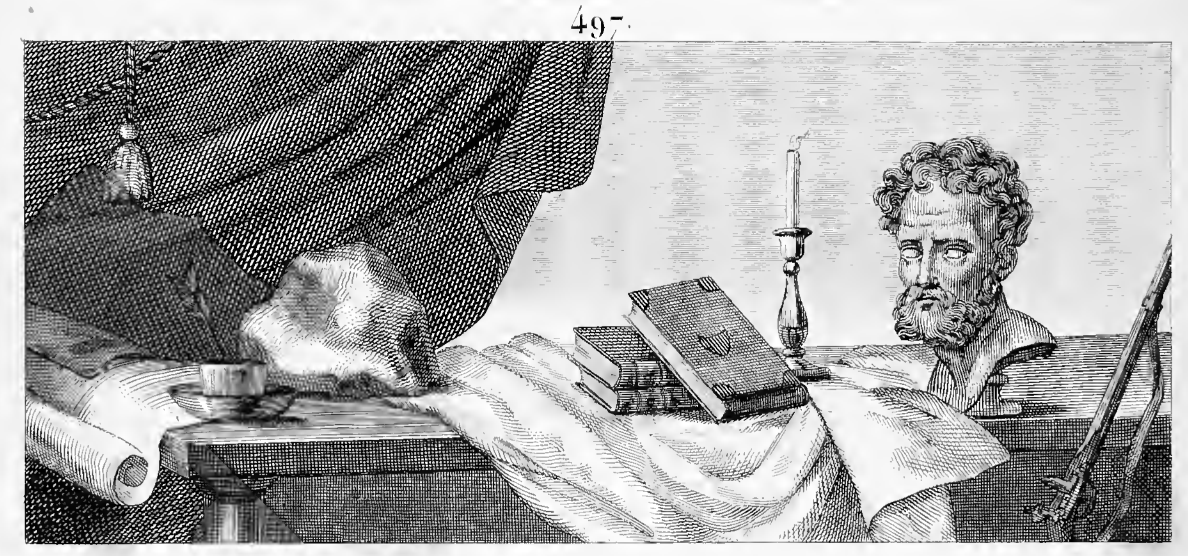

496.
Air Clair



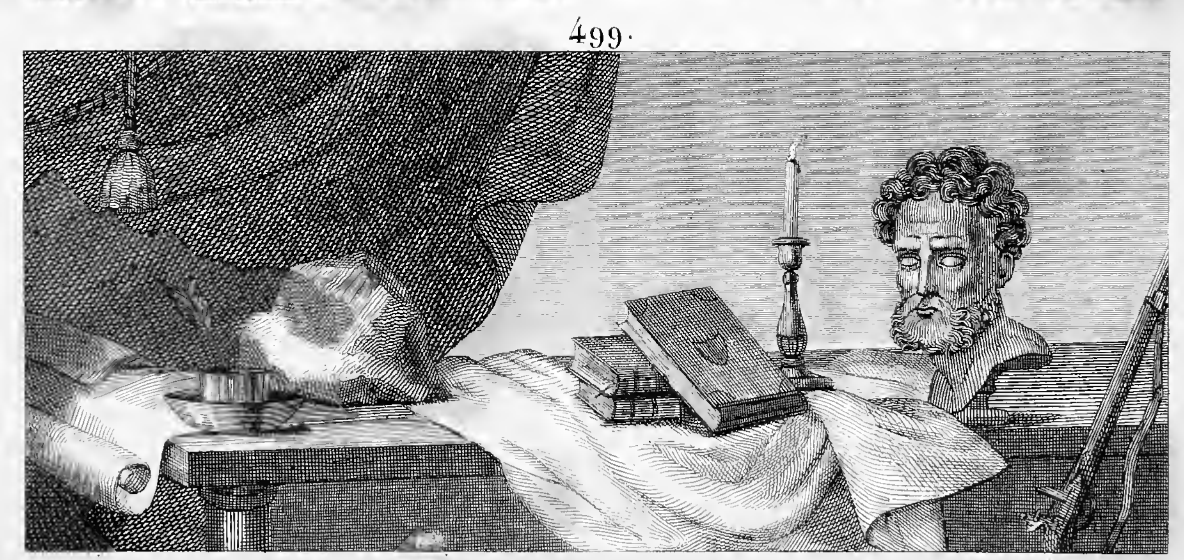
498.



497.

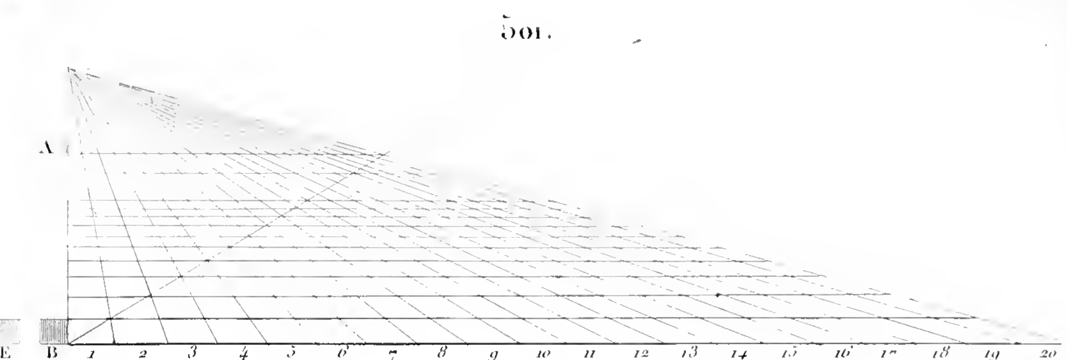


499.

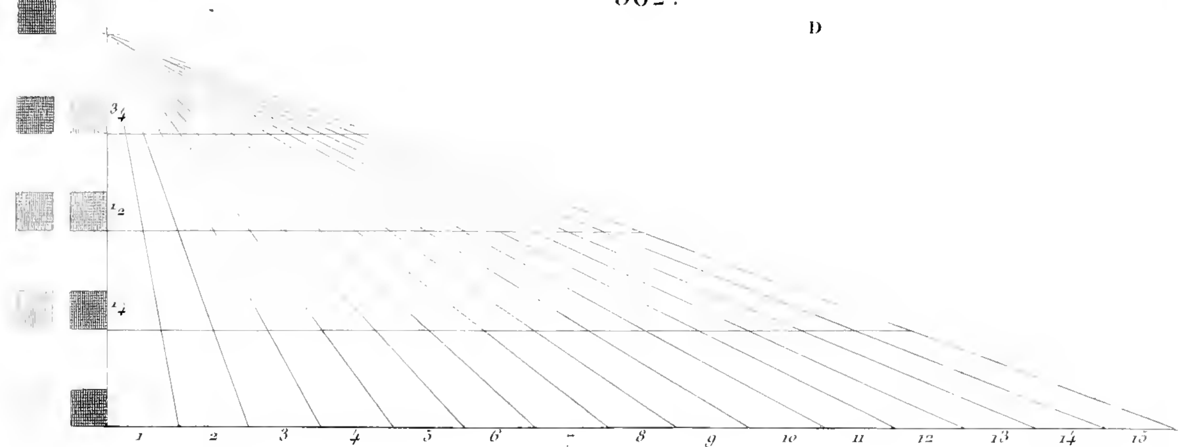




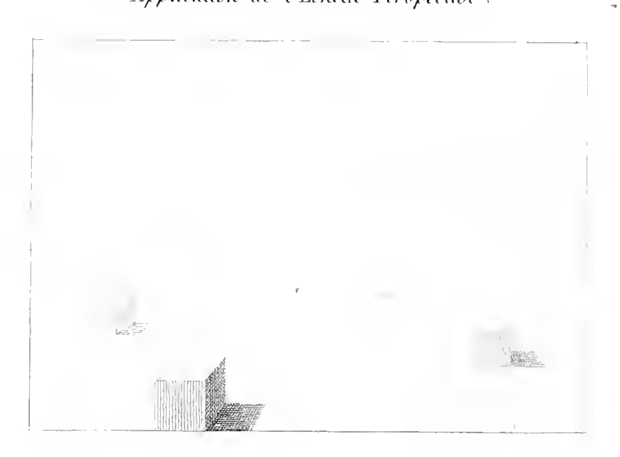
501.



502.



Application de l'Echelle Perspective.

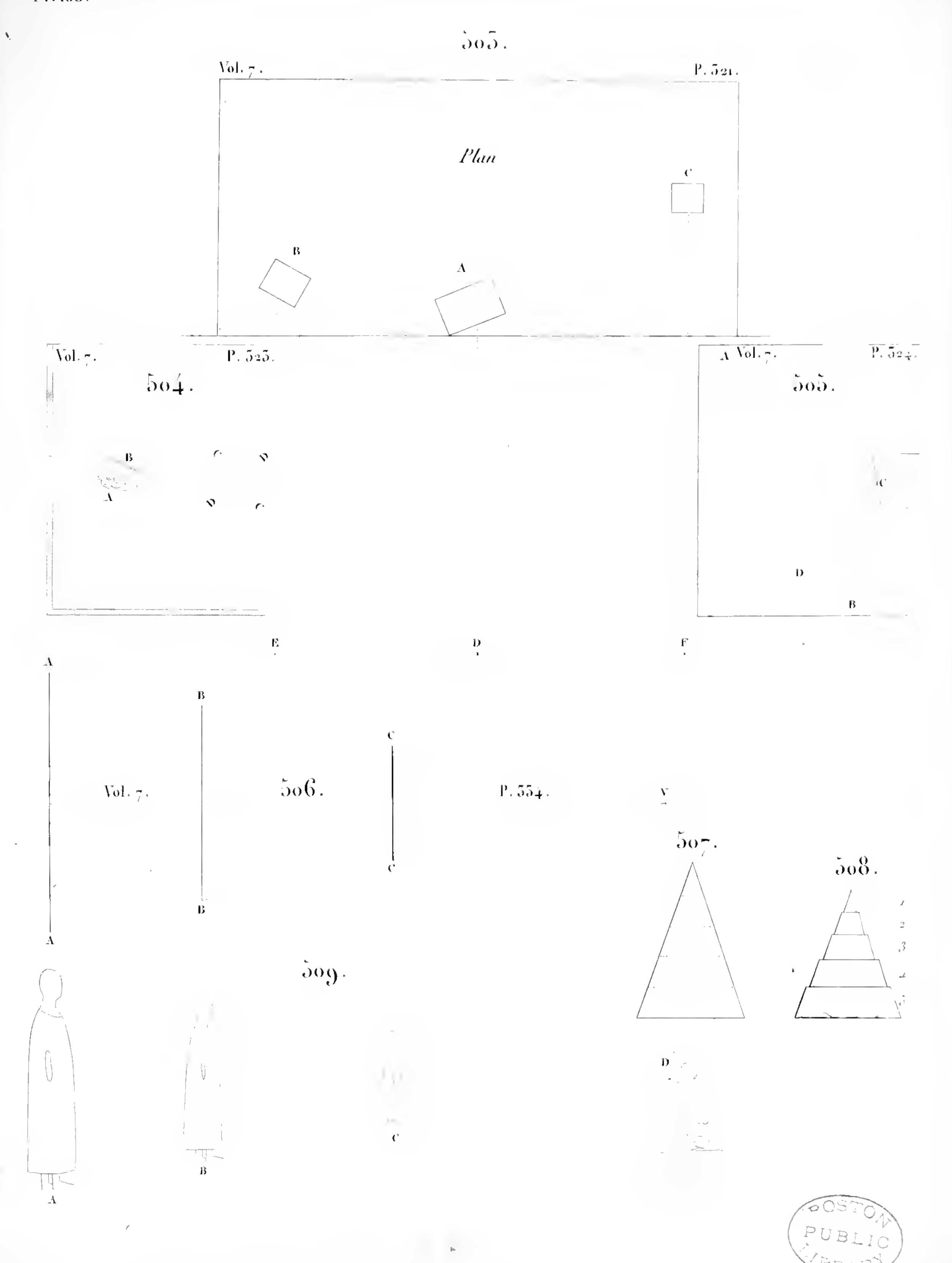


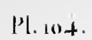
500.



Vol 7. P. 509




503.
Vol. 7.
P. 521.
Plan
C
B
A
Vol. 7.
P. 523.
504.
B
A
A Vol. 7.
P. 524.
505.
C
D
B
E
D
F
A
B
C
Vol. 7.
506.
P. 554.
C
B
A
507.
508.
509.
B
C
D
A
BOSTON PUBLIC LIBRARY




511.

Vol. 7. P. 347.

1 2 3 4 5 6 7

510.

Vol. 7. P. 347.

512.

Vol. 7. P. 350.

513.

G I H I G

Vol. 7. 514. P. 380.

Jaune Rouge Bleu Tons

25. .25

50. .50

75. .75

100. .100

515.

Vol. 7. 386.

E B 3 2 1 A C 6 5 4 D 9 8 7

516.

Vol. 8. P. 62.

A D C D B



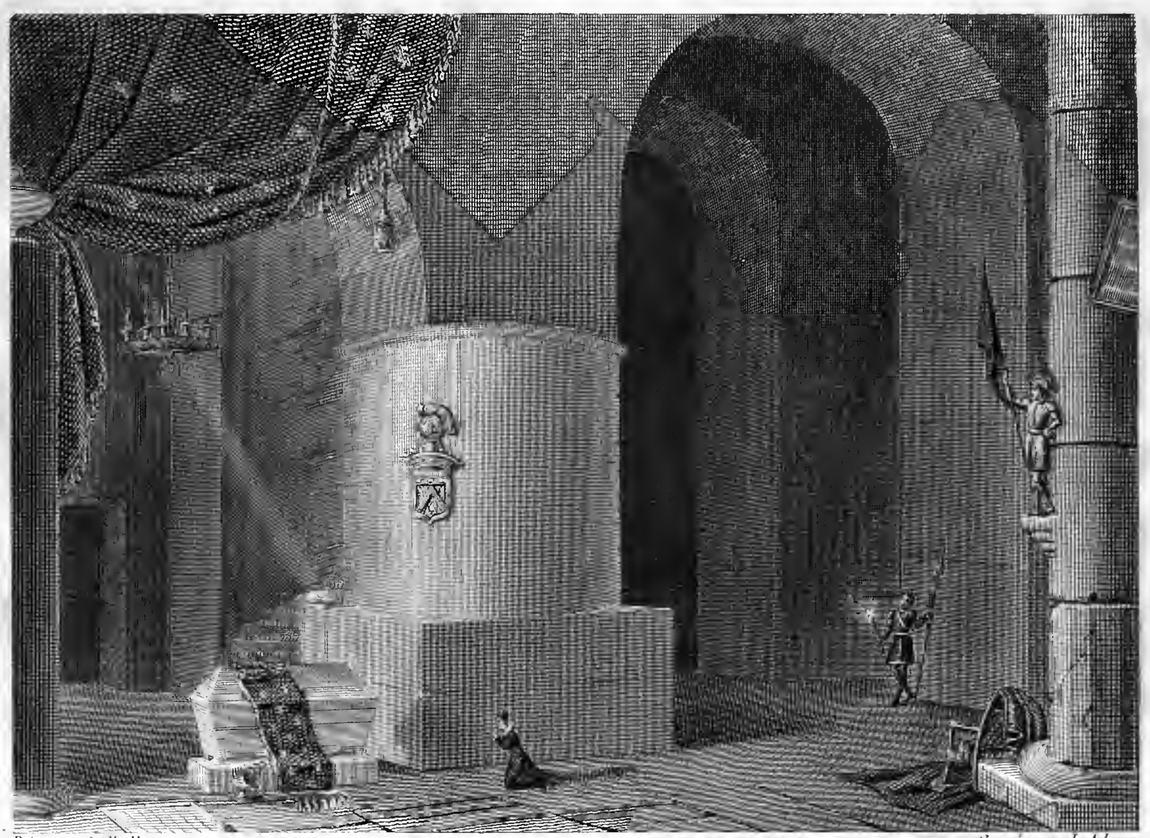
Peint par C. Chollet. *Gravé par J. Adam.*

Fig. 517.

Pl. 105. Vol. 8. P. 127.

Dessiné par C. Chollet. *Gravé par J. Adam.*

Fig. 518.



Peint par C. Chollot. *Gravé par J. Adam.*

Fig. 519.

Pl. 107. Vol. 8. P. 152 et 276.



Gravé par J. A. Allais.

Fig. 520.

Pl. 108.

Vol. 8. P. 134 et 272.



Vol. 8. P. 332.

524.
Vol. 8. P. 616.

521.
Vol. 9. P. 131.

525.
Vol. 9. P. 608.

522. 523.
Vol. 9. P. 602.

Fenêtre
19 Pieds
24 Pieds
Fenêtre
Atelier
16 Pieds
33 Pieds
Vol. 9. P. 606.

Plan

8 Pieds



526.

Vol. 9. P. 641.

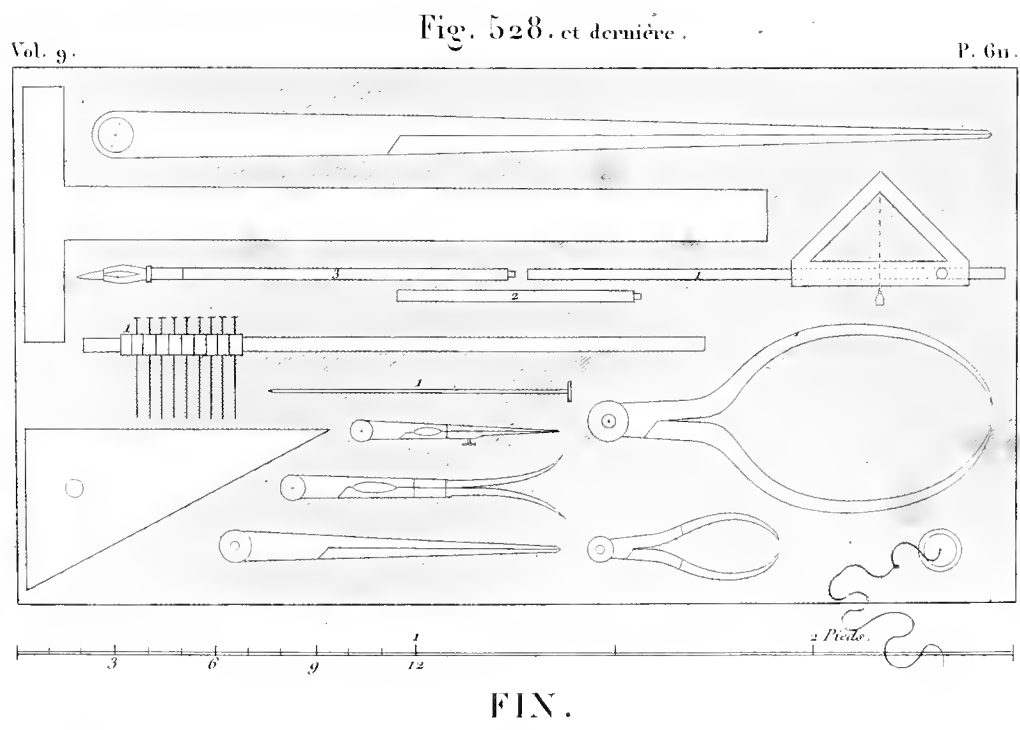
Vol. 9. P. 651.

527.

1 2 3 4 5 Pieds.

Fig. 528. et dernière.

Vol. 9. P. 611.



FIN.



